

PETT, CHAIM.

Fun Hudson bizn Yarden, dertseylungen
un bilder in miniatur. [Text in Yiddish;
title transliterated] New York, Shul-
singer, 1953. 168 p. Appl. title: From
Hudson to Jordan. © Chaim Pett;
17Jun53; A95536.

I. Title.

II. Title: From Hudson to Jordan.

Pett, Chaim, 1900-
Opgezungene teg, derzeilungen.
New York, 1947.
255 p. 22cm.

Text in Yiddish; title transliterated.

© Chaim Pett, Brooklyn; 13Jun47;
A14976.

cg/b

ms

M1356

.P

PETT, CUBAN.

Eso no quita; bolero mambo. Paroles de Cuban Pett, musique de Cuban Pett et Maurice Thibaut [pseud., arr.: Y. Thomson] [Piano-conductor score (orchestra, with words) and parts] © Société d'éditions musicales internationales, Paris; 25Oct51; EF0-11928.

I. Van Wildor, Victor, 1889-
[III. Thomson, Y.]

II. Title.

Library of Congress
Copyright Office

MAR 17 1952


order

PETT, CUBAN, pseud. SEE ALSO
Abd El Kader, Monlay, 1918-

EF0-17991

xM

Library of Congress
Copyright Office



M175
.A4P

PETTA, JOSEPH, 1910-
French horn polka; by Joseph Petta.
(Ampeco edition, no.0608) [For accordion]
35¢ © Accordion Music Pub. Co., New
York; 30Jun52; EP64828.

I. Title.

Library of Congress
Copyright Office

Petta, Joseph, 1910-

M1385

NUGENT, MAUD.

.A4N

Sweet Rosie O'Grady; waltz [by] M. Nugent,
arr. by Joseph Petta. [For accordion]
35¢ © Accordion Music Pub. Co., New
York; 1Dec52; EP67641.

I. Title. [II. Petta, Joseph, 1910-]

PETTA, JOSEPH R., d.b.a.
Petta Music Co. SEE
Petta Music Co.

EP82059

PETTA, JOSEPH R., d.b.a.

Petta Music Co. SEE

Petta Music Co.

EP82059

M175
.A4P

PETTA, JOSEPH ROBERT, 1910-

Down in the salt mines; accordion solo by
Joseph Petta. 45¢ © Joseph R. Petta.
d.b.a. Petta Music Co., Syracuse, N.Y.;
6Jul54; EP82059.

I. Title.

Library of Congress

Petta, Phyllis.

CHEE TA-TA CHEE; w, m & © Phyllis
Petta 18May51 EU238864

JUN 15 1951

Library of Congress
Copyright Office

Petta, Phyllis.

CHITTI-NAH © w & m Phyllis Petta
9Aug48 EU140235

Library of Congress
Copyright Office

Petta, Phyllis.

GYPSY LOVE © w & m Phyllis Petta
9Aug48 EU140234

Library of Congress
Copyright Office

Petta, Phyllis.

MY ISABELLA; w, m & © Phyllis Petta
18May51 EU238863

JUN 15 1951

Library of Congress
Copyright Office

Petta, Rosario.

A REAL CHRISTMAS UP THERE; w Rosario
Petta m Louis Tobin © Rosario Petta
29Mar54 EU352700

Library of Congress
Copyright Office

Petta, Rosario.

THIS SONG WILL FOLLOW YOU; w, m & ©
Rosario Petta 29Sep53 EU332608

Petta Music Co.

M175
.A4P

PETTA, JOSEPH ROBERT, 1910-

Down in the salt mines; accordion solo by
Joseph Petta. 45¢ © Joseph R. Petta.
d.b.a. Petta Music Co., Syracuse, N.Y.;
6Jul54; EP82059.

I. Title.

Library of Congress

THE PETTABOMINATION. DF201. SEE
Moray, Williams, Ursula.

FEB - 6 1952

PETTAVEL, JOHN PAUL.

The good Samaritan, a novel. Aldington,
Kent, Hand and Flower Press. 269 p.

© John Paul Pettavel; 10Aug51;
2c 31Aug51; AI0-1421.

vp/r

Library of Congress
Copyright Office

SEP 20 1951

PETTAVEL, JOHN PAUL.

The unblest, four stories. Aldington

[Eng] Hand and Flower Press. 220 p.

© John Paul Pettavel; 14Jul50; 2c 18Sep50;
AI0-656.

OCT 16 1950

Library of Congress
Copyright Office

dr/ms

K 5933

Pette, Frank H

Safety - that fits as well as a turtle's
shell. (In Time, 11-4-46, p. 16)

inset ✓ ~~7" (in diameter) x 6 1/2" x 7"~~
photograph

Print.

© 11-4-46; 1c 11-20-46; Hardware mutual
casualty co.; Stevens Point, Wis.;

K 5933.

trm 12-26-46

Pette, Michael.

Michelangelo to our shores, by Michael Pette. New York, N. Y., The Hobson book press, 1946.

xii, 307 p. incl. front. (port.) illus. (facsim.) pl. 22^m.

Reproduced from type-written copy.

© 3-21-46; 2 c 4-7-46; Jamaica, Long Island, N. Y.; A 2301.

I. Title.

46-3765

Library of Congress

PZ3.P44915Mi

[4]

THE PETTED PARROT. SEE Roché, Mar-
guerite P.

Pettee, Clifford E.

GHOST TOWN; w Patricia Charlotte Chit-
tick m Clifford E. Pettee © Patricia
Charlotte Chittick 3Dec51 EU257764

DEC 29 1951

Library of Congress
Copyright Office

Pettee, George Sawyer, 1904—

The future of American secret intelligence, by George S. Pettee ... Washington, Infantry journal press [1946]

ix, 120 p. 22^{cm}.

"First edition October 1946."

1. Secret service—U. S. 2. World war, 1939-1945—Secret service—
U. S. I. Title.

HV8141.P4

351.74

46-8204

© 31Oct46; author, Amherst, Mass.; A7214.

PETTEE, GEORGE SAWYER.

Union for Europe. 28 p. illus. (The
Human events pamphlets, no. 20)

© Human Events Associates, Chicago;
1Jul47; A43271.

I. Human Events Associates.

Library of Congress
Copyright Office

mds/r

MAY 18 1950

Pettee, Julia, 1872- *comp.*

List of theological subject headings and corporate church names based upon the headings in the catalogue of the Library of Union Theological Seminary, New York City. 2d ed., in which are incorporated the Library of Congress subject headings in theology, and an appendix giving historical and descriptive information on all the church bodies in the list. Chicago, American Library Assn., 1947.

653 p. 29 cm.

© American Library Assn.; 6Oct47; A18139.

[4]

47-11827*

md

Pettee, Julia, 1872-

Subject headings; the history and theory of the alphabetical subject approach to books, by Julia Pettee. New York, The H. W. Wilson company, 1946.

191 p. diagr. 23½^{cm}.

"Published library catalogs mentioned in chapter II": p. 50-53. Bibliography: p. [167]-186.

© 5-16-46; 2c 6-14-46; H.W. Wilson co.,
New York; A 3388.

1. Subject headings.

46-25210

Library of Congress

Z695.P52

[10]

025.3

Pettegrove, James P., tr.

CASSIRER, ERNST.

The philosophy of the enlightenment;
translated by Fritz C. A. Koelln and
James P. Pettegrove. 366 p. © Princeton
University Press, Princeton; 6Nov51;
A62101.

I. Koelln, Fritz C. A., tr.

II. Pettegrove, James P., tr.

III. Princeton University Press.

JAN 24 1952

Library of Congress
Copyright Office

sh/kw

Pettenello, Antonio, 1911-

M1356

.C

CASADEI, ARTURO.

Quando fumo; slow, versi di A. Pettenello,
musica di A. Casadei. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Leonardi s.a.r.l., Milano;
15Jan52; EF0-12984.

I. Title. [II. Pettenello, Antonio, 1911-]

Pettengill, Althea Persse.

ALL I EVER WANT IS YOU; w, m & © Al-
thea Persse Pettengill 30Mar51
EU233999

MAY 14 1951

Library of Congress
Copyright Office

Pettengill, Althea Persse.

BABY; w Althea Persse Pettengill m
Margaret Turner © Althea Persse
Pettengill & Margaret Turner 11May53
EU315566

Pettengill, Althea Persse.

BETHLEHEM; w, m & © Althea Persse
Pettengill 24Nov52 EU295037

Library of Congress
Copyright Office

Pettengill, Althea Persse.

CHRISTMAS PRAYER; w & arr Althea
Persse Pettengill m Margaret Turner
© Althea Persse Pettengill & Margaret
Turner 28Aug53 EU328941

Pettengil, Althea Persse.

CHRISTMAS SONG IN C; w, m & © Althea
Persse Pettengill 29Nov51 EU257380

DEC 14 1951

Library of Congress
Copyright Office

Pettengill, Althea Persse.

CRICKET'S SERENADE; m & © Althea
Persse Pettengill 19Jan54 EU344643

Library of Congress
Copyright Office

Pettengill, Althea Persse.

DON'T BLAME ME FOR DREAMING; w, m &
© Althea Persse Pettengill 19Mar51
EU232649

Library of Congress
Copyright Office

APR 13 1951

Pettengill, Althea Persse.

THE FORD SONG; w Althea Persse Petten-
gill m Margaret Turner © Althea
Persse Pettengill & Margaret Turner
24Apr53 EU313585

V

Library of Congress
Copyright Office

Pettengill, Althea Persse.

HOLD ME CLOSE TO YOU; w Althea Persse
Pettengill m Margaret Turner ©
Althea Persse Pettengill & Margaret
Turner 6Mar53 EU306573

Pettengill, Althea Persse.

I'VE FALLEN IN LOVE AGAIN; w, m &
© Althea Persse Pettengill 19Mar51
EU232648

APR 13 1951

Library of Congress
Copyright Office

Pettengill, Althea Persse.

LITTLE BALLERINA; m & © Althea Persse
Pettengill 3Nov53 EU336674

Library of Congress
Copyright Office

Pettengill, Althea Persse.

LONELINESS; w, m & © Althea Persse
Pettengill 40ct51 EU252158

OCT 22 1951

Library of Congress
Copyright Office

Pettengill, Althea Persse.

MANGER LULLABY; w, m & © Althea

Persse Pettengill 15Jul52 EU281278

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Library of Congress
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Pettengill, Althea Persse.

ONLY A MOMENT TO HEAVEN; w, m & ©
Althea Persse Pettengill & Margaret
Turner 25Jun53 EU321530

Pettengill, Althea Persse.

ROMANY ROSES; w, m & © Margaret Turner
& Althea Persse Pettengill 16Apr53
EU312323

Pettengill, Althea Persse.

TANGO TONIGHT; w Althea Persse Petten-
gill m Margaret Turner © Althea
Persse Pettengill & Margaret Turner
3Aug53 EU325738

Pettengill, Althea Persse.

TONIGHT; w, m & © Althea Persse

Pettengill & Margaret Turner 25Jun53

EU321531

Pettengill, Althea Persse.

UNDER THE SPELL OF YOU; w, m &
© Althea Persse Pettengill 26Feb51
EU230490

MAR 23 1951

Library of Congress
Copyright Office

Pettengill, Althea Persse.

WALTZING BUTTERFLY; m & © Althea
Persse Pettengill 3Nov53 EU336673

M2075 PETTENGILL, ALTHEA PERSSE, 1906-
.P While angels sing; unison chorus, accom-
panied, words and music by Althea
Pettengill. (Harold Flammer choral
series, 86103) [With piano or organ acc.]
16¢ © Harold Flammer, inc., New York;
4Jun53; EP72428.

I. Title.

Library of Congress
Copyright Office

xM2101.5

Pettengill, Althea Persse.

WHILE ANGELS SING; w, m & © Althea
Persse Pettengill 13Dec51 EU258820

JAN - 4 1952

Library of Congress
Copyright Office

Pettengill, Althea Persse.

WHO WILL BE YOUR TRUE LOVE; w
Althea Persse Pettengill m
Margaret Turner © Althea Persse
Pettengill & Margaret Turner
15Jun53 EU319944

Pettengill, Althea Persse.

WITHOUT YOU; w, m & © Althea Persse
Pettengill 130ct52 EU290677

M1630

PETTENGILL, EVELYN BUTLER.

.2

.P

Trying to smile thru tears; words and music
by Evelyn Butler Pettengill. © Nordyke
Pub. Co., Hollywood, Calif.; 1Jul49;
EP39081.

I. Title.

PETTENGILL, GEORGE WARREN, Jr.
The story of the Florida railroads,
1834-1903. Boston, 1952. 133 p.
illus. (Railway and Locomotive
Historical Society. Bulletin no. 86)
© Railway & Locomotive Historical
Society, inc.; 26Sep52; A70810.

I. Railway and Locomotive Historical
Society, inc.



PETTENGILL, PAUL W.

Tax calendar of the most important
federal and Illinois tax returns,
etc., year 1952. Sheet. © Paul
W. Pettengill; 23Dec51 (in notice:
1952); AA227052.

PETTENGILL, RAY WALDRON, tr.

Secret writings and the art of
deciphering. SEE Kasiski,
F. W.

P

AA 8866

Pettengill, Robert B

... Price theory, by Robert B. Petten-
gill ... [Los Angeles, Printed by J. Y.
Hutchison] c1946.

booklet (205 numb. 1.) illus. 28cm.
(Intermediate economics, pt. 1)

Leaves fastened together with brads.

Mimeographed.

© 3-4-46; 2 c 3-11-46; Robert B. Petten-
gill, Los Angeles; AA 8866.

4-15-46 rs
vf 7-31-46

Pettengill, Robert Bunnell, 1904-
Intermediate economics. pt. 2;
Distribution theory. Los Angeles,
c1947.

1 v. 28cm.

© author, Los Angeles; 4Jan47;
AA47435.

vf 27Mar47

PETTENGILL, ROBERT BUNNELL.

Price economics. 483 p. illus.

© The Ronald Press Co., New York;
15Nov48; A27474.

I. Ronald Press Company.

7h R
Library of Congress
Copyright Office

mbd/rk

Pettengill, Samuel B

... Free prices and full employment. [New
York, Printed by Sanders printing co., c1946]

folder. illus. $21\frac{1}{2} \times 9\frac{1}{2}$ cm.

At head of title: Where do these lines cross?

(c) 3-15-46; 2 c 3-20-46; Committee for constitutional government, inc., New York; AA 7511.

AA32891

Pettengill, Samuel B

Portal to portal. Text of radio
talk over ABC network, Sunday, January
5, 1947. [New York, America's future,
inc., 1947]
folder. 28cm.

© publisher; 15Jan47; AA32891.

vf 17Mar47

Pettongill, Samuel B

What Henry Ford taught America. Text
of radio talk over ABC network Sunday,
April 20, 1947. [New York, America's
future, inc., 1947]
folder. illus. 28cm.

© publisher; 19May47; AΛ34402.

vf 23Jun47

Pettengill, Samuel B.

Where Karl Marx went wrong.

[New York, America's future, inc.,
1947]

sheet. illus. 31cm.

© publisher; 17Apr47; AA34106.

afp 2Jul47

AA 16562

Pettengill, Samuel B
Worker's republic! [New York, Printed
by Sanders printing co., c1946]
folder. illus. 22 x 9cm.

© 7-19-46; 2 c 7-27-46; Committee for
constitutional government, inc., New York;
AA 16562.

cf 8-29-46

PETTENGILL, SAMUEL BARRETT.

Are business profits excessive?

Folder. © America's Future,
inc.; 23Sep48; AA110693.

PETTENGILL, SAMUEL BARRETT.

Can Europe get together? [By]

Samuel B. Pettengill. Fact and
fiction about inflation. [By] Fred
G. Clark. Folder, illus. © Amer-
ica's Future, Inc.; 15Nov48;
AA110913.

PETTENGILL, SAMUEL BARRETT.

Can we defeat communism by adopting
its principles? Folder. © Amer-
ica's Future, inc.; 10Jun48;
AA109158.

PETTENGILL, SAMUEL BARRETT.

Can you vote yourself rich? Folder.

© America's Future, inc.; 9 Jul 48;

AA109159.

PETTENGILL, SAMUEL BARRETT.

Cheap dollars and high prices.

Folder. © America's Future, inc.;

5Aug48; AA110698.

PETTENGILL, SAMUEL BARRETT.

Civil rights. Folder. © America's

Future, inc.; 26Jul48; AA110691.

PETTENGILL, SAMUEL BARRETT.

The Dewey-Stassen debate and the
Mundt-Nixon bill. Folder.

Ⓢ America's Future, inc.;

27May48; AA90802.

PETTENGILL, SAMUEL BARRETT.

An epic of America. Folder.

© America's Future, inc.; 9Apr48;

AA90796.

PETTENGILL, SAMUEL BARRETT.

Facts about fuel oil and gasoline
"shortage." Folder. © America's
Future, Inc.; 12Feb48; AA93304.

PETTENGILL, SAMUEL BARRETT.

The fate of a nation. Folder.

© America's Future, inc.;

22Apr48; AA90798.

PETTENGILL, SAMUEL BARRETT.

Free speech on foreign policy.

Folder. © America's Future, Inc.;

25Jun48; AA109160.

PETTINGILL, SAMUEL BARRETT.

Freedom train. Folder, illus.

© America's Future, inc.; 7Nov47;

AA38858.

PETTINGILL, SAMUEL BARRETT.

Government by propaganda. Folder.

© America's Future, Inc.;

29Apr48; AA90799.

PETTENGILL, SAMUEL BAPRETT.

How revolution is made. Folder.

● America's Future, inc.; 3May48;

AA90800.

MATTENGILL, SAMUEL BARRETT.

Land of plenty. Folder. ● America's
Future, inc.; 23 Jul:8; AA109161.

PETTINGILL, SAMUEL BARRETT.

Our "Bi-partisan" foreign policy.

Folder. © America's Future, inc.;

17Jun48; AA109157.

PETTENGILL, SAMUEL BARRETT.

The President and Congress. Folder.

© America's Future, inc.; 8Oct48;

AA110694.

PETTINGILL, SAMUEL BARRETT.

Profits for consumers. Folder.

© America's Future, Inc.; 6Feb49;

AA110697.

PETTENGILL, SAMUEL BARRETT.

Shall we boycott the butcher and the
grocer? Folder. © America's
Future, inc.; 3Sep48; AA110690.

PETTENGILL, SAMUEL BARRETT.

Social insecurity. Folder. © Amer-
ica's Future, Inc.; 4Jun48;
AA109156.

PETTENGILL, SAMUEL BARRETT.

The truth about the Taft-Hartley
law. Folder. © America's Future,
inc.; 16Sep48; AA110692.

PETTENGILL, SAMUEL BARRETT.

What about America's future? Folder.

© America's Future, inc.; 15Nov48;
AA110696.

PETTINGILL, SAMUEL BARRETT.

What about John Lewis? Folder,
illus. © America's Future,
inc.; 15Apr48; AA90797.

PETTENGILL, SAMUEL BARRETT.

What makes prices rise? Folder.

© America's Future, inc.; 19Aug48;

AA110695.

PETTENGILL, SAMUEL BARRETT.

Where Karl Marx went wrong.

Irvington, N. Y. [1953] 18 p.

(In brief) © The Foundation for
Economic Education, Inc.; 19Feb53;
A80346.

1 FOUNDATION FOR ECONOMIC EDUCATION.

2 TITLE .

j

PETTENGILL, SAMUEL BARRETT.

Why communism is a threat to
America. Folder. © America's
Future, inc.; 21May48; AA90801.

PETTINGILL, SAMUEL BARRETT.

Your family tax bill \$1,000.

Folder, illus. © America's

Future, Inc.; 6Feb48; AA93305.

M2199

PETTENGILL, WILLIAM T

.P

What would you give in exchange for
your soul? Words and music by
William T. Pettengill, [arr. by
F. Henri Klickmann] © Joe Davis
Music Co., inc., New York; 20Jan48;
on arrangement; EP21504. Close
score: SATB.

Potter, Helen M
The Oxford almanack, 1674-1946.

see

Oxford university press, New York, inc.

22Apr 47 rs

A8660

Petter, Helen Mary.

The number book, illustrated in color photography, designed by George A. Adams, with nursery rhymes and verses by Helen Mary Petter. New York, Lothrop, Lee & Shepard co., inc., c1946.

[31] p. col. illus. 21cm. (On cover: A Lothrop color book)

First published abroad in 1944.

Pub. 18Nov46; publisher; A8660.

I. Adams, George A

II. Title.

PETTER (HENRY A.) SUPPLY COMPANY.

[The Petter blue book no. 61.

Electrical section] 675-1138 p.

illus. © Jacqua Print. Co.;

15Dec51; AA213502.

PETTER (HENRY A.) SUPPLY COMPANY.

The Petter blue book no. 61.

cIndustrial sections Paducah, Ky.

c1951; 21-674, 1139-1150 p.

illus. © Weinberg & McKee, inc.;

15Dec51; AA213501.

PETTER, JOHN C.

House design[s. Floor areas] Me-
chanical drawing. 4 sheets. (A, B,
B1, D) © 1c 14Nov49; IU6225.

PETTER, Lester E. Minneapolis-Moline
materials specification. AAll7705.
SEE Minneapolis-Moline Company.

PETTER, RODOLPHE CHARLES.

Cheyenne grammar. Newton, Kan.,
Mennonite Publication Office, 1952.
70 p. © Board of Education and
Publication of the General Conference
Mennonite Church; 10Aug52; A70959.

I. General Conference Mennonite Church.
Board of Education and Publication.

Petters, Cecil.

HEART CONTROL; m Cliff Dixon w & ©
Cecil Petters 23Aug51 EU247859

Library of Congress
Copyright Office

SEP 11 1951

Petters, Cecil.

IS IT MY IMAGINATION © w Cecil Petters
m Ben Patton 4Nov49 EU183883

Petters, Cecil A.

SINCE YOU AGREE; w Cecil A. Petters m
J. M. Williams © Cecil A. Petters &
J. M. Williams 24Aug53 EU328538

Library of Congress

PETERS, WILLIAM JEROME, joint author.
Hunting and fishing log. A82119.
SEE Schrank, Leonard Walter.

A PETTER'S MOON; m L. Leslie Loth w &
© Jacob Nyswander 12Dec51 EU258765

Library of Congress
Copyright Office

DEC 8 1951

Petters och Lottas jul.
BESKOW, ELSA (MAARTMAN)

Petters och Lottas jul. 30 p.
illus. © Albert Bonniers förlag,
a.-b., Stockholm; 5Nov47; AF8359.

I. Bonniers (Albert) förlag, a.-b.

mfg/r
REVISED

PETTERSCH, CARL ALFRED.

The teaching of government in the United States, with special reference to secondary schools from 1861-1930. University Microfilms. Microfilm copy of typescript. Positive. © Carl Alfred Pettersch; 29Jan54; A143401.

Prelim. card

Mic

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r/hw

E unpub
4354

Pettersen, Adeline, claimant
Hubby is coming back to me.

See

Woodford, Gordon

ksk 4-17-46

PETTERSEN, CLIFFORD H., Sayville, N. Y.
Self closing (latching) latch. Mechan-
ical drawing. © 16 May 47; IU 2775.

hyb 16 Jul 47

PETTERSEN, CLIFFORD H., Sayville, N. Y.
Storm sash - vent. Mechanical drawing.
© 16May47; IU 2774.

hyb 16jul47

Pettersen, Raymond Louis

You failed me; words by R. L.
Pettersen.

Melody.

© 5-23-46; R. L. Pettersen,
Chicago; EU 22969.

Pettersen, Raymond Louis
Lewis, Ray, pseud.

See also

PETTERSEN, RENA OLDFIELD.

Venus. © 15Feb24, A778183.

R89914, 4Feb52, Rena Oldfield


Pettersen (A)

*

PETTERSON, BETTY, PSEUD. SEE
Blasco, Mrs. Louis, 1918-

EP80894

Library of Congress .



Petterson, Carl, illus.

BOOTH, ERNEST SHELDON.

Birds of the West; illustrated by Harry Baerg and Carl Petterson. New ed. Stanford, Calif., Stanford University Press. 402 p. © on revisions & new color plates; The Board of Trustees of the Leland Stanford Junior University; 23 May 50; A44381.

I. Baerg, Harry, illus.

JUN 29 1950

II. Petterson, Carl, illus.

III. Stanford University. Board of Trustees.

Library of Congress
Copyright Office



cg/r

AA 8203

Pettersen, Carl, illus.

Laboratory anatomy of the cat ...

see

Booth, Ernest S

mge 4-9-46

PETTERSON (J. C.) COMPANY ©.

Petco flush doors. (Wood doors)

Folder. © 2Jan49; KK34203.

PETTERSON, MARIAN EDITH. SEE
Sealtest food advisor.

Petterson, Raymond Lewis

I will always love you, honey dear;
words by Edward F. Koncel.

Melody.

© 6-3-46; R. L. Petterson, Chicago;
EU 24505.

AA

5277 Petterson, Richard B

Illustrated modern crafts; tools & methods.
[Los Angeles, Printed by Rapid blue print co.,
c1946]

Various pagings. illus. 28 cm.
Loose leaves in paper covers.

© 3-5-45; 2 ■ 2-21-46; Richard B. Petterson
Artadena, Calif.; AA 5277.

AFP 3-8-46

Petterson & Bendels nya affärer.

M1508 ISEBORG, HARRY.

(Petterson & Bendels nya affärer) Manuëlo;
foxtrot, ur filmen Petterson & Bendels
nya affärer, text o musik: Harry Iseborg.
2:25 © Edition Sylvain, a. b., Stockholm;
1Jan45; EF15318.

I. Title. II. Title: Petterson & Bendels nya
affärer.

s. l.

MAY 19 1950

Library of Congress
Copyright Office

xM1508.9

Pettersson, Bengt, joint author.

ROSVALL, STAFFAN.

Gotlands orkidéer, av Staffan Rosvall och
Bengt Pettersson. Stockholm, Bonnier
[1951] 101 p. illus. © Albert Bonniers
förlag a.-b., Stockholm; 15Nov51;
AF0-6578.

I. Pettersson, Bengt, joint author.

II. Bonniers (Albert) förlag a.-b., Stockholm.

Revised

Library of Congress
Copyright Office

/g

Pettersson, Hans, 1888-

Atlantis och Atlanten. Stockholm, A. Bonnier [1944]

159 p. illus., maps. 20 cm. ((Göteborgs högskola. Forskningar och föreläsningar)

"Litteraturförteckning": p. 159.

1. Atlantis. I. Title. II. Series: Gothenburg, Sweden. Högskolan.
Forskningar och föreläsningar.

GN751.P4

47-7003*

© Albert Bonniers förlag; 1Nov44; AF3888.

Library of Congress



[2]

BR

PETTERSSON, HANS.

Med Albatross över havsdjupen. 238 p.
illus. © Albert Bonniers förlag a.-b.,
Stockholm; 24Aug50; AF0-3083.

I. Bonniers (Albert) förlag a.-b.

jb/r

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JAN 3 0 1951

PETTERSSON, HANS.

The ocean floor. 181 p. © Yale
University Press; 17Nov54;
A164153.

I. Yale University Press.

Library of Congress
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PETTERSSON, HANS.

Über unerforschte Tiefen; die schwedische Albatros-Expedition. Mit einem Vorwort von Carl W. Correns. [Med Albatross öfver havsdjupen; övertragen von Elsa Carlberg.] 198 p. © Biederstein Verlag GmbH.; 6Apr54; AFO-14405.

I. Carlberg, Elsa, tr.

II. Biederstein Verlag G.m.b.H.

Library of Congress
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r/

PETERSSON, HANS.

Westward ho with the Albatross.

[First pub. in Stockholm in 1950
under title: Med Albatross över
havsdjupen] Dutton. 218 p.

© Hans Pettersson; 9Dec53; A117571.

bj/*m*

Pettersson, Sigge.

M1356

DAHLQUIST, LARS ERIK.

.D

En lördag på Långedrag; seglarvals, text
och musik: Lasse Dahlquist, arr.: Sigge
Pettersson. © Ehrling & Löfvenholm
a.b., Stockholm; 7Jul49; EF-0825. Piano-
conductor score (orchestra, with words)
and parts.

I. Pettersson, Sigge, arr. II. Title.

art.

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M175
.A4P

PETTERSSON, TORE.

Solbacka polka; [by] Tore Pettersson.

[For accordion] © Musik a.-b. Westin &
Co., Stockholm; 1May54; EF0-28330.

I. Title.

Library of Congress

Pettersson, Torsten.

M1775

VIKBLADH, ERIK.

.2

Jag tror, att jag tror; text: Torsten


.V

Pettersson, musik: Erik Vikbladh.

© A.-b. Carl Gehrman's musikförlag,
Stockholm; 11May49; EF14238.

I. Pettersson, Torsten, lyricist. II. Title.

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*1

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VIKBLADH, ERIK.

.2

Mormors drömbok, text: Torsten

.V

Pettersson, musik: Erik Vikbladh.

© AB Carl Gehrman's Musikförlag,
Stockholm; 1Jan47; EF7709.

PETTES, ROBERT.

A circus makes you wonder what you
did with your youth. The Gay
Philosopher. Cartoon drawing.

© Brown & Bigelow; 11Jun52; G020047.

PETTES, ROBERT.

Help wanted. [Girl sitting in
early model car, man leaning on
headlight. St. Paul, Brown &
Bigelow, 1953] Col. reproduction
of painting. 11 x 15 in.

© Brown & Bigelow; 5Dec52;
K34263.

PETTES, ROBERT.

The high cost of living doesn't lessen
its popularity. The Gay Philosopher.
Cartoon drawing. © Brown & Bigelow;
11Jun52; GU20052.

PETTES, ROBERT.

If you'd rather be doing something
else, it's work. The Gay Philoso-
pher. Cartoon drawing. © Brown
& Bigelow; 11Jun52; G020055.

PETAS, ROBERT.

It ain't what you hear that counts,
only what you believe. The Gay
Philosopher. Cartoon drawing.

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PETTES, ROBERT:

It takes a heap of endurance to make
up for bad judgment. The Gay Philos-
opher. Cartoon drawing. © Brown
& Bigelow; 11Jun52; GU20067.

PETTES, ROBERT.

Nobody ever repossessed a pair of
beat-up shoes. The Gay Philosopher.
Cartoon drawing. © Brown & Bigelow;
11Jun52; GU20051.

PETTES, ROBERT.

A politician is busiest when he don't
have nothin' to do. The Gay Philos-
pher. Cartoon drawing. © Brown &
Bigelow; 11Jun52; GU20016.

PETTES, ROBERT.

Pretending to be rich keeps some
people poor. The Gay Philosopher.
Cartoon drawing. © Brown & Bigelow;
11Jun52; GU20050.

PETTES, ROBERT.

Some people think they are worth a
lot of money just because they
have it. The Gay Philosopher.

Cartoon drawing. © Brown & Bige-
low; 11Jun52; G020054.

PETTES, ROBERT.

Taxes not only run into money, they
can run you into trouble. The Gay
Philosopher. Cartoon drawing.

© Brown & Bigelow; 11Jun52; G020049.

PETTES, ROBERT.

Those that cry hardest about inflation
ain't above helpin' it along. The
Gay Philosopher. Cartoon drawing.

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PETTES, ROBERT.

Way back when. cCouple in early model
car on open dirt road; Col. repro-
duction of painting. 4 x 6 in.
Author of reproduction: Brown &
Bigelow. © Brown & Bigelow, St.
Paul; 27Dec51; H2452.

PETTES, ROBERT.

Work'sure looks like fun when the
other fellow's doin't it. The Gay
Philosopher. Cartoon drawing.

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PETTES, ROBERT C.

Ahasuerus crowning Esther queen.

Col. reproduction of painting.

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The ark after the flood. Col. re-
production of painting. © Brown
& Bigelow; 12Oct53; K37478.

PETTES, ROBERT C.

Being rich is when you can buy
anything you don't need. The
Gay Philosopher. Col. repro-
duction of drawing. © Brown &
Bigelow; 25May53; K35614.

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A big city is a lot of small towns
sewed together with pipe and
utility wire. cThe Gay Philoso-
pher; Painting. © Brown &
Bigelow; 5Nov54; GU24081.

PETTES, ROBERT C.

A big city is a lot of small towns
sewed together with pipe and
utility wire. [The Gay Philoso-
pher] Col. reproduction of draw-
ing. Author of reproduction:
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low; 7May54; H3810.

PETTES, ROBERT C.

Big industry is only the village
blacksmith in long pants. The
Gay Philosopher. Col. reproduc-
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Bigelow; 25May53; K35655.

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PETTES, ROBERT C.

The big problem these days ain't
where to go, it's where to stop.
The Gay Philosopher. Col. repro-
duction of drawing. © Brown &
Bigelow; 25May53; K35633.

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PETTES, ROBERT C.

Big shots are just little shots who
keep on shooting. [The Gay Phi-
losopher; Painting. © Brown &
Bigelow; 5Nov54; GU24080.

PETTES, ROBERT C.

Big shots are just little shots who
keep on shooting. cThe Gay Phi-
losopher; Col. reproduction of
drawing. Author of reproduction:
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low; 7May54; H3814.

PETTES, ROBERT C.

The cost of living might be high,
but it's still a pretty good buy.

cThe Gay Philosophers Col. re-
production of drawing. Author
of reproduction: Brown & Bigelow.

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H3789.

PETTES, ROBERT C.

The cost of living might be high,
but it's still a pretty good buy.

cThe Gay Philosophers Painting.

© Brown & Bigelow; 5Nov54;

GU24086.

FETTES, ROBERT C.

Crowning Esther queen. cKing
dressed in robe, placing crown
on Esther's head. Painting.

© Brown & Bigelow; 18May53;
GU21559.

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PETTES, ROBERT C.

Daniel in the lion's den. cSt.

Paul, Brown & Bigelow, 1951

Col. reproduction of painting.

6 x 7 in. © Brown & Bigelow;

27Dec51; K33872.

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©.

PETTES, ROBERT C.

Daniel in the lion's den. Water color.
© Brown & Bigelow; 9Jul51;
GU18620.

AUG 6 1951

PETTES, ROBERT C.

David playing before Saul. Col.

reproduction of painting.

© Brown & Bigelow; 5Dec52;

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PETTES, ROBERT C.

David playing his harp before
Saul. Painting. © Brown &
Bigelow; 18May53; GU21560.

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PETTES, ROBERT C.

The driver don't always sit in
the driver's seat. The Gay
Philosopher. Col. reproduc-
tion of drawing. © Brown &
Bigelow; 25May53; K35615.

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©.

PETTES, ROBERT C.

Everybody's in favor of taxes
except payin' 'em. The Gay
Philosopher. Col. reproduc-
tion of drawing. © Brown &
Bigelow; 25May53; K35635.

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PETTES, ROBERT C.

Ezra reading the Torah to the
people. Col. reproduction of
painting. © Brown & Bigelow;
120ct53; K37479.

PETTES, ROBERT C.

Fancy form don't help much when
you're adding up the score.

The Gay Philosopher. Col. re-
production of drawing. © Brown
& Bigelow; 25May53; K35613.

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PETTES, ROBERT C.

The finding of Moses. Col. repro-
duction of painting. © Brown
& Bigelow; 120ct53; K37428.

PETTES, ROBERT C.

Folks that go to church ain't
usually the ones that need it
most. The Gay Philosopher. Col.
reproduction of drawing.

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K35636.

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PETTES, ROBERT C.

Freedom of choice sure is wonderful.

The Gay Philosopher. Col. reproduction of drawing. © Brown &

Bigelow; 25May53; K35656.

PETTES, ROBERT C.

Gay Philosopher and TV sets in store.

Painting. © Brown & Bigelow;

18May53; GU21500.

PETTES, ROBERT C.

Gay Philosopher leaning against
Main and Elm Street sign. Paint-
ing. © Brown & Bigelow; 18May53;
GU21547.

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PETTES, ROBERT C.

Gay Philosopher leaning against

No parking sign. Painting.

© Brown & Bigelow; 18May53;

GU21505.

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PETTES, ROBERT C.

Gay Philosopher leaning against
post, line of men waiting to pay
income tax. Painting. © Brown
& Bigelow; 18May53; GU21503.

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PETTES, ROBERT C.

Gay Philosopher leaving church.

Painting. © Brown & Bigelow;

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PETTES, ROBERT C.

Gay Philosopher on bridge over-
looking lagoon. Painting.

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Gay Philosopher reading book on
campus. Painting. © Brown &
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PETTES, ROBERT C.

Gay Philosopher seated on terrace
near golf course, soft drink in
hand. Painting. © Brown &
Bigelow; 18May53; GU21504.

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PETTES, ROBERT C.

Gay Philosopher standing near knot-
hole, waiting for start of base-
ball game. Painting. © Brown &
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Gay Philosopher standing outside of
Ritz Hotel. Painting. © Brown &
Bigelow; 18May53; GU21540.

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Gay Philosopher walking down steps
to foundry. Painting. © Brown
& Bigelow; 18May53; GU21557.

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PETTES, ROBERT C.

Gay Philosopher watching men working on street. Painting.

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GU21539.

PETTES, ROBERT C.

Girl sitting in old style car at
crossroad signs, man talking to
farmer in background. Painting.

© Brown & Bigelow; 2Sep53;

GU22071.

PETTES, ROBERT C.

Girl standing up in old-time car
canda pointing to geese on
road; Painting. © Brown &
Bigelow; 2Apr54; GU23126.

PETTES, ROBERT C.

Going places? cGirl sitting in
old model car, driver conversing
with farmers Col. reproduction
of painting. © Brown & Bigelow;
18Sep53; K36078.

PETTES, ROBERT C.

Hannah presenting Samuel to Eli.

Col. reproduction of painting.

© Brown & Bigelow; 5Dec52;

K35611.

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PETTES, ROBERT C.

Hannah presenting Samuel to Eli.

Painting. © Brown & Bigelow;

18May53; GU21552.

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PETTES, ROBERT C.

Hunters driving past man holding
no trespassing sign. Painting.

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GU21558.

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PETTES, ROBERT C.

If there's no place like home, why
do so many people leave it?

cThe Gay Philosophers Painting.

© Brown & Bigelow; 5Nov54;

GU24087.

PETTES, ROBERT C.

If you want to live to see 90, don't
look for it on your speedometer.

cThe Gay Philosophers Col. re-
production of drawing. Author
of reproduction: Brown & Bigelow.

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H3815.

PETTES, ROBERT C.

If you want to live to see 90, don't
look for it on your speedometer.

«The Gay Philosophers» Painting.

© Brown & Bigelow; 5Nov54;

GU24077.

PETTES, ROBERT C.

Jacob sending his sons to buy
corn in Egypt. Col. reproduc-
tion of painting. © Brown &
Bigelow; 5Dec52; K35606.

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PETTES, ROBERT C.

Joseph's brothers going to Egypt
to buy corn. cMen dressed in
robes, conversing in front of
house. Painting. © Brown &
Bigelow; 18May53; GU21551.

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PETTES, ROBERT C.

Joys of motoring. cGirl in old-time
car & pointing to geese on road;

Col. reproduction of painting.

Author of reproduction: Brown &

Bigelow. © Brown & Bigelow;

29Jan54; H3563.

PETTES, ROBERT C.

The ladder to success often passes
too many windows. [The Gay Phi-
losopher] Col. reproduction of
drawing. Author of reproduction:
Brown & Bigelow. © Brown & Bige-
low; 7May54; H3790.

PETTES, ROBERT C.

The ladder to success often passes
too many windows. cThe Gay Phi-
losopher; Painting. © Brown &
Bigelow; 5Nov54; GU24078.

PETTES, ROBERT C.

Life's greatest trials never get
into court. [The Gay Philosophers]
Col. reproduction of drawing.

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Bigelow. © Brown & Bigelow;
7May54; H3793.

PETTES, ROBERT C.

Life's greatest trials never get
into court. cThe Gay Philosophers
Painting. © Brown & Bigelow;
5Nov54; GU24079.

PETTES, ROBERT C.

Ma and Pa Philosopher on tandem bicycle ... Painting. © Brown & Bigelow; 9Jul51; GU18541.

1 1951

PETTES, ROBERT C.

Man and woman riding in old-time
car in winter. Painting.

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GU23127.

PETTES, ROBERT C.

A man is never taller than when he
kneels to help a boy. [The Gay
Philosophers] Col. reproduction
of drawing. Author of reproduc-
tion: Brown & Bigelow. © Brown
& Bigelow; 7May54; H3811.

PETTES, ROBERT C.

A man is never taller than when he
kneels to help a boy. cThe Gay
Philosopher; Painting. © Brown
& Bigelow; 5Nov54; GU24082.

PETTES, ROBERT C.

A man who rolls up his sleeves
seldom loses his shirt. cThe
Gay Philosophers Col. reproduc-
tion of drawing. Author of re-
production: Brown & Bigelow.

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H3812.

PETTES, ROBERT C.

A man who rolls up his sleeves
seldom loses his shirt. rThe Gay
Philosophers Painting. © Brown
& Bigelow; 5Nov54; GU24085.

PETTES, ROBERT C.

The most loyal fans ain't always
in the expensive seats. The Gay
Philosopher. Col. reproduction
of drawing. © Brown & Bigelow;
25May53; K35607.

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©.

PETTES, ROBERT C.

Offering of the first fruits. [Ancient Hebrews bringing produce to temple] Water color. © Brown & Bigelow; 9Jul51; GU18619.

AUG 6 1951

PETTES, ROBERT C.

The offering of the first-fruits.

cRobed figures presenting their offerings of grapes, apples or wheat. St. Paul, Brown & Bigelow, 1951; Col. reproduction of painting. 6 x 7 in. © Brown & Bigelow; 27Dec51; K33873.

t.

©.

PETTES, ROBERT C.

Old fashioned car on hill, fellow
in striped jacket, leaning on
light, girl sitting in car.
Painting. © Brown & Bigelow;
18May53; GU21511.

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PETTES, ROBERT C.

Part of education is learning
what ain't in books. The Gay
Philosopher. Col. reproduc-
tion of painting. © Brown &
Bigelow; 25May53; K35632.

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PETTES, ROBERT C.

People who look back too much are
soon headed that way. [The Gay
Philosophers Col. reproduction
of drawing. Author of reproduc-
tion: Brown & Bigelow. © Brown &
Bigelow; 7May54; H3783.

PETTES, ROBERT C.

People who look back too much are
soon headed that way. cThe Gay
Philosopher; Painting. © Brown
& Bigelow; 5Nov54; GU24083.

PETTES, ROBERT C.

Pharaoh ordering Moses out. Col.
reproduction of painting. © Brown
& Bigelow; 120ct53; K37480.

PETTES, ROBERT C.

Photographer and the Gay's Philos-
opher family. Painting.

© Brown & Bigelow; 5Nov54;

GU24076.

PETTES, ROBERT C.

A prize catch. cTwo fishermen
sitting on riverbank; Painting.

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GU21553.

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PETTES, ROBERT C.

A smile adds to your face value,
and it's not taxable. (The Gay
Philosophers Col. reproduction
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tion: Brown & Bigelow. © Brown &
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PETTES, ROBERT C.

A smile adds to your face value,
and it's not taxable. [The Gay
Philosopher; Painting. © Brown
& Bigelow; 5Nov54; GU24084.

PETTES, ROBERT C.

Some self-made men quit the job too
early. cThe Gay Philosophers
Col. reproduction of drawing.
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PETTES, ROBERT C.

Some self-made men quit the job too
early. [The Gay Philosophers
Painting. © Brown & Bigelow;
5Nov54; GU24088.

PETTES, ROBERT C.

There's nothing like travel to
prove there's no place like home.
cThe Gay Philosophers Col. re-
production of painting. Author
of reproduction: Brown & Bigelow.
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PETTES, ROBERT C.

The worst thing about getting
something done is the work it
takes. The Gay Philosopher.
Col. reproduction of drawing.
© Brown & Bigelow; 25May53;
K35634.

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©.

PETTES, ROBERT C.

Young folks know the tune, the
words don't count. The Gay
Philosopher. Col. reproduc-
tion of drawing. © Brown &
Bigelow; 25May53; K35608.

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©.

PETTES, ROBERT C.

Young man and woman riding in old-
time car on country road. Water
color. © Brown & Bigelow; 9Jul51;
GU18621.

AUG 6 1951

PETTET, EDWIN BURR.

Shavian socialism and the Shavian life force; an analysis of the relationship between the philosophic and economic systems of George Bernard Shaw.

[Thesis--New York University] Ann Arbor, University Microfilms, 1950 [i.e. 1952] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3675) © Edwin Burr Pettet; 29Oct52; A75285.

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Pettett, Levi Jack.

ABOARD THE GOSPEL TRAIN; © Levi Jack
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GOING TO SEE THE CHARIOT ROLL; © Levi
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I'M FILLING YOUR CUP WITH LOVE, BABY;

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LANDLORD, DRINK MY CORN; © Levi Jack
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Pettett, Levi Jack.

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Pettett, Levi Jack.

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Pettex, Christian
see Egleton, Dominique

Pettex, Emile
see Eggleton, Dominique

Petty, Charles Herbert.

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Terry Byram & Charles Herbert
Petty 12May49 EU167166

Pettey, Charles Herbert.

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Pettey, Charles Herbert.

STOLEN KISSES; w, m & © Alice Terry
Byram & Charles Herbert Pettey
16Jan50 EU190322

FEB 15 1950

Pettey, Eddie. See
Pettey, William Eddie.

PETTEY, EMMA.

Boy of the wilderness. Illus. by
Robert Doremus. 171 p. © Broad-
man Press, Nashville; 24Nov48;
A28312.

I. Broadman Press.



Petty, William Eddie, lyricist.

Morris, Jean Foster. Dreams of
mine.

See

Petti, Fred.

GIVE ME ONE MORE CHANCE; w Al DePaula
m Harry Kazenoff & Fred Petti © Al
DePaula, Harry Kazenoff & Fred Petti
14Oct52 EU290878

Petti, Joe Americo.

MY GRANDMOTHER LOUISA; w, m & © Joe
Americo Petti 9Feb51 EU228850

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Petti, Vincent James.

NOW THAT YOU'RE MINE, DEAR; w, m &
© Vincent James Petti 19Feb51
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Petti, William.

M1630 HALL, DAVID.

.2 Foolin's fun, when you're the one
.H that's foolin', words by William
Petti, music by David Hall. ©
Nordyke Publishing Co., Holly-
wood, Calif.; 26May48; EP28251.

I. Petti, William, lyricist. II.
Title.

Petti, William.

M1630 HALL, DAVID.

.2 Foolin's fun when you're the one
.H that's foolin'; words by William
Petti, music by David Hall. ©
Nordyke Publishing Co., Hollywood,
Calif.; 25May48; EP31411.

I. Petti, William, lyricist. II.
Title.

KK 7950

Pettie, magic word in junior sportswear.

see

Rhea manufacturing company, claimant

mge 2-13-47

KK 7676

Petti magic word in junior sports-
wear.

see

Rhea manufacturing co.

zcr 1-8-47

Petti..magic word in junior sportswear.
Slick-click Petti's candid twosome
... KK13116. see Rhea manufacturing
co., claimant.

elg 7-2-47

Pettibone, Chauncey John Vallette,
1884-1929.
McClendon, Jesse Francis, 1880-

Physiological chemistry, by J. F. McClendon ... 7th ed.
St. Louis, The C. V. Mosby company, 1946.

463 p. illus., diagrs. 22½^{cm}.

First to third editions published under title "An intermediate textbook of physiological chemistry with experiments, by C. J. V. Pettibone"; fourth to fifth editions under title "Pettibone's textbook of physiological chemistry with experiments, revised and rewritten by J. F. McClendon."

"References": p. 450-454.

(over)

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1884-1929.

I. Pettibone, Chauncey John Vallette,

46-4548

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QP514.M19 1946

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612.015

E unp 9817

Pettibone, John

Who cares if its only a dream.

see

Martin, James Joseph, jr.

eag 6-24-46

Pettibone, Laura Marion.

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EU168766

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M1630 PETTIBONE, LEORA.

.2 There's a Dixie line around my
.P heart, words and music by Leora
Pettibone. © Nordyke Publishing
Co., Hollywood, Calif.; 15Aug47;
EP21800.

Pettibone, Vera Lee, music and lyrics.
Ackley Acres.

See

Knowlton, Lucia K.

fas 2-4-47

Pettibone, Vera Lee.

Chorin' time; w & m V. L. Pettibone.

© Vera Lee Pettibone, New York;

21Jun47; EU81129.

Pettibone, Vera Lee.

It's just because I am in love; w & m
V. L. Pettibone. © Vera Lee Pettibone,
New York; 21Jun47: EU81132.

Pettibone, Vera Lee.

Just an old-fashioned mother; w & m
V. L. Pettibone. © Vera Lee Pettibone,
New York; 21Jun47; EU81131.

Pettibone, Vera Lee.

Love is always waiting 'round the
corner; w & m V. L. Pettibone. ©
Vera Lee Pettibone, New York;
21Jun47; EU81135.

Pettibone, Vera Lee.

Only for a day; w & m V. L. Pettibone.
© Vera Lee Pettibone, New York;
21Jun47; EU81134.

Pettibone, Vera Lee.

Picnic day; w & m V. L. Pettibone. ©
Vera Lee Pettibone, New York;
21Jun47; EU81130.

Pettibone, Vera Lee.

We came through a-smiling; w & m V. L.
Pettibone. © Vera Lee Pettibone,
New York; 21Jun47; EU81133.

Pettibone, Vera Lee.

When I awake I'm glad; w & m V. L.
Pettibone. © Vera Lee Pettibone,
New York; 21Jun47; EU81126.

Pettibone, Vera Lee.

When winds do blow; w & m V. L. Pettibone.
© Vera Lee Pettibone, New
York; 21Jun47; EU81128.

Pettibone, Vera Lee.

Winter's night; w & m V. L. Pettibone.

© Vera Lee Pettibone, New York;

21Jun47; EU81127.

Pettibone, Vera Lee.

You, only you; w & m V. L. Pettibone.

© Vera Lee Pettibone, New York;

21Jun47; EU81136.

PETTIBONE, VERA LEE HOFFMAN.

The rooster crows. DU34056. SEE
Knowlton, Lucia Koke.

PETTIBONE MULLIKEN CORPORATION ©.

Controlled impact action. (Rock
breakers) 7 p. (Bull. no. PMIN-1)
© 27Jan51; KK58905.

MAR 16 1951

PETTIBONE MULLIKEN CORPORATION. Beards-
ley and Piper Division ©.

The new improved Nite-Gang. (Sand
conditioner) Folder. (Bull. no.
1135) © 1May50; KK50628.

JUL 1 0 1950

PETTIBONE MULLIKEN CORPORATION. Beards-
ley and Piper Division ©.

The new Junior Nite-Gang. (Sand con-
ditioner) Folder. (Bull. no.
1125) © 1May50; KK50627.

JUL 1 0 1950

PETTIBONE MULLIKEN CORPORATION.

Beardsley and Piper Division, ©.

The Speedmullor. 35 p., illus.

(Its Bulletin no. 1220)

© 1May50; AA154311.

501. 1 2 1950

PETTIBONE MULLIKEN CORPORATION.

BEARDSLEY AND PIPER DIVISION.

The Speedmullor. 35 p. Appl.

author: Irwin Harold Dennen.

NM; revisions. © Beardsley &

Piper Division, Pettibone

Mulliken Corp. (in notice:

Beardsley & Piper); 1Apr54;

A136401.

PETTIBONE MULLIKEN CORPORATION.

BEARDSLEY AND PIPER DIVISION.

Speedmullor operating and maintenance
manual, SM 5203. Chicago, c1952.

81 p. illus. [Appl. author:
Frank Braden Hall] © Beardsley &
Piper, division of Pettibone
Mulliken Corp.; 15Apr52; AA215062.

PETTIBONE MULLIKEN CORPORATION.

Beardsley and Piper Division ©.

The stationary sandslinger and
speedslinger. 35 p., illus.

(Its Bulletin no. 310) © 25 Aug 49;

AA139883.

FEB 3 1950

PETTIBONE MULLIKEN CORPORATION. John-
ston and Jennings Division ©.

Johnston and Jennings presents an im-
proved line of molding machines.

Folder. (Bull. no. 5105-J)

© 1May50; KK50629.

JUL 1 0 1950

Petticoat and the waistcoat.

M1564 MARRYOTT, RALPH E

.M The petticoat and the waistcoat;
 nonsense song for men's voices,
 freely arr. from a folk song by
 Ralph E. Marryott. (Part-songs
 for men's voices, no. 15323) ©
 Oliver Ditson Co., Philadelphia;
 19Jul48; on arrangement; EP28886.

I. Title.

Petticoat cowboys.
Donenfeld, Israel.

See

PETTICOAT dress. SEE Best and Com-
pany, inc. KK43975.

PETTICOAT dresses. Children's gloves.
SEE Best & Co., inc. KK36451.

PETTICOAT FAIR; one step, m A.

Wood. 1. Pf.- 2. Orch.

© 3Mar19, 29Apr19; E446344,
460943. R17689, 17716; 24Apr47,
28Apr47; Arthur Wood (A), London.

PETTICOAT FAIR; valse, m A. Wood;
orch. © 14Jun19: E460787.
R17999; 5May47; Arthur Wood (A),
London.

PETTICOAT FAIR; waltz, m A. Wood; pf.

© 4Mar19; E446705. R17701;

24Apr47; Arthur Wood (A), London.

Petticoat fair.

PETTICOAT FAIR, from Petticoat fair;
selection, m A. Wood; orch.

© 1Apr19; E446719. R17708;

27Apr47; Arthur Wood (A), London.

Petticoat fair. See
Apple blossoms.

R

Petticoat fair. See

But of course I'm much too shy.

R

8804

R

Petticoat fair. See
Girls, mothers, grandmothers song.

Petticoat fair. See
Girls of the future.

R

Petticoat fair. See
I sigh and wonder.

R

Petticoat fair. See
Mother's song.

R

Petticoat fair. See
A sailor lad.

R

Petticoat fair. See
The silent navy.

R

Petticoat fair. See

There was a light in the parlour.

R

Petticoat fair. See
We've got a clue.

R

Petticott fair selection; by Arthur
Wood. © 21Dec18; E446643. R7569;
24Jul46; A. Wood (A), London.

R

PETTICOAT FEVER. SEE Reed, Mark White.

PETTICOAT FEVER. Source title. SEE
Hotchner, Aran E. Baked Alaska.

PETTICOAT HANDICAP. SEE Westgate, Ted.

THE PETTICOAT influence extends to
shiny woven straws with inter-
changeable trim. KK19952. SEE
Best & Co., inc.

D imp. 5042

The petticoat jury.

See

Cochran, Joseph

PETTICOAT LANE; w & m. © 23Jul23,
E568196. R64868, 28Jul50, Gene
Quaw (A)

JAN 22 1951

Revised
5Jan51

Petticoat Lane.

M25

BARON, FRANK.

.B

Petticoat Lane; a descriptive piano solo,
composed by Frank Baron. 2/-

© Bradbury Wood, ltd., London; 13Apr51;
EF0-7810.

I. Title.

Library of Congress
Copyright Office

JUN 1 2 1951

Petticoat lane.

M1630 REDMOND, JOHN.

.2 Petticoat lane; words and music by James
.R Cavanaugh, Guy Wood [and] John Redmond.
Piano arrangement by Dick Kent.
© Southern Music Publishing Co., inc.,
New York; 12Apr49; EP36349.

I. Cavanaugh, James, joint composer.
II. Wood, Guy, joint composer. III. Kent,
Dick, arr. IV. Title.

Petticoat lane.

M1350 SIDAY, ERIC.

.S Petticoat lane; by Eric Siday, lead sheet.
[Melody] 6d © Chappell & Co., ltd.,
London; 17Sep51; EF0-10058.

I. Title.

- 5 1951

Library of Congress
Copyright Office

PETTICOAT MUSIC from The girl in white;
m David Raksin © Loew's, inc. 10Mar52
EU267303

MAR 28 1952

Library of Congress
Copyright Office

PETTICOAT PLATOON from Soldiers three;
m Adolph Deutsch © Loew's, inc.
14Mar51 EU232292

APR 11 1951

Library of Congress
Copyright Office.



THE PETTICOAT POLKA; m Denes Agay ©
Broude Brothers 27Mar53 EU309522

Library of Congress
Copyright Office

Petticoat polka.

M1380 BEMIS, CONNIE.

.B

Petticoat polka; simplified piano solo,
with words, [music by Connie Bemis,
words by Katharine Bainbridge] Child-
ren's ed. 35¢ © Robbins Music Corp.,
New York; 23Mar50; EP46829.

I. Title. [II. Bainbridge, Katharine]

JUL 1 1 1950

Library of Congress
Copyright Office

Petticoat surgeon.

Van Hoosen, Bertha, 1863—

Petticoat surgeon ... Chicago, Pellegrini & Cudahy [1947,
324 p. 24 cm.

1. Physicians—Correspondence, reminiscences, etc. [1. Surgeons—
Correspondence, reminiscences, etc.] 2. Women as physicians. [2. Women
in medicine, i. Title.

R154.V35A3

926.1

Med 47-2436

© Bertha Van Hoosen, Chicago; 25Aug47; A15589.

ncR /
U. S. Army Medical Library
for Library of Congress

[W1045V256p 1947]
[5]†

Petticoat town.

WINANS, H. E.

Petticoat town, a novel. 168 p.

© Dorrance & Co., inc.; 10Dec53;
A119289.

I. Dorrance and Company, inc.

Library of Congress
Copyright Office

1/*m*

Petticoat vagabond in Mexico.

James, Neill, 1902-

Dust on my heart; Petticoat vagabond in Mexico [by] Neill James. New York, C. Scribner's sons, 1946.

viii p., 1 l., 310 p. 21^{cm}.

© 24 Jun 46; Charles Scribner's sons;
A5136.

1. Mexico—Descr. & trav.
in Mexico.

I. Title. II. Title: Petticoat vagabond

46-25228

Library of Congress

F1215.J35

[12]

917.2

PETTICOAT varieties. See Hewson, Isabel Manning.
D unp. 9081.

THE PETTICOAT WALTZ; m & © Doris Lee
Crane & Nell Darnell Crane 24Nov52
EU295043

Library of Congress
Copyright Office

PETTICOAT WALTZ; m Paul Reif © Boosey
& Hawkes, inc. 28Jun54 EU362880

Library of Congress
Copyright Office

PETTICOATED cargo. DU21995. SEE
Carleton, Linnie Benoit.

PETTICOATS AND CURLS AND THOSE LOVELY,
LOVELY GIRLS; w, m & © Arthur
Robert Elbthal 21Jul52 EU282036

Library of Congress
Copyright Office

PETTICOATS AND PERFUME; w, m & © Thomas
Edward Stephens 11Feb52 EU264180

MAR 27 1952

Library of Congress
Copyright Office

AA 13633

Petticoats or pantaloons?

see

Freeman, William Anderson

6-11-46 rs

M2198
.P4C4

PETTICORD, E W ed.
Chorus choir carols; edited by E. W.
Petticord, Joe Overmyer [and] Haldor
Lillenas. Kansas City, Mo., Lillenas
[n.d.] [Principally close score] 25¢
Partial contents separately registered:
EP64295.

I. Overmyer, Joe. II. Lillenas, Haldor,
1885- III. Title.

Library of Congress
Copyright Office

SL

Petticrew, Leo Michael.

I'D LOVE TO LOVE YOU; w, m & © Leo
Michael Petticrew 10Dec51 EU258411

DEC 29 1951

Library of Congress
Copyright Office

Petticrew, Leo Michael.

LAST NIGHT © w Leo Michael Petticrew
m Ben Patton 16Aug49 EU176231

Library of Congress
Copyright Office

Petticrew, Thelma Perdue.

COULD IT BE THE MOOD I'M IN m Le0 &
Hector Richard © w Thelma Perdue
Petticrew 14Feb49 EU157270

Library of Congress
Copyright Office

PETTID, FRED.

Forgotten man leaves prison, enters
strange world. cArticles (In
Des Moines tribune, Apr, 2, 1952,
p. 1, 10) cAppl. authors: Fred
Pettid & The Register & Tribune
Co.; © The Register & Tribune Co.;
2Apr52; B5-20568.

Pettie, Ruth George.

MY HOME; w, m & © Ruth George Pettie
31May51 EU239924

Library of Congress
Copyright Office

JUN 29 1951

Pettiford, Oner M lyricist.
Richard, Leo. To you.

see

Pettiford, Oscar.

OSCALYPSO; m Oscar Pettiford ©

Tempo Music, inc. 19Jun53 EU320604

Pettiford, Oscar

Something for you; music by O. Pettiford and Irving Berman.

© 8-29-46; Leeds music corporation,
New York; EU37160.

Pettiford, Oscar.

TIP TOE TOPIC; m Edward Kennedy El-
lington & Oscar Pettiford © Tempo
Music, inc. 19Feb52 EU265071

MAR 14 1952

Library of Congress
Copyright Office

Pettiford, Oscar Collins.

BLUE IN THE CLOSET. Blues in the
closet; m & © Oscar Collins
Pettiford 29Jan54 EU345782

Pettiford, Oscar Collins.

JACK, THE FIELD STALKER; m & © Oscar
Collins Pettiford 27May54 EU359364

Library of Congress
Copyright Office

Pettiford, Oscar Collins.

THE PENDULUM AT FALCON'S LAIR; m & ©
Oscar Collins Pettiford 13Apr54
EU354485

Library of Congress
Copyright Office

Pettiford, Oscar Collins.

TAMALPAIS LOVE SONG TO THE WINDS; m &

© Oscar Collins Pettiford 29Jan54

EU345783

Pettiford, Selkia

Ole Uncle Remus; w & m S. Pettiford.

© Selika Pettiford, Los Angeles;

20Mar47; EU48180.

Pettiford, Selika.

VOO DOO RHYTHM; m & © Selika Pettiford
26Oct50 EU219430

NOV 10 1950

Library of Congress
Copyright Office

Pettiford, Solika. H. *elena*

Wake up my sleepy head; words by
S. H. Pettiford.

© 10-28-46; S. H. Pettiford, Los
Angeles; EU43736.

Pettiford, Selika Helene.

BEATIN' ON THE WALLS NEXT DOOR © w &
m Selika Helene Pettiford 23Dec47
EU112435

Pettiford, Selika Helene.

I'm a jick; w & m S. H. Pettiford.

© Selika [Helene] Pettiford, Los
Angeles; 4Apr47; EU69613.

Pettiford, Selika Helene.

SELIKA'S BLIP; m & © Selika Helene
Pettiford 13Nov50 EU221031

DEC 4 1950

Library of Congress
Copyright Office

M1630 Pettigrew, Ann.
12 ARTHUR, WILLIAM.
1A

You Can't Get Along without Love;
words by Ann Pettigrew, music
by William Arthur. © Nordyke
Publishing Co., Los Angeles;
12Jul47; EP17465.

I. Pettigrew, Ann, lyricist. II.
Title.

Pettigrew, Arch.

ALLENE arr Arch Pettigrew, © w & m
Calvin Herbert Stern 17Jul47
EU85002

Pettigrew, Arch.

EACH TIME arr Arch Pettigrew, ©
w & m Calvin Herbert Stern
23Jul47 EU86002

PETTIGREW, CHARLES, pseud. SEE
Dery, Charles B., 1894-

EU220667
EU220668

NOV 15 1950

PETTIGREW, HELEN.

Beans to burn (Humorous reading
in verse). 2 l. © Wetmore
Declamation Bureau, Sioux City,
Iowa; 1May48; AA88557.

PETTIGREW, JULIUS DEAN.

Practical religion through the home
and the church; the hope through
Christ of the salvation of the
world. 148 p. illus. © Julius
Dean Pettigrew, Los Angeles;
21Aug48; A26440.

md/p

Pettigrew, Leroy.

THINKING AND DREAMING © w Leroy Pettigrew
m Mildred Ardell Carter 23Feb49
EU159580

M1630

PETTIGREW, LEROY,

.2

Thinking and dreaming; words and music

.P

by Leroy Pettigrew. © Nordyke Pub.

Co., Hollywood, Calif.; 6Sep49; EP46199.

I. Title.

Library of Congress
Copyright Office

JUN - 5 1950

PETTIGREW, MARION (DEWOODY)

Pea vine special; illustrated by Adele
Hankins Phillips. [Pine Bluff? Ark.]
c1950. 64 p. © Marion Dewoody Petti-
grew; 20Dec50; A51223.

I. Phillips, Adele (Bracy) Hankins, illus.

mds/r

FEB 15 1951

Library of Congress
Copyright Office

Pettigrew, Robert.

TOMORROW; w & m Robert Pettigrew &
Preston Coombs © Major Music Corp.
10Aug53 EU326804

Library of Congress

Pettigrew, Robert Clarence.

I WANT A ONE WAY TICKET TO YOUR HEART;
arr Lou Halmy w, m & © Robert
Clarence Pettigrew 29Aug51 EU248406

Library of Congress
Copyright Office

SEP 12 1951

Pettigrew, Robert Clarence.

NEVER LET IT BE SAID; arr Lou Halmy w,
m & © Robert Clarence Pettigrew
29Aug51 EU248407

Library of Congress
Copyright Office

SEP 12 1951

Pettijohn, Clive Abraham, joint author.

CHAMBERLAIN, ERA JANE (PETTIJOHN)

Something of the Pettijohn (Pettyjohn) family with particular reference to the descendants of James Pettyjohn of Hungar's Parish, Northampton County, Virginia, comp. by Era Jane Pettijohn Chamberlain and Clive Abraham Pettijohn. [Davenport? Wash.] 1948. 201 p. illus. © Clive Abraham Pettijohn; 9Aug48; A24966.

I. Pettijohn, Clive Abraham, joint author.

Library of Congress
Copyright Office

md/rk

Pettijohn, Edna M.

MAIZIE m Ronald Buck, © w Edna M.

Pettijohn 6Oct47 EU96690

Library of Congress
Copyright Office

Pettijohn, Grace Smith.

FIRST FLIGHT © w Grace Smith Pettijohn
m Carolyn Ayres Turner 14Nov49
EU187351

Library of Congress
Copyright Office

PETTIJOHN, FRANCIS JOHN.

Sedimentary rocks. 526 p. illus.

(Harper's geoscience series)

© Harper & Bros., New York; 16Feb49;
A30159.

I. Harper and Brothers.

Library of Congress
Copyright Office



vp/mb

E unpub. 2891.

Pettijohn, Jeanette.

see

Pettijohn, Martha Jeanette.

MSH 3-25-46

PETTIJOHN, LEE. See
Pettijohn, Leroy Halstead.

PETTIJOHN, LEE. SEE
Pettijohn, Leroy Halstead, 1917-

EU241112

JUN 21 1951

Pettijohn, Leroy H.

I'D BE SURPRISED © w & m Leroy H. Pet-
tijohn 15Nov48 EU148772

Library of Congress
Copyright Office

Pettijohn, Leroy Halstead.

I WONDER HOW MANY TIMES © w & m Leroy
Halstead Pettijohn 30Sep49 EU180560

Pettijohn, Leroy Halstead.

I'M IN LOVE WITH A DEBUTANTE; w, m & ©
Leroy Halstead Pettijohn 6Apr53
EU310640

Pettijohn, Leroy Halstead.

SOMETHING HAPPENS TO ME © w & m Leroy
Halstead Pettijohn 15Aug49 EU175959

Library of Congress
Copyright Office

Pettijohn, Leroy Halstead.

THERE'S SOMETHING IN WHAT THEY SAY; w,
m & © Leroy Halstead Pettijohn
13Jun51 EU241112

JUL 13 1951

Library of Congress
Copyright Office

E unpub. 2891.

Pettijohn, Martha Jeanette.

All I want is you; [words and music
by] Jeanette Pettijohn.

For piano with interlinear words.
First line: I don't want to sing
the new songs.

© 1 c 1-21-46; Martha Jeanette
Pettijohn, Arcadia, Ind., E unpub.
2891.

MSH 3-25-46

PETTIJOHN, RICHARD S.

Ally tally. St. Paul, c1953.

1 v. © Richard S. Pettijohn;

5Jan53; A84162.

PETTIN' AND POKIN' w & m Lora Lee ©
Pic Music Corp. 16Aug48 EU140666

Library of Congress
Copyright Office

PETTIN' IN THE MOONLIGHT © w & m
Phyllis Rateliff Allred 26Aug47
EU90520

PETTIN' THE KEYS; for piano by Allister
Wylie. © 31Jan24, E579307. R89418,
28Jan52, Allister Wylie (A)

MAR - 6 1952

Library of Congress
Copyright Office

Pettinato, Charles Paul.

IF AT FIRST YOU DON'T SUCCEED TRY, TRY
AGAIN © w & m Charles Paul Pettinato
6Dec49 EU187143

Library of Congress
Copyright Office

PETTINATO, CONCETTO.

Purgatorio, romanzo. Roma, L'Arnica.

494 p. © Concetto Pettinato; 15Jan49;

AF11878.

mds/r

OCT 23 1949

Library of Congress
Copyright Office

Pettine, G.

MY BEAUTIFUL CASTLE IN SPAIN;

w Harold B. Freeman, m G. Pettine.

© 4Oct19; E459668. R14315;

31Dec46; Kathleen F. Atherton (W
of H. B. Freeman), Glendale,
Calif.

R

Pettinelli, Jean.

ATOMIC BOMB; m Leo & Hector Richard
w & © Jean Pettinelli 16Jun50
EU207055

Library of Congress
Copyright Office

JUL 13 1950

Pettinelli, Jean.

I'M JUST AN ORDINARY GUY; m James
Charles McNeil w & © Jean Pettin-
elli 24Apr50 EU201850

Library of Congress
Copyright Office

MAY 19 1950

THE PETTING party murder case. DU23693.
SEE Kingsberry, Jacob Harris.

APR - 3 1950

PETTINGELL, Robert Clyde. SEE

Landon, Fred E.

Sportsman's map of New Mexico's Chama-
Brasos ... area. F5613.

PETTINGELL, Robert Clyde. SEE

Landon, Fred E.

Sportsman's map of New Mexico's Gila
... area. F5616.

PETTINGELL, Robert Clyde. SEE

Landon, Fred E.

Sportsman's map of New Mexico's Jewett
Reserve ... area. F5615.

PETTINGILL, Robert Clyde. SEE

Landon, Fred E.

Sportsman's map of New Mexico's Taos
• ... area. F5614.

PETTINGILL, NORMAN F.

B Cn U. cGrotesque head with 4
eyes; Reproduction of drawing.
Author of reproduction: Norman
F. Pettingill. © Norman F.
Pettingill; 1Aug53; H3196.

t.

PETTINGILL, NORMAN F.

Backwoods barber shop. cLog cabin;
woodmen & Indians; Reproduction
of drawing. Author of reproduction:
Norman F. Pettingill.

© Norman F. Pettingill; 26May54;
H3654.

PETTINGILL, NORMAN F.

Backwoods hospital, surgery. (Char-
acterization) Reproduction of
etching on post card 7 x 10 in.

Author of reproduction: Norman F.
Pettingill. © Norman F. Pettin-
gill, Superior, Wis.; 20May52;
H2534.

PETTINGILL, NORMAN F.

Backwoods hospital, ward. cCharacter-
ization; Reproduction of etching
on post card 7 x 10 in. Author of
reproduction: Norman F. Pettingill,
Superior, Wis.; 20May52; H2535.

PETTINGILL, NORMAN P. ©

The bare hunter. [Nude, pot-bellied
man with rifle standing on tree
stump in wilderness] Reproduction
of drawing on post card 7 x 10 in.

© Norman P. Pettingill, Superior,
Wis.; 15Feb49; H1221.

PETTINGILL, NORMAN F. ©.

The beach. [People picnicking, bathing and sun-bathing on beach] Reproduction of drawing on post card 7 x 10 in. © Norman F. Pettingill, Superior, Wis.; 15Feb49; H1222.

PETTINGILL, NORMAN F.

Big game fishing; the fighting
muskie. [Characterizations
Reproduction of etching. Au-
thor of reproduction: Norman
F. Pettingill. © Norman F.
Pottingill; 1Aug53; H3191.

t.

PETTINGILL, NORMAN F.

The bow and arrow hunter? [Woodland scene; she-bear and cub shooting arrows at would-be hunter; lake in middle distance] Reproduction of etching on card 7 x 10 in. © Norman F. Pettingill, Superior, Wis.; 29Mar50; H1562.

MAY 1 0 1950

PETTINGILL, NORMAN F. ©, Superior,
Wis.

Daylite in the swamp. Reproduction
of drawing on postcard. 7 x 10
in. Drawing dated [19]47. ©
8May47; H828.

PETTINGILL, NORMAN F.

Deer hunting; she ain't what she
used to be. cCharacterization;
Reproduction of etching. Author
of reproduction: Norman F.
Pettingill. © Norman F. Pettin-
gill; 1Aug53; H3190.

t.

PETTINGILL, NORMAN F.

Government live stock. [Six deer bounding through brush and across little used dirt road; forest range in background] Reproduction of etching on card 7 x 10 in. © Norman F. Pettingill, Superior, Wis.; 29Mar50; H1547.

MAY - 2 1950

PETTINGILL, NORMAN F.

Ma making an ass of herself. [Woman
hitched to farmer's plow; post card]
Reproduction of drawing. 7 x 10 in.
Author of reproduction: Norman F.
Pettingill. © Norman F. Pettingill,
Superior, Wis.; 1Jun51; B2105.

AUG 1 1951

PETTINGILL, NORMAN F.

Mutt's Ronda'Voo. cCharacteriza-
tion of men and women standing
at bars; Reproduction of draw-
ing. Author of reproduction:
Norman F. Pettingill. © Norman
F. Pettingill; 1Aug53; H3195.

t.

PETTINGILL, NORMAN F. ©.

Nature's boy. [Caricature of man with big nose, sunken mouth seated on tree stump with birds and animals about him] Reproduction of drawing on post card 7 x 10 in. © Norman F. Pettingill, Superior, Wis.; 15Feb49; H1220.

PETTINGILL, NORMAN F. ©, Superior,
Wis.

Northwoods tavern. Reproduction
of drawing on postcard. 7 x
10 in. Drawing dated [19]47.
© 8May47; H827.

PETTINGILL, NORMAN F.

P. U. Hoganslush Hot Dog Co., inc.

K9. [Comic giant post card] Reproduction of drawing. © Norman F.

Pettingill, Superior, Wis.; 1Jun51;
H2129.

AUG 24 1951

PETTINGILL, NORMAN F. ©.

Pheasant hunting. [Cartoon scene:
city hunters shooting skunks, dogs
and each other] Reproduction of
drawing on post card 7 x 10 in.

© Norman F. Pettingill, Superior,
Wis.; 15Feb49; H1223.

PETTINGILL, NORMAN F.

Phooey. [Three fishermen in rowboat,
mosquito-bitten, expressing their
disgust] Reproduction of etching
on card 7 x 10 in. © Norman F.
Pettingill, Superior, Wis.; 29 Mar 50;
H1548.

MAY - 2 1950

PETTINGILL, NORMAN F.

Saturday nite at Louie's. [Filthy
barroom scene; drunks lying in de-
bris as hag proposes toast to bar-
tender] Reproduction of etching on
oard 7 x 10 in. © Norman F. Pet-
tingill, Superior, Wis.; 29Mar50;
H1550.

MAY - 2 1950

PETTINGILL, NORMAN F. ©.

Screwie Hughie from Hoot Owl Holler.

[Caricature of man seated on tree stump with rifle across lap in wilderness] Reproduction of drawing on post card 7 x 10 in. © Norman F. Pettingill, Superior, Wis.; 15Feb49; H1219.

PETTINGILL, NORMAN F. ©

Season's greetings. cForest scene;
three game birds about to roost in
trees. Greeting card. © 15Dec49;
H1544.

PETTINGILL, NORMAN F. ©

Season's greetings. [Four deer running through snow in forest]

Greeting card. © 15Dec49; H1545.

PETTINGILL, NORMAN F. ©

Season's greetings. cThree deer in
wood by lonely log cabin Greet-
ing card. © 15Dec49; H1543.

PETTINGILL, NORMAN F. ©

Season's greetings. [Three deer running through snow; lake in background; Greeting card.

© 15Dec49; H1546.

PETTINGILL, NORMAN F.

Season's greetings. 4 reproductions
of etchings on cards 6 x 5 in.

© Norman F. Pettingill, Superior,
Wis.; 15Dec49; H1543-1546.

[Forest scene; three game birds
about to roost in tree] H1544.

[Four deer running through snow in
forest] H1545.

[Three deer in woods by lonely log
cabin] H1543.

[Three deer running through snow;
lake in background] H1546.

MAY - 2 1950

PETTINGILL, NORMAN F.

Snooze and snacks at Hack's Shacks.
cCabins; people; cars; Reproduc-
tion of drawing. Author of re-
production: Norman F. Pettingill.
© Norman F. Pettingill; 26May54;
H3655.

PETTINGILL, NORMAN F.

Stew Mulligan's hunting lodge. [Fantastic scene with caricatures of men violating every law of hunting, camping and sportsmanship] Reproduction of etching on card 7 x 10 in. © Norman F. Pettingill, Superior, Wis.; 29Mar50; H1549.

MAY - 2 1950

PETTINGILL, NORMAN F.

Trout hot spot. [Many people fishing; post card] Reproduction of drawing. 7 x 10 in. Author of reproduction: Norman F. Pettingill.
© Norman F. Pettingill, Superior, Wis.; 1Jun51; H2106.

MSG

1 1951

PETTINGILL, NORMAN F.

You think you've got mosquitoes?

[Fishermen being attacked by giant
mosquitoes; post card] Reproduc-
tion of drawing. 7 x 10 in.

Author of reproduction: Norman F.

Pettingill. © Norman F. Pettingill,
Superior, Wis.; 1Jun51; B2104.

AUG 1 1951

PETTINGILL, OLIN S. SEE
Birds of the countryside.

PETTINGILL, OLIN S. SEE
Birds of the dooryard.

PETTINGILL, OLIN S. SEE
Five colorful birds.

Pettingill, Olin S., jr.

A laboratory and field manual of ornithology.
1946.

© 3-12-46; Olin S. Pettingill, jr., North-
field, Minn.; AA7256.

PETTINGILL, OLIN SEWALL, Jr.

A guide to bird finding, east of the
Mississippi; with illus. by George Miksch
Sutton. New York, Oxford University
Press. 659 p. © Olin Sewall Pettingill,
Jr.; 6Sep51; A58839.

OCT - 1 1951

Library of Congress
Copyright Office

awm/kw

PETTINGILL, OLIN SEWALL, JR.

A guide to bird finding west of the
Mississippi; with illus. by George
Miksch Sutton. Oxford University
Press. 709 p. © Olin Sewall
Pettingill, Jr.; 8Oct53; A110999.

Library of Congress

bj/l

PETTINGILL, WILLIAM LEROY.

Nearing the end, simple studies
concerning the second coming of
Christ and related events. 93 p.

© Van Kampen Press, Chicago;
13Apr48; A22609.

I. Van Kampen Press.

sma/p

PETTINOS, EMILY MCMAKIN.

Chiriqui bird whistle. SEE Penn-
sylvania. University. Univer-
sity Museum.

PETTIPHER, GRACE HOOPER ©.

Christ realization; the laws of
Christ healing applied. Instruc-
tion course. San Francisco,
c1948. 1 v. © 18Sep48;
AA94111.

PETTIPHER, GRACE HOOPER.

Philosophy of reality; God, man, and
the universe. 89 l. © Grace Hooper
Pettipher; 20Aug51; AA201974.

FEB - 8 1952

Pettipher, William Evelyn.

DAUGHTERS OF THE GRACES © w & m Wil-
liam Evelyn Pettipher 25Jul49
EU174154

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Pettipher, William Evelyn.

THE SENSITIVE PLANT © w & m William
Evelyn Pettipher 17Oct49 EU182056

Library of Congress
Copyright Office

Pettis, Ashley.

BOS, COENRAAD VALENTYN.

The well-tempered accompanist, by
Coenraad V. Bos, as told to Ashley
Pettis. 162 p. illus. © Theodore
Presser Co., Bryn Mawr, Pa.; 17Oct49;
A37322.

I. Pettis, Ashley.

II. Presser (Theodore) Co.

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Pettis, Edna M.

POOR BROWN BABY m Louis Tobin, ©
w Edna M. Pettis 14Nov47 EU103825

M1620
.P45S6

PETTIS, GRENVILLE S
Songs; by Grenville S. Pettis. [Principally
for voice and piano] © Rosamond
Whitehill, Los Gatos, Calif.; 4Mar54;
EP78745.

SL

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Pettis, Jack.

BUGLE CALL BLUES; arr. Elsner Schoebel,
& m. © 21Oct22, E548904. R53511,
24Oct49, George Brunies, Jack
Pettis & Frank Snyder (A's)

M1258
.P5B8

PETTIS, JACK.

Bugle Call Rag; by Jack Pettis, Billy Meyers [and] Elmer Schoebel, [arr. by Philip J. Lang] © Mills Music, inc., New York; 18Sep47; on arrangement; EP18252. Condensed score (band) and parts.

I. Meyers, Billy, joint composer. II. Schoebel, Elmer, joint composer. III. Lang, Philip J., arr. IV. Title.

Pettis, Jack.

BUGLE CALL RAG; w & m. © 13Jun23,
E563032. R63292, 15Jun50, Jack
Pettis, Billy Meyers & Elmer Schoebel
(A's of w & m)

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JUL 13 1950

PETTIS, JACK.

50 hot breaks for E flat alto saxo-
phone. © 30Jun26, A899785.

R114119, 30Jun53, John B. Pettis (A)

x Pettis, John B. 2c SEE hdg

Pettis, Jack.

HE'S JUST A GREAT BIG BROTHER TO ME;
w Roy Turk, m Al Goering, Jack Pettis
& Ben Bernie. © 21May26, E641074.
R112373, 21May53, Gladys Turk (W)

Pettis, Jack.

HE'S JUST A GREAT BIG BROTHER TO ME; w
Roy Turk, m Al Goering, Jack Pettis
& Ben Bernie. © 21May26, E641074.
R112385, 22May53, Gladys Turk (W),
Al Goering & Jack Pettis (A's)

Pettis, Jack.

HE'S JUST A GREAT BIG BROTHER TO ME;

w Roy Turk, m Al Goering & Jack

Pettis. © 24Jun26, E642680. R114126,
29Jun53, Jack Pettis (A)

Pettis, Jack.

HE'S JUST A GREAT BIG BROTHER TO ME;
w Roy Turk, m Al Goering & Jack
Pettis. © 24Jun26, E642680: R114567,
8Jul53, Al Goering, Jack Pettis (A's)
& Gladys Turk (W)

Pettis, Jack.

HE'S JUST A GREAT BIG BROTHER TO ME; w
Roy Turk, m Al Goering & Jack Pettis.
© 24Jun26, E642680. R113783, 24Jun53,
Gladys Turk (W)

Pettis, Jack.

WHO'LL BE THE ONE; w Ray Klages,
m Al Goering, Jack Pettis & Ben
Bernie, ukulele arr. May Singhi
Breen De Rose. © 20ct26; E648728.
May E. Klages (W); 18Jan54;
R123941.

Pettis, Jack.

WHO'LL BE THE ONE; w Ray Klages, m Al
Goering, Jack Pettis & Ben Bernie.
© 20ct26, E648728. R118595, 20ct53,
May E. Klages, Dorothy W. Bernie
(W's) & Al Goering (A)

PETTIS, JACK. SEE *also*
Pettis, John B.

R111380

M1356

S

Pettis, John B., 1896-

SCHOEBEL, ELMER, 1896-

Bugle call rag; by Jack Pettis, Billy Meyers and Elmer Schoebel, arr. by Johnny Warrington. [Piano-conductor score (orchestra) and parts] \$1 © on arrangement; Edwin H. Morris & Co., inc., New York; 7Aug51; EP56508.

I. Meyers, Billy, 1894-

B., 1896-

Johnny, 1911-

III. Title.

]

II. Pettis, John

[IV. Warrington,

Library of Congress
Copyright Office

Revised
15Jan52

1952

Pettis, John B., 1896-

M1356

SCHOEBEL, ELMER, 1896-

.S

Bugle call rag; by Jack Pettis, Billy Meyers and Elmer Schoebel, arrangement by Bill Howard. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Edwin H. Morris & Co., inc., New York; 25Jul51; EP56274.

I. Pettis, John B., 1896-

Billy, 1894-

Bill]

III. Title.

II. Meyers,

[IV. Howard,

AUG 30 1951

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Pettis, John B.

DREAMY MONTEREY; w & m Ben Bernie, Al
Goering & J. Pettis. © 25Nov24,
E601742. R86596, 27Nov51, John B.
Pettis (A)

JAN - 5 1952

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Pettis, John B.

PARADISE ISLE; w Ray Klages, m A1
Goering & John B. Pettis. © 25Mar27;
E659500. May E. Klages (W), A1
Goering & Jack Pettis (A's); 25Mar54;
R127765.

V

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Pettis, John B.

PARADISE ISLE; w Ray Klages, m Al
Goering & John B. Pettis. © 25Mar27;
E659500. John B. Pettis (A);
25Mar54; R127492.

Pettis, John B.

PARADISE ISLE; w Raymond W. Klages, m
Al Goering & John B. Pettis. ©

25Mar27; E659500. May E. Klages (W);
18Jun54; R132061.

Pettis, John B.

ST. LOUIS SHUFFLE; w & m John B.
Pettis & Thomas Waller, orchestra
arr. Al Goering. © 18Mar27;
E661069. Edith L. Waller (W);
12Aug54; R134402.

Pettis, John B.

ST. LOUIS SHUFFLE; by John B. Pettis &
Thomas Waller, orchestra arr. Al
Goering; pts. © 18Mar27; E661069.
Jack Pettis (A), Edith Waller (W) &
Robbins Music Corp. (PWH of A.
Goering); 19Mar54; R127272.

Pettis, John B.

STOCKHOLM STOMP; m John B. Pettis,
m & orchestra arr. Al Goering.

© 20Nov26, E651887. R121249, 23Nov53,
John B. Pettis (A)

Pettis, John B.

STOCKHOLM STOMP; by John B. Pettis &
Al Goering, orchestra arr. Al
Goering; pts. © 20Nov26; E651887.
Jack Pettis & Al Goering (A's);
21Jun54; R132248.

Pettis, John B.

UP AND AT 'EM; m John B. Pettis, m &
orchestra arr. Al Goering, ed. J.
Sisson; pts. © 3Apr26; E635785.
Al Goering (A); 19Mar54; R127271.

Pettis, John B.

UP AND AT 'EM; by John B. Pettis & Al
Goering, orchestra arr. Al Goering,
ed. J. Kenn Sisson. © 3Apr26,
E635785. R111380, 27Apr53, John B.
Pettis (A)

PETTIS, JOHN B. SEE¹ Pettis, Jack.

also

PETTIS, JOHN ROY ©, Los Angeles.

What is the Order of the
Amaranth? Its origin, its
history and its philosophy.

. 32 p. © 1Mar47; 5A62111.

M2199 PETTIS, TESSIE MAE.

.P I want to see Jesus, don't you?
Words and music by Tessie Mae
Pettis, arr. by Virginia Davis.
© Tessie Mae Pettis; 8Feb48 (in
notice: 1947) EP26383.

Pettis, Tessie Mae.

I'm goin' to take a stand for Jesus;
w & m T. M. Pettis, arr A. Jenkins.
© Tessie Mae Pettis, Chicago;
7Apr47; EU48706.

M2199

PETTIS, TESSIE MAE, 1908-

.P

I'm goin' to take a stand for Jesus;
words and music by Tessie Mae
Pettis, arr. by Augustus C. Jenkins.
Chicago, Jenkins Modern Music Studio.
© Tessie Mae Pettis; 9Jun47;
EP22865.

M2199 PETTIS, TESSIE MAE.

.P There's no friend like Jesus; words
and music by Tessie Mae Pettis,
arr. by Virginia Davis. © Tessie
Mae Pettis; 8Feb48 (in notice:
1947); EP26384.

PETTISKIRTS, ONLY BY VANITY FAIR.

KK84197. SEE Vanity Fair Mills,
inc.

PETTISKIRTS, pettiskirts, pettiskirts.
KK71570. SEE Vanity Fair Mills, inc.

PETTI-SOL, BY PENNY DALE. SEE Lewin
(Willard J.) Company, inc.

Pettit, Alicia.

(Take a trip to) Luzianne; w & m
Judy Morris [pseud. of Alicia
Pettit] © Alicia Pettit, Sioux
City, Ia.; 9Jan47; EU58893.

M1658
.L8P

PETTIT, ALICIA.

Take a Trip to Luzianne; words
and music by Judy Morris and
Alicia Pettit. © Judy Morris
and Alicia Pettit, Sioux City,
Iowa; 4Dec47; EP19203.

I. Morris, Judy, joint composer.
II. Title.

Pettit, Alicia, 1913-

What really matters now? Words by
A. Pettit.

© 11-7-46; A. Pettit, Sioux City,
Ia.; EU52413.

Pettit, Alicia.

WHY DID IT HAVE TO HAPPEN TO ME

© w & m Alicia Pettit 24Nov47

EU105034

Pettit, Arthur William.
CALIFORNIA CLIMATE w Arthur William
Pettit arr Mary Carroll © w & m Edna
Levine 2May49 EU166015

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PETTIT, BETTY F.

Plants for Albuquerque gardens.

Lists prepared by Betty F. Pettit
and Helen Van Pelt. 24 p.

© Helen Van Pelt & Betty F.

Pettit; 24Apr54; A140919.

Pettit, Mrs. C. A.

PLAIN LAZY; w Mrs. C. A. Pettit m
Louis Tobin © Mrs. C. A. Pettit
20Feb52 EU265317

MAR 14 1952

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Copyright Office

Pettit, Charles, 1875-

... Amours et aventures d'un condamné à mort. (Paris,
P. Dupont [1946,

2 p. l., [7]-212 p., 1 l. 18 $\frac{1}{2}$ ". (Collection "Romans gais")

© 15Jul46; 1c 11Mar47; Éditions Paul
Dupont, Paris; AF6070.

1. Title.

PQ2631.E4A69

47-21511

~~© 15Jul46; 1c 22Jan47; Éditions Paul Dupont, Paris;
AF2678.~~

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Pettit, Charles, 1875-

... Amours et aventures d'un condamné à mort. [Paris]

P. Dupont [1946]

2 p. l., [7]-212 p., 1 l. 18½ cm. (Collection "Romans gais")

© 15Jul46; 1c 22Jan47; Éditions Paul Dupont, Paris;

AF2678.

47-21511

chd

Pettit, Charles, 1875-

Le fils du grand eunuque, roman de la vieille Chine.
[Paris] P. Dupont [1947]

283 p. 19 cm.

I. Title.

PQ2631.E4F5 1947

843.91

48-13995*

© Éditions Paul Dupont; 15May47; AF4837.

Library of Congress

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PETTIT, CHARLES.

The son of the grand eunuch;

translated by Lady Una

Troubridge. © 10Jun27;

A996190. Lady Una Troubridge

(A); 20Aug54; R134831.

PETTIT, CHARLES.

The son of the grand eunuch. 157 p.

([New Avon library] 197) © Avon Pub.
Co., inc., New York; 11 Jan 49; on cover
art work by Ann Cantor; A30037.

I. Cantor, Ann, illus.

II. Avon Publishing Co., inc.

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PETTIT, CHARLES.

The unfaithful lady. Originally
titled The elegant infidelities
of Madame Li Pei Fou. [Cover
art work by G. Mayers] 123 p.
(New Avon library, 155) © Avon
Book Co., inc., New York; 30Mar48;
on cover art work; A24064.

I. Mayers, G., illus.

II. Avon Book Co., inc.

PETTIT, CHARLES ALONZO.

Book of life. 150 p. © Charles

A. Pettit; 3Mar52; AA207038.

Pettit, Chester Evans, lyricist.

Lamkoff, Paul. The good girl from
Alabam.

See

Pettit, Chester Evans, lyricist.
Lamkoff, Paul. I never knew.

See

PETTIT, EDITH ELZEY C.

The ABC penguin. [1st ed.] Los
Angeles, DeVorss. 1 v., illus.

© 29Oct48; AA97810.

D unp. 753

Pettit, Ellie Hill
Becky's corset.

see

Redfern, Joseph Walter

3-12-46 rs

PETTIT, FLORENCE HARVEY.

Block printing on fabrics; with illus. by the
author and photos. by Lucia Nebel. New
York, Hastings House [1952] 146 p.
© Florence H. Pettit; 17Nov52; A72802.

Library of Congress
Copyright Office

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Pettit, George E

An apostle of God; words by
Minnie Leonard Holden.

© 11-27-46; M. L. Holden, Rochester,
N. Y.; EU55567.

PETTIT, GEORGE BENJAMIN.

Story miniatures. [Columns by]
George B. Pettit, Mabel Cilley
[pseud. and] Lucia C. Hubbard
[pseud.] © George B. Pettit.
Liber:

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PETTIT, GEORGE BENJAMIN.

Story miniatures. [Columns by]
George B. Pettit, Mabel Cilley
[pseud. and] Lucia C. Hubbard
[pseud.] © George B. Pettit.

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| No. 3. | © 13Feb54; | A126005. |
| No. 4. | © 13Feb54; | A126006. |

Pettit, George W , jr.

Set to music; [words and music] by
George W. Pettit, jr.

Melody unaccompanied.

First line: I am lonely and just
don't know what to do.

© 1c 3-3-46; George W. Pettit, jr.,
Brooklyn; E unp 10525.

eag 7-2-46

Pettit, Hazel Mae.

PAL DEAR; w & m Hazel Mae Pettit.

© 1Jul24, E589666. R94693, 6May52,
Hazel Mae Pettit (A)

Pettit, Helen F., joint ed.

YOUNG, HELEN.

Essentials of nursing, by Helen Young and Eleanor Lee; ed. by Elizabeth Wilcox, associate editor, Helen F. Pettit. Foreword by Margaret E. Conrad; illus. and line drawings by Helen B. Pristop.

[2d ed., rev.] 556 p. [1st ed. by Helen Young and associates]

© G. P. Putnam's Sons, New York;
23Apr48; on revisions; A21955.

YOUNG, HELEN.

Essentials of nursing. (Card 2)

I. Lee, Eleanor, joint author.

II. Pettit, Helen F., joint ed.

III. Wilcox, Elizabeth, ed.

IV. Putnam (G. P.) Sons.

Pettit, Helen F., ed.

YOUNG, HELEN.

Essentials of nursing, by Helen
Young and Eleanor Lee. Edited by
Helen F. Pettit. Associate editor:
Ruth A. Lynch. Foreword by
Eleanor Lee. Illus. and line
drawings by Helen B. Pristop. [2d
rev. ed.] 527 p. © on revisions
& new material; G. P. Putnam's
Sons; 90ct53; A111001.

I. Lee, Eleanor, joint author.

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YOUNG, HELEN.

Essentials of nursing. Card 2.

II. Pettit, Helen F., ed.

III. Lynch, Ruth A., ed.

IV. Putnam's (G. P.) Sons.

A111001.

Pettit, Henry J., joint author.

DUFFY, CHARLES.

A dictionary of literary terms [by] Charles
Duffy [and] Henry Pettit. [Denver] Uni-
versity of Denver Press. 111 p.

© Charles Duffy & Henry Pettit; 30Jan51;
A53411.

I. Pettit, Henry J., joint author.

Library of Congress
Copyright Office

sh/r APR - 6 1951

Pettit, Henry J., joint author.

DUFFY, CHARLES.

A dictionary of literary terms [by]
Charles Duffy [and] Henry Pettit.
[Rev. ed.] [Denver] University of
Denver Press [1952] 133 p. © on
additions; Charles Duffy & Henry
Pettit; 15May52; A68222.

I. Pettit, Henry J., joint author.



Pettit, Hudson.B.

MY ANGEL m Louis Tobin © w Hudson
B. Pettit 19Dec49 EU188229

PETTIT, ISABEL LACY.

India, give me thine heart. 189 p.

© W. A. Wilde Co., Boston; 25Sep51;
A60145.

I. Wilde (W. A.) Co.

NOV - 8 1951

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Pettit, John Boothe.

ALWAYS IN DARKNESS; w, m & © John Boothe
Pettit 2Jul54 EU363241

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BELOVED; w, m & © John Boothe Pettit
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GOODNIGHT, LITTLE FELLA; w, m & ©

John Boothe Pettit 21Apr52 EU272273

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IDLE MOMENTS; w, m & © John Boothe
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THE MOONLIGHT AND ROSES WALTZ; w, m &

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Pettit 12May48 EU129990

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Pettit, John Boothe.

PRETTY SOON; w, m & © John Boothe Pettit
2Jul54 EU363243

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Pettit, Joseph Mayo, joint author.

TERMAN, FREDERICK EMMONS, 1900-
Electronic measurements [by] Frederick
Emmons Terman [and] Joseph Mayo
Pettit. [First ed. pub. in 1935 under title:
Measurements in radio engineering]
2d ed. New York, 1952. 707 p. illus.
(McGraw-Hill electrical and electronic
engineering series) © on additions &
revisions; McGraw-Hill Book Co., inc.;
13May52; A67688.

I. Pettit, Joseph Mayo, joint author.

II. McGraw-Hill Book Company, inc.

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Pettit, Kathryne Yeargin, claimant
Belle's of Laredo.

See

VanSickle, Robert

ksk 4-5-46

Pettit, Kathryn Yeargin.

CRADLE SONG m Robert VanSickle © w
Kathryn Yeargin Pettit 24Oct49
EU182473

M2179

PETTIT, LAURA MILDRED, 1895-

P

A teacher's prayer; words and music by
Mildred T. Pettit. [n.p.] General Board
of the Primary Association of the Church
of Jesus Christ of Latter-Day Saints.
[Score: chorus (SATB) and piano]
© Corporation of the President of the
Church of Jesus Christ of Latter-Day
Saints; 11Feb54; EP84274.

I. Title.

Library of Congress

xM2074.3

PETTIT, LINCOLN.

Annotated road map [showing an area in northeast Ohio, including Nelson Ledges] 1954. Scale ca. 1:100,000. "Redrawn from the Garrettsville sheet, U.S.G.S." © Lincoln Pettit; 18May54; F16956.

1. Ohio.

PETTIT, LINCOLN.

Biology laboratory manual, by
Lincoln Pettit and James Jesse
Turner. Hiram College. 44 p.
NM: additions & revisions.
© Lincoln Pettit; 11Jan54;
A128435.

PETTIT, LINCOLN.

Nelson Ledges, a visitor's guide.

[Revision] Hiram College. 15 p.

Appl. author: Russell R. Jackson,
Jr. © Lincoln Pettit; 14Apr54;

A134593.

I. Jackson, Russell R., Jr.

PETTIT, LINCOLN.

JACKSON, RUSSELL R., JR.

Trails and views, Nelson Ledges State
Park [Ohio] Original drawn by Russell R.
Jackson, Jr., July 1952; redrawn by Lin-
coln Pettit. Scale ca. 1:1,700. © Lincoln
Pettit; 18May54; F16955.

1. Nelson Ledges State Park, Ohio.
- I. Pettit, Lincoln.

Pettit, Mae A.

Lonely; w M. A. Pettit, m James
Charles McNeil. © Mae A. Pettit,
Modesto, Calif.; 30Dec46; EU58442.

PETTIT, MILDRED T
Pettit, Laura Mildred, 1895-

SEE

EP84274

xM

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PETTIT, MILTON L. C.

District of Columbia Baseball
Umpires Association. Sheet.

© 4 Jun 51; AA187231.

JUL 24 1951

PETTIT, PAUL.

The Spaniard, a novel. Vallentine,
Mitchell. 226 p. © Paul Pettit;
14Sep53; lc 4Dec53; AI-3965.

bj/*m*

Library of Congress
Copyright Office

PETTIT, PAUL.

The Spaniard. Harper. 238 p.

Appl. states prev. pub. abroad

14Sep53, AI-3965. © Paul Pettit;

14Apr54 (in notice: 1953);

A133735.

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Pettit, Rita Eleanora.

BLUE DREAMS; w, m & © Rita Eleanora
Pettit 2Dec52 EU296973

Library of Congress
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Pettit, Rita Eleanora.

WHITE MOON; w, m & © Rita Eleanora
Pettit 31Aug51 EU248801

SEP 14 1951

Library of Congress
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AA Pettit, Ted S , 1944-

312 Camping, by Ted S. Pettit, illustrated by Frank Rigney. New York, N. Y., Boy scouts of America, c1946.

55, [1] p. illus. 20 1/2cm.

(On cover: Merit badge series)

Text on p. [2]-[3] of cover.

"Books about camping": p. [55]

© 11-27-46; 2 c 12-14-46; Boy scouts of America, New York; AA 40312; new matter: completely revised, all new matter.

vf 1-23-47

PETTIT, TED S.

Nature. Drawings by Robert Hines.

New York [1953] c1952. 96 p. (Boy
Scouts of America. Merit badge series)
© Boy Scouts of America; 22Jan53 (in
notice: 1952); A79488.

I. Boy Scouts of America.

Library of Congress
Copyright Office

j/b

PETTIT, THEODORE S.

Birds in your back yard; bird drawings by
George Greller, line drawings by Donald
Ross. [1st ed.] New York, Harper.
210 p. © Theodore S. Pettit; 7Sep49;
A35872.

I. Greller, George, illus.
II. Ross, Donald, illus.

Library of Congress
Copyright Office

revised

md/r

PETTIT, THEODORE S.

**The book of nature hobbies; illus. by Don
Ross. 280 p. © Didier, Publishers,
New York; 24Nov47; A33642.**

I. Didier, Publishers.

Library of Congress
Copyright Office

hm/rk

PETTIT, THOMAS O.

Fishing, what tackle and when:

A82351. SEE South Bend Bait
Company.

PETTIT, THOMAS O.

Fishing, what tackle and when.

A80096. SEE South Bend Bait
Company.

Pettit, Virginia Mannix.

HOME IN THE HILLS; m Virginia Mannix

Pettit © Mrs. Michael J. Mannix

19Dec49 EU191928

FEB 13 1950

Library of Congress
Copyright Office


PETTIT, WILLIAM.

Manual of pharmaceutical law. 170 p.
illus. © The Macmillan Co., New York;
6Dec49; A38867.

L. Macmillan Co.

egm/r

Library of Congress
Copyright Office



PETTIT, WILLIAM SCHUYLER.

Calculations for college chemistry,
by William Schuyler Pettit and
Roger Powell Staiger. 359 p.

© William Schuyler Pettit and Roger
Powell Staiger; 6Feb50; AA142176.

FEB 27 1950

PETTIT, WILLIAM SCHUYLER.

Semimicro experiments in college
chemistry, by William Schuyler
Pettit and Roger Powell Staiger.
2d ed. 98 p. © William
Schuyler Pettit and Roger Powell
Staiger; 9Dec54; A164661.

PETTIT, WILLIAM SCHUYLER.

Semimicro experiments in college
chemistry, by William Schuyler
Pettit and Roger Powell Staiger.
106 p. © William Schuyler
Pettit and Roger Powell Staiger,
Collegeville, Pa.; 12Sep47;
AA63552.

PETTITT, G.

On the shores of Lake Como. Col.
print. (G.P. 9815) © Goes Litho-
graphing Co.; 1Apr48; K15441.

Pettitt, Henry.

M1998 LUTZ, MEYER.

.L Hush! hush! hush! Here comes the bogie man; [words by Geo. R. Sims & Henry Pettitt, music by Meyer Lutz] rev. words and music by Jennifer Hill. 2/6 Appl. states prev. version: Hush the bogie. © on revision of words & music; Ascherberg, Hopwood & Crew, ltd., London; 9Jan53; EF0-17862.

I. Title. II. Title: The bogie man. [III. Sims, George R. IV. Pettitt, Henry. V. Hill, Jennifer]
Library of Congress
Copyright Office

AA

13080 Pottitt, Roy A

, claimant.

The straight-line golf swing. [Ardmore,
Okl., Printed by Turner printery] c1946.
pamphlet (23 p.) 18 $\frac{1}{2}$ cm.

(c) 5-20-46; 2 c 5-24-46; Ardmore, Okl.;
AA 13080.

APP 6-13-46

Pettitt, Wilfrid H.

... The pipes of Dunbar, a play in one act ...
Chicago, Dramatic pub. co. [© 1946]

23 p. diagr. 18 1/2 cm.

© 11-7-46; 2c 11-15-46; Wilfrid H. Pettitt,
Hollywood, Calif.; new matter and revision;
D pub. 6553. Prev. reg. 6-21-46; D unp. 3676.

PETTITT, WILFRID HENRY.

Devil's carnival, a drama. In three acts.

© Wilfrid Henry Pettitt, South Pasadena,
Calif.; lc 30Oct47; D unp. 1910.

PETTITT, WILFRID HENRY.

Devil's carnival, a play in three acts,

by Wilfrid H. Pettitt and Theodore

Apstein. © on revisions; Wilfrid H.

Pettitt, Theodore Apstein; 1c 18Jan50;

DU22927. Appl. states prev. reg. 30c547.

DU1910.

JAN 31 1950

D unp. 3676

Pettitt, Wilfrid Henry

The pipes of Dunbar, a Christmas play in
free verse.

Typewritten (carbon copy)

© 1 c 6-21-46; Wilfrid Henry Pettitt,
South Pasadena, Calif.; D unp. 3676.

Rev. by D pub. 6553.

cog 7-3-46.

AA 21899

Pettewise, J E A ,
pseud.

see

Wise, Ora Etta, 1898-

afp 9-26-46

Pettley, John, 1912-

M1504
.W363
F6

WEBB SCHOOL, Claremont, Calif. Drama club.

For land's sake; a musical farce, book and lyrics by John Pettley, music by Wm. B. Blanchard. © John Pettley & William Briggs Blanchard; 13May51; EP55582.

I. Blanchard, William Briggs, 1933-
[II. Pettley, John, 1912-]

s.l.

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AUG 2 1951

Pettley, John, 1912-

M1504 BLANCHARD, WILLIAM B 1933-
.B55 Well, why not? A musical comedy, lyrics
W4 by John Pettley, music by Wm. B.
 Blanchard. © John Pettley & William
 B. Blanchard; 14May50; AA151334.

I. Title. [II. Pettley, John, 1912-]

JUL 28 1950

s. l.

Library of Congress
Copyright Office

Pettman, Ann C.

CARMELITA JONES; w, m & © Ann C.
Pettman 31Aug53 EU329181

Library of Congress

Pettman, Ann C.

HEART-ACHE; w, m & © Eleanor Irene
Crosby & Ann C. Pettman 31Aug53
EU329180

Library of Congress

M2075

.P

PETTMAN, EDGAR, 1865-1943.

The Infant King; [or] Sing lullaby, from an old Basque Noël, arr. by Edgar Pettman [words by Sabine Baring-Gould, altd. by Gordon Grimes, pseud.] [Close score; with optional acc.] 4d. NM: additional music & arrangement. © E. H. Freeman ltd., Brighton, Eng.; 20Jul54; EF0-27643.

I. Hitchcock, Gordon Alfred, 1912-

Library of Congress

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M2075

.P

PETTMAN, EDGAR, 1865-1943.

The Infant King. EF0-27643. (Card 2)

II. Title. III. Title: Sing lullaby.

[IV. Baring-Gould, Sabine, 1834-1924]

Library of Congress

xM2095

xM2072.4

xM2092.4

Pettman, Edgar, 1865-1943.

M2065
.U62
bk.6

UNIVERSITY CAROL BOOK: Christmas; a collection of Basque, French, Dutch, German, English folk-carols, lullabies and noëls [and compositions by Edgar Pettman, Gordon Grimes pseud., and Eric Thiman, in part arr. by Edgar Pettman and Gordon Grimes] [Close score] 1 shilling © E. H. Freeman ltd., Brighton, Eng.; book 6, 5Jun54; EF0-28758.

I. Pettman, Edgar, 1865-1943.

Library of Congress

(Continued on next card)

M2065
.U62
bk.6

UNIVERSITY CAROL BOOK: Christmas.
EF0-28758. (Card 2)

- II. Hitchcock, Gordon Alfred, 1912-
- III. Thiman, Eric Harding, 1900-

Library of Congress

xM2082.4
xM1627

Pettman, Edgar, 1865-1943.

M2086... UNIVERSITY CAROL BOOK: Easter: [by
_4 Edgar Pettman and others, arr. by Edgar
.U5 Pettman and A. Gordon, pseud., words by J.
E2 Brownlie and others] [Close score]
bk.3 1 shilling. © E. H. Freeman, ltd., Brighton,
Eng.; book 3, 23Feb53; EF0-19475.

I. Pettman, Edgar, 1865-1943. [II. Hitchcock,
Gordon Alfred, 1912- III. Brownlie, J.,
1859-]

SL

Library of Congress
Copyright Office

xM2082.4

Pettman, Edgar, 1865-1943.

M2065
.U62
bk.4

UNIVERSITY CAROL BOOK: Christmas;
[arrangements and music by Edgar Pettman,
G. Grimes, W. A. Pickard-Cambridge and
others] [Close score] 1 shilling. © E. H.
Freeman, ltd., Brighton, Eng.; book 4,
5Oct53; EF0-23166.

- I. Pettman, Edgar, 1865-1943.
- II. Hitchcock, Gordon Alfred, 1912-
- III. Pickard-Cambridge, W. A.

Library of Congress

SL

xM2082.4

M2065
.U62
bk.5

Pettman, Edgar, 1865-1943.

UNIVERSITY CAROL BOOK: Christmas;
[music & arrangements by Edgar Pettman,
Gordon Grimes and others] [Close score]
1 shilling. © E. H. Freeman, ltd.,
Brighton, Eng.; book 5, 5Oct53; EF0-23167.

I. Pettman, Edgar, 1865-1943. II. Hitch-
cock, Gordon Alfred, 1912-

Library of Congress

xM2082.4

Pettoello, Decio, tr.

MILTON, JOHN.

Il paradiso perduto; nuova traduzione in
versi a cura di Decio Pettoello. 547 p.
(I Grandi scrittori stranieri, 137)

© Unione tipografico-editrice torinese,
Torino; 1Mar50; AF0-1669.

I. Pettoello, Decio, tr.

II. Unione tipografico-editrice torinese.

Library of Congress
Copyright Office

JUN 25 1950
mds/r

M1356

.P

Pettorossi, H. G.

Esclavas blancas ... Fea. Paris,
Julio Garzon.

© 10Oct45; 1c 26Apr46; publisher;
EF1509.

Piano-conductor score (orchestra)
and parts. Score and parts of Fea on
verso of score and parts of Esclavas
blancas.

I. Title. II. Title: Fea.

Library of Congress
Copyright Office

Music cat.

M1356

.P

Pettorossi, H G . . .
Galleguita . . . Angustia. Paris,
J. Garzon. [2], [2] p. and pts.
© 30Mar46; Julio Garzon; EF2206.

Piano-conductor score (orchestra)
and parts. Score and parts of Angustia
on verso of score and parts of Galleguita.

I. Pettorossi, H. G. Angustia. II.
Title. III. Title: Angustia.

Library of Congress
Copyright Office

Music Cat.

M1356

.P

Pettorossi, H. G.

Lo han visto con otra ... La perrera
... [by] A. M. Melfi. Paris, Julio
Garzon.

© 31Aug45; 1c 26Apr46; publisher;
EF1508.

Piano-conductor score (orchestra)
and parts. Score and parts of La
perrera on verso of score and parts of
Lo han visto con otra.

(continued on next
card)

M1356

.P

Pettorossi, H. G. Lo han visto con otra.
(Card 2)

I. Melfi, A. Mario. La perrera. II.
Title. III. Title: La perrera.

Music cat.

M1356

.P

Pettorossi, H. G.

Otoño ... La rinconada ... [by]
E. Gutierrez. Paris, Julio Garzoni
© 15Jun40; 1c 26Apr46; publisher;
EF1512.

Piano-conductor score (orchestra)
and parts. Score and parts of La rin-
conada on verso of score and parts of
Otoño.

I. Gutierrez, E. La rinconada. II.
Title. III. Title: La rinconada.

Library of Congress
Copyright Office

Music cat.

Pettorossi, Horacio, 1896-

M1356

MELFI, ANTONIO MARIO, 1905-

.M

Se va la vida. Tango [by] Mario Melfi,
arr. [by] Félipe Besugo [pseud., paroles
de H. Pettorossi] [Piano-conductor score
(orchestra, with words) and parts]
© Julio Garzon, Paris; 19Dec52;
EF0-18040.

I. Title. [II. Lerouge, Albert, 1919-
III. Pettorossi, Horacio, 1896-]

PETTUS, DAISY CADEN, ed.

The Rosalie Evans letters from
Mexico. R116370. SEE Evans,
Rosalie (Caden).

Pettus, Floyd M.

IN THE ARKANSAS HILLS; w, m & © Floyd
M. Pettus 30Mar53 EU309638

Library of Congress
Copyright Office

Pettus, Herman.
Caldonia boogie; w L. Moses, m L.
Moses & H. Pettus. © Leroy Moses
& Herman Pettus, Los Angeles;
2May47; EU80892.

Pettus, Herman R.

LOVE CONTRACTOR BLUES © w Herbert
Lee Davis & LeRoy Moses, m Johnny
Crawford & Herman R. Pettus

8 Dec 47 EU107135

Pettus, Herman Richardson.

DOWN ON THE FARM THEY ALL CALL FOR
ME arr Herman Richardson Pettus
© w & m John Marshall Finch &
Abraham Watkins 27Sep48 EU146399

Pettus, John De Forrest, lyricist.

Kennedy, Dion W. In the dark of night.

See

PETTUS, Ken.

The case of the hermit thrush. D unp.

11360. See Nick Carter, Master
Detective, Oct. 12, 1947.

Pettus, Ken, application author.
THIS IS THE STORY (RADIO PROGRAM)
This is the story. 1st ed. [Chicago]
c1949. © Morton Pub. Co., inc.;
14Jul49; A34387.

- I. Pettus, Ken, application author.
- II. Scofield, Louis, application author.
- III. Morton Publishing Co.

ekd/ r

PETTUS, Ken. SEE Nick Carter, Master
Detective (Radio program)

Pettus, Martha Elvira.

HE IS ON THE SEA; w Martha Elvira
Pettus, m Mark Andrews; high voice.
© 10Jun22, E539611. R62108, 8May50,
Minnie Victoria Andrews (W)

M1630

PETTUS, ROBERT.

.2

Love goes on like a ball game; by Tom

.P

Anderson and Robert Pettus. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 24Feb54; EP78454.

I. Anderson, Tom. II. Title.

Library of Congress

Pettus, Sam.

M1630

DeLAGARDE, MARIO.

.2

Sure cure for the blues; [by] Sam Pettus,

.D

Ravon Darnell [and] Mario DeLagarde.

[Melody and chord symbols, with words]

© Armo Music Corp., Cincinnati;

20May52; EP62747.

I. Pettus, Sam. II. Darnell, Ravon.
III. Title.



Pettus, Samuel.

CHRISTMAS IN THE OLD FASHIONED WAY; w,
m & © Leon Lotzer & Samuel Pettus
10Jun53 EU319564

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Copyright Office

Pettus, Samuel.

DESERT WIND; w & m Leon S. Lotzer &
Samuel Pettus © Leon S. Lotzer

10ct53 EU332827

Library of Congress

Pettus, Samuel.

SHOULD I WAIT; w, m & © Leon Lotzer &
Samuel Pettus 23Apr53 EU313512

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PETTUS, WILLIAM J.

The Rosalie Evans letters from
Mexico. R116370. SEE Evans,
Rosalie (Caden).

Pettus, Winston.

HUME, EDWARD HICKS.

Dauntless adventurer; the story of Dr.

Winston Pettus. New Haven, 1952.

195 p. illus. © Yale-in-China Association, inc.; 6Jun52; A67722.

I. Pettus, Winston.

II. Yale-in-China Association, inc.



Pettway, Essie, lyricist.

Richard, Leo. Sanganetta's silhouette.

PETTY, SEE
Pedi, Frank, 1916-

EU244378

AUG 10 1951

Petty, Abbie Faye.

BORROWING BEAULAH; w, m & © Abbie
Faye Petty 13Jan53 EU300045

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Petty, Abbie Faye.

COUNTRY CORN; w, m & © Abbie Faye
Petty 14Aug50 EU212290

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Petty, Abbie Faye.

DARLING, GOODBYE; w & m Abbie Faye

Petty & Thelma Lemons © Metro-

politan Music Co. 21Jan54 EU344839

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Petty, Abbie Faye.

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© w & m Abbie Faye Petty 1Dec49

EU186499

Petty, Abbie Faye.

KEYS TO HIS KINGDOM; w Abbie Faye
Petty m Thelma Lois Lemons © Abbie
Faye Petty & Thelma Lois Lemons
25Oct54 EU375113

Petty, Abbie Faye.

SYBIL LOU LEE; w, m & © Abbie Faye
Petty 14Aug50 EU212291

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Petty, Abbie Faye.

THERE'S A MILLION WAYS TO SAY I
LOVE YOU © w & m Abbie Faye
Petty 31oct49 EU186411

Petty, Bertha, lyricist.

McNeil, J. Chas. A wish.

Petty, Christine.

I'M GATHERING ROSES FROM THE GARDEN m
Ronald Buck © w Christine Petty
20May48 EU131769

Library of Congress
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Petty, Chrystal Lorene.

TELEVISED STAR; w, m & © Glen Melvin

Petty & Chrystal Lorene Petty

26Feb54 EU349095

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Petty, Chrystal Lorene.

TUMBLING MY TEARS; w Glen Melvin Petty
m Chrystal Lorene Petty © Glen
Melvin Petty & Chrystal Lorene Petty
27Feb52 EU265883

1952

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PETTY, CLARICE ©.

Baking pan with convex grooves to
mark even slices. Drawing.

© 20May52; IU7750.

Petty, Columbus.

DEAR LITTLE HANDS w Columbus Petty m
Baird Jones © Emma Trigg Lowry
22Mar49 EU161423

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PETTY (E. W.) COMPANY.

Scale conversion chart for converting typing to printing.

Effingham, Ill., c1952. 2 sheets.

Appl. author: E. Wesley Petty;

© The E. W. Petty Co.; 10Jan52;

AA205916.

MAR 24 1952

PETTY, E. WESLEY.

Scale conversion chart for converting typing to printing.

AA205916. SEE Petty (E. W.) Company.

MAR 24 1952

PETTY, EDDIE. SEE
Petty, Edward M.

EU300075

PETTY, EDDIE. SEE
Petty, Edward Marion.

EU237847

MAY 18 1951

Petty, Edward M.

DELINQUENCY; m & © Edward M. Petty
13Jan53 EU300075

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Petty, Edward M.

I SIMPLY GO NUTS WHEN I'M FALLING;
w, m & © Edward M. Petty 21May53
EU317046

Petty, Edward M.

NO ONE BUT SOMEONE TO THINK OF; w, m &

© Edward M. Petty 27Mar53 EU309500

Petty, Edward M.

OL' DOCTOR HENDICUSH THE RUBBING MAN;
w, m & © Edward M. Petty 27Mar53
EU309458

Petty, Edward M.

THAT'S YOU, THAT'S ME; w, m & © Edward
M. Petty 9Mar53 EU306659

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WHEN YOU FALL IN LOVE; w, m & © Edward
M. Petty 21May53 EU317047

Petty, Edward Marion.

THE EMP; w, m & © Edward Marion Petty
12Jun51 EU241065

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Petty, Edward Marion.

(SLICK CHICK) ON A SLY; w, m & © Ed-
ward Marion Petty 7May51 EU237847

MAY 29 1951

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Petty, Frances Marie.

A MILLION DREAMS © w & m Frances
Marie Petty 14Aug47 EU88577

Petty, Frances [Marie]
The same old moon; w & m F. M. Petty.
© Frances [Marie] Petty, Petrolia,
Tex.; 16Jan47; EU59334.

M1630 PETTY, FRANK.

.2 Pino Pantaloni, the salami and sausage man;
.P words and music by Frank Petty. © North-
ern Music Corp., New York; 17May49;
EP37143.

I. Title.

Petty, Frank.

TREBLESOME m Joe Perella m & arr Mike
D1 Napoli © m Frank Petty 3Nov48
EU147781

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Petty, Frank.

WOULD IT MAKE ANY DIFFERENCE TO YOU
m Joe Perella & Mike Di Napoli ©
w Frank Petty 3Nov48 EU147783

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PETTY, FRANK, pseud. See also
Pedi, Frank.

EU160460

PETTY, FRANK, pseud. SEE
Pedi, Frank, 1916-

EU330966

Petty, George, it. claimant.

see

HUNTINGTON, N. Y.

PETTY, GEORGE B.

Angling. cBrunette wearing sunsuit,
carrying fishing rod & cans Col.
reproduction of painting. Au-
thor of reproduction: Esquire,
inc. © Esquire, inc.; 7Oct54;
H3995.

PETTY, GEORGE B.

Butterfly. cBrunette in strapless
bathing suit & transparent hat,
butterfly at finger tips; Col.
reproduction of painting. Au-
thor of reproduction: Esquire,
inc. © Esquire, inc.; 7Oct54;
H3998.

PETTY, GEORGE B.

Cape and corrida. cGirl in bull-
fighter's costume Col. repro-
duction of painting. Author of
reproduction: Esquire, inc.
© Esquire, inc.; 7Oct54; H4000.

PETTY, GEORGE B.

Christmas sheer. cSemi-nude girl
in sheer, shortie nightgown &
holding candles Col. reproduc-
tion of painting. Author of re-
production: Esquire, inc. © Es-
quire, inc.; 7Oct54; H4001.

PETTY, GEORGE B.

Cow girl. cBlonde in brief cowgirl
outfit, playing bass. Col. re-
production of painting. Author
of reproduction: Esquire, inc.
© Esquire, inc.; 7Oct54; H3994.

PETTY, GEORGE B.

Culinary art. cSemi-nude redhead
wearing chef's hat & apron: Col.
reproduction of painting. Au-
thor of reproduction: Esquire,
inc. © Esquire, inc.; 7Oct54;
H3992.

PETTY, GEORGE B.

In brief. cBrunette in strapless
bathing suit. Col. reproduction
of painting. Author of repro-
duction: Esquire, inc. © Esquire,
inc.; 7Oct54; H3997.

PETTY, GEORGE B.

Indian girl. cGirl in brief Indian outfit & headdress, aiming bow & arrow. Col. reproduction of painting. Author of reproduction: Esquire, inc. © Esquire, inc.; 7Oct54; H3999.

PETTY, GEORGE B.

Resolutions. cBlonde in net dancing tights: Col. reproduction of painting. Author of reproduction: Esquire, inc. © Esquire, inc.; 7Oct54; H3990.

PETTY, GEORGE B.

Talent. cSemi-nude blonde in sheer
smock, carrying brush & palette

Col. reproduction of painting.

Author of reproduction: Esquire,
inc. © Esquire, inc.; 7Oct54;

H3993.

PETTY, GEORGE B.

Ticklish. cRedhead in Bikini bathing suit, holding her arms close to body; Col. reproduction of painting. Author of reproduction: Esquire, inc. © Esquire, inc.; 7Oct54; H3996.

PETTY, GEORGE B.

Valentine. cBrunette wearing
fencing costume; Col. reproduc-
tion of painting. Author of re-
production: Esquire, inc. © Es-
quire, inc.; 7Oct54; H3991.

Petty, Glen Melvin.

TELEVISED STAR; w, m & © Glen Melvin
Petty & Chrystal Lorene Petty
26Feb54 EU349095

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Petty, Glen Melvin.

TUMBLING MY TEARS; w Glen Melvin Petty
m Chrystal Lorene Petty © Glen
Melvin Petty & Chrystal Lorene Petty
27Feb52 EU265883

20 1952

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PETTY, HARRY C. ©.

Tel-o-vision glasses. (Eye glasses)

Label. © 24 Aug 50; KK52595.

SEP 12 1950

Petty, Helen J.

COLD AND LONELY BLUES; w, m & © Helen
J. Petty 28Jul52 EU282563

Petty, Helen Julia.

DON'T HATE ME BECAUSE I LOVE YOU; w, m
& © Helen Julia Petty 21Aug50
EU212867

SEP 11 1950

Petty, Helen Julia.

DON'T MENTION THE BLUES; w, m & © Helen
Julia Petty 9Oct50 EU217822

NOV - 6 1950

Petty, Helen Julia.

DON'T QUESTION ME; w Elvi Helen Kark-
kainen m Helen Julia Petty © Elvi
Helen Karkkainen & Helen Julia Petty
15Jun53 EU320056

Petty, Helen Julia.

GEORGIA GAL; w, m & © Helen Julia

Petty 21Aug50 EU212968

SEP 11 1950

Petty, Helen Julia.

I STARTED WALKING; w, m & © Helen
Julia Petty 2Jul51 EU243279

Library of Congress
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Petty, Helen Julia.

IF IT WASN'T FOR YOU; w, m & © Helen
Julia Petty 3May51 EU237489

MAY 31 1951

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Petty, Helen Julia.

I'VE NEVER BEEN TO COLLEGE; w, m &
© Helen Julia Petty 21Aug50 EU212868

SEP 13 1950

Library of Congress
Copyright Office

Petty, Helen Julia.

TALKING TO MYSELF; w, m & © Helen
Julia Petty 9Jul52 EU280774

Petty, Helen Julia.
TWENTY-FOUR HOUR BLUES. Twenty-four
hours blues; w, m & © Helen Julia
Petty 21Aug50 EU212967

SEP 11 1950

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Copyright Office



PETTY, HERBERT. See
Petty, Charles Herbert

EU190322 (1950)

Petty, Hershell Otis

I can't help loving you; w & m R. Petty,
jr. & H. O. Petty. © Roy Petty, jr.
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Tex.; 14Apr47; EU71770.

Petty, Hershell Otis.

I still have my memories of you; w
H. O. Petty, m R. Petty, jr. ©
Roy Petty, jr. & Hershell Otis
Petty, El Paso, Tex.; 10Apr47;
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I'LL HOMESTEAD A HOME IN HEAVEN
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World of broken hearts; w & m R. Petty
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WHAT IS LOVE; w, m & © Jane Martens Pet-
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LOVE'M AND LET'M BE; w & m Danny
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EU226356

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D unp. 3018

[Petty, Kathryn Amber]

On higher ground. A drama in 3 acts, 6 scenes, by Paula K. Petty [pseud.]

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Petty, Laura

Someday I'll know. [Words and
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[1 1.] 32 cm.

Melody unaccompanied.
→ © 1 c 1-4-46; Laura Petty; Los
Angeles; E unpub. 2060.

First line: You've been my inspiration.

mgc 3-11-46

Petty, Laura.

THREE-TWENTY TO WIN m Haydn Broughton
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M1630 PETTY, LAURA A

.2 Someday I'll know, words and music
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Petty, Lena.

YOU'RE WONDERFUL; w Addie M. Morgan
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LAURIE LEE; w Mildred Loneta Preibisch
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Lloyd Alva Petty 5Jan48 EU110894

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arr N. H. Chincholl © m Lloyd
Alva Petty 5Jan48 EU110895

Petty, Mabel M.

OLD DARLING © w & m Mabel M.

Petty 15Jul47 EU85217

Petty, McKendree, 1893— joint ed.
PQ6555
.M6
1946

Pérez Galdós, Benito, 1845–1920.

Misericordia, a novel by Benito Pérez Galdós, edited for college students, with introductions, notes, vocabulary, and questions, by Ángel del Río ... and McKendree Petty ... New York, The Dryden press [1946]

xxv p., 1 l., 190 p. 21½". (*Half-title*: The Dryden press modern language publications ; general editor, Frederic Ernst)

i. Río, Angel del, 1900— ed. ii. Petty, McKendree, 1893— joint
ed. iii. Title.

PQ6555.M6 1946 468.6 47–593

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Petty, Mae Jewell,

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Clifton Petersen arr. Arthur

William Guenther 26 Jan 48

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Petty, Mary, illus.

ROBSJOHN-GIBBINGS, TERENCE HAROLD.

Homes of the brave. With drawings
by Mary Petty. 113 p. © Alfred
A. Knopf, inc.; 22Jan54; A123008.

I. Petty, Mary, illus.

II. Knopf (Alfred A.) inc.

Petty, Mary.
Dickens, Charles, 1812-1870.

The life and adventures of Martin Chuzzlewit, his relatives, friends, and enemies, comprising all his wills and ways, the whole forming a complete key to the house of Chuzzlewit. Illus. by Mary Petty. [1st Borzoi ed.] New York, A. A. Knopf, 1947.

xxi, 742 p. illus. 25 cm.

"The text ... follows that of the Nonesuch edition, which follows that of the Charles Dickens edition, revised by Dickens himself."

I. Title. II. Title: Martin Chuzzlewit.

PZ3.D55M 59

47-11752*

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Petty, Mary A. Watson.

WHAT DO YOU WANT FOR CHRISTMAS; arr
Marjorie S. Keiger Halpern w, m &
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Petty, Michael, lyricist.

See Carleton, Robert L. My gal Sunday.

PETTY, MILBURN.

SEE

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- no. 67. Ⓢ 1-28-46; 2c 2-7-46; AA 3948.
- no. 68. Ⓢ 2-2-46; 2c 2-7-46; AA 3949.
- no. 69. Ⓢ 2-9-46; 2c 2-11-46; AA 4321.
- no. 70. Ⓢ 2-16-46; 2c 2-17-46; AA 4869.
- no. 75. Ⓢ 3-23-46; 2c 3-26-46; AA 8634.
- no. 76. Ⓢ 3-30-46; 2c 4-2-46; AA 8781.
- no. 77. Ⓢ 4-6-46; 2c 4-8-46; AA 9366.
- no. 78. Ⓢ 4-13-46; 2c 4-15-46; AA 10520.
- no. 79. Ⓢ 4-20-46; 2c 4-21-46; AA 11130.

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Petty's oil letter.

- no. 80. Ⓢ 4-27-46; 2c 5-2-46; AA 11719.
- no. 81. Ⓢ 5-7-46; 2c 5-7-46; AA 13023.
- no. 82. Ⓢ 5-11-46; 2c 5-14-46; AA 12900.
- no. 83. Ⓢ 5-18-46; 2c 5-28-46; AA 14124.
- no. 84. Ⓢ 5-25-46; 2c 5-28-46; AA 14125.
- no. 86. Ⓢ 6-8-46; 2c 6-25-46; AA 15103.
- no. 87. Ⓢ 6-15-46; 2c 6-25-46; AA 15104.
- no. 88. Ⓢ 6-22-46; 2c 6-25-46; AA 15518.
- no. 89. Ⓢ 6-29-46; 2c 7-3-46; AA 15682.

Title Petty's oil letter

Claimant Milburn Petty, Natl. press bldg., Wash. 4, D. C.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
	90	July 6	7-6	12-31-46			CCIB 54301
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	93	July 27	7-27	12-31-46			CCIB 54304
	94	Aug. 3	8-3	12-31-46			CCIB 54305
	95	Aug. 10	8-10	12-31-46			CCIB 54306
	96	Aug. 17	8-17	12-31-46			CCIB 54307
	97	Aug. 24	8-24	12-31-46			CCIB 54308
	98	Aug. 31	8-31	12-31-46			CCIB 54309
	99	Sept. 7	9-7	12-31-46			CCIB 54310
	100	Sept. 14	9-14	12-31-46			CCIB 54311
	101	Sept. 21	9-21	12-31-46			CCIB 54312
	102	Sept. 28	9-28	12-31-46			CCIB 54313
	103	Oct. 5	10-5	12-31-46			CCIB 54314
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180	180	Mar. 20-48	3-20	3-22-48			CCIB 126843
181	181	Apr. 3-48	4-3	4-5-48			CCIB 129014
180A	180A	Mar. 27-48	3-27	3-29-48			CCIB 129822
182	182	Apr. 10	4-10	4-12-48			CCIB 130638
183	183	Apr. 17-48	4-17	4-19-48			CCIB 131436
184	184	Apr. 24	4-24	4-26-48			CCIB 132553
185	185	May 1	5-1	5-3-48			CCIB 134207
186	186	May 8	5-8	5-10-48			CCIB 135039
187	187	May 15	5-15	5-17-48			CCIB 136575
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193	193	June 26	6-26	6-28-48			CCIB 143356
194	194	July 3	7-3	7-6-48			CCIB 144163
195	195	July 10	7-10	7-12-48			CCIB 145405
196	196	July 17	7-17	7-19-48			CCIB 146248
197	197	July 24	7-24	7-26-48	72 NOV 18		CCIB 147789
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Petty, Edward Marion.

EU237847

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PETTY, RAY, pseud. SEE
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Brody 2Jul51 EU243056

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AUG 1 0 1951

PETTY, RAY, pseud. See
Rapetti, Ray

EU157257

Petty, Roberta Harris Pafflin

see

Pafflin, Roberta.

Petty, Roberta Harris (Pfafflin) 1903-
illus.

Skolsky, Syd (Cohen) 1917-

The music box book, by Syd Skolsky, illustrated by Roberta
Pfafflin. New York, E. P. Dutton & co., inc., 1946.

79 p. illus. (part col.) 25½".

"First edition."

Stories of musical compositions for children.

CONTENTS.—Scheherazade, by Rimsky-Korsakoff.—The bartered bride,
by Smetana.—The nutcracker suite, by Tchaikovsky.—The sorcerer's ap-
prentice, by Dukas.—A midsummer night's dream, by Mendelssohn.—Till
Eulenspiegel's merry pranks, by R. Strauss.

1. Music—Analysis, appreciation. 2. Music—Juvenile literature.
~~I. Pfafflin, Roberta, illus.~~ II. Title. illus.

I. Petty, Roberta Harris (Pfafflin) 1903- / 46—5956

Library of Congress

ML3930.A2S5

[47k5]

785

Petty, Roy.
I'LL HOMESTEAD A HOME IN HEAVEN
© m Roy Petty, w Hershell Otis
Petty 28Nov47 EU105597

Petty, Roy Jr.

I can't help loving you; w & m R. Petty,
jr. & H. O. Petty. © Roy Petty, jr.
& Hershell Otis Petty, El Paso,
Tex.; 14Apr47; EU71770.

Petty, Roy, jr.

I still have my memories of you; w
H. O. Petty, m R. Petty, jr. ©
Roy Petty, jr. & Hershell Otis
Petty, El Paso, Tex.; 10Apr47;
EU76338.

Petty, Roy Jr.

World of broken hearts; w & m R. Petty
& H. O. Petty. © Roy Petty, jr., &
Hershell [Otis] Petty, El Paso, Tex.;
19Mar47; EU67454.

Petty, Ruby, lyricist.

Tobin, Louis. I'd be contented there.

See

Petty, Ruth Huffman.

THE BIBLE; w, m & © Ruth Huffman
Petty & John Henery Petty 18Jan51
EU226356

MAR 1 1951

Library of Congress
Copyright Office

Petty, Ruth Huffman.

CALLED TO GO; w, m & © John Henery
Petty & Ruth Huffman Petty 18Jan51
EU226355

MAR 1 1951

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Petty, Ruth Huffman.

THE GLORY TRAIN SPECIAL © w & m Ruth
Huffman Petty 27Jul49 EU174432

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Copyright Office

Petty, Ruth Huffman.

GLORY TRAIN SPECIAL; w, m & © Ruth
Huffman Petty & John Henry Petty
30Jun52 EU279877

Library of Congress
Copyright Office



Petty, Ruth Huffman.

VISION OF HEAVEN; w, m & © Ruth Huff-
man Petty & John Henery Petty
6Feb50 EU192819

FEB 24 1950

V

Library of Congress
Copyright Office

PETTY, SALLIE DEMAREE.

Chaplet of verses, including prose.

A collection of gleaming gems.

52 p. © Leta S. Bender; 2Apr48;

AA82149.

PETTY, SALLIE DEMAREE.

Famous authors: their lives and
works. 68 p. © Leta S. Bender;
30Aug48; AA100289.

PETTY, SALLIE DEMAREE.

Tune in, to rhymes. Friend,

Neb., Studio News. 69 p.

© Leta S. Bender, Friend,

Neb.; 12Apr47; AA56531.

PETTY, SALLIE DEMAREE.

Yuletide greetings, and other poems.

Illus. by Leta S. Bender.

45 p. © Leta S. Bender; 15Sep48;

AA96789.

M2072.4

.P

Petty, William A. C 1903-
Blessed. [Psalm I] Chicago, W. A. C.

Petty. 6 p.

© 21Jun46; publisher; EP8095.

Score: SAAT and piano.

I. Title.

Library of Congress
Copyright Office

Official only

Petty, Wm. A. C.

I'VE GOT JESUS ON MY SIDE; w & m Naomi
Hegwood Dixon arr Wm. A. C. Petty ©
Naomi Hegwood Dixon 19Nov52 EU294649

Petty, William A. C.

LIFT YOUR END OF THE LOAD; w, m & ©

William A. C. Petty 24Jun54 EU362351

Library of Congress
Copyright Office

Petty, Wm. A. C.

SANTA CLAUS IS RIGHT ON MY DOOR STEP;
w & m Verna McKinley & Wilfred
McKinley arr Wm. A. C. Petty © Verna
McKinley & Wilfred McKinley 19Oct53
EU334794

PETTY, WILLIAM MARTIN,

Her son. [Continuity] 23 leaves. © William
Martin Petty; 10 10May48; DU14491.

PETTY, WILLIAM MARTIN.

The magic of the Samscheh Mitschebat, a
stage play about magic and war. 27 leaves.

© William Martin Petty; 1c 2Jan48; DU12214.

PETTY, WILLIAM MARTIN.

Two cow boogie, [a play in one act]

© William Martin Petty; 1c 2Jan48;

DU12215.

PETTY, WILLIAM MARTIN.

Who evil thinks, a play about French
Canada, 1947. In one scene. ©

William Martin Petty, Montreal; lc
4Dec47; D unp. 11851.

Petty, Winnifred Morrison.

CARE-FREE ROAD © w & m Winnifred
Morrison Petty m Blanche Monson
Wunderli 22Mar48 EU121804

Library of Congress
Copyright Office

Petty, Winnifred Morrison.

PUT A ROSE IN YOUR HAIR; w, m & ©
Winnifred Morrison Petty 10Jul53
EU323053

Petty, Winnifred Olsen.

CAREFREE; w, m & © Winnifred Olsen Pet-
ty 30Apr54 EU356468

Petty, Zona.

IN MY DREAMS TONIGHT; m Robert Louis
Carleton w & © Zona Petty 2Apr51
EU234240

MAY 14 1951

Library of Congress
Copyright Office

THE PETTY GIRL. (Pressbook) Illus.
© Columbia Pictures Corp.; 18Aug50;
AA163434.

OCT 20 1950

THE PETTY GIRL. Columbia Pictures Corp.,
1950. 87 min., sd., color, 35mm.

Based on a story by Mary McCarthy.

Summary: A romantic comedy of the scandals that ensue when an artist is inspired by a beautiful, young professor from a severely proper college to create the Petty Girl.

Credits: Producer, Nat Perrin; director, Henry Levin; screenplay, Nat Perrin; music director, Morris Stoloff; editor, Al Clark.

Cast: Robert Cummings, Joan Caulfield, Elsa Lanchester, Melville Cooper, Audrey Long.

© Columbia
7Sep50; LP321.

© Pictures Corp.;

SEP 25 1950

Petty girl.

M1508 ARLEN, HAROLD, 1905-

(The Petty girl) Ah loves ya; [from] The
Petty girl, lyrics by Johnny Mercer,
music [by] Harold Arlen. © Harwin
Music Corp., New York; 5Jun50;
EP47106.

I. Title. II. Title: The Petty girl.
[III. Mercer, Johnny, 1909-

JUL 1 8 1950

s. l.

Library of Congress
Copyright Office

xM1508.9

Petty girl.

M1508 ARLEN, HAROLD, 1905-
(The Petty girl) The calypso song; [from]
The Petty girl, lyrics by Johnny Mercer,
music [by] Harold Arlen. © Harwin
Music Corp., New York; 5Jun50;
EP47107.

I. Title. II. Title: The Petty girl.
[III. Mercer, Johnny, 1909-]

s. l.

Library of Congress
Copyright Office

JUL 18 1950

xM1508.9

Petty girl.

M1508 ARLEN, HAROLD, 1905-
(The Petty girl) Fancy free; [from] The
Petty girl, lyrics by Johnny Mercer,
music [by] Harold Arlen. © Harwin
Music Corp., New York; 5Jun50;
EP47108.

I. Title. II. Title: The Petty girl.
[III. Mercer, Johnny, 1909-]

s. l.

Library of Congress
Copyright Office

xM1508.9 1950

Petty girl.

PETTY GIRL NUMBER, from The petty girl;
w Johnny Mercer m Harold Arlen © Har-
win Music Corp. 20Apr50 EU201689

MAY 1 2 1950

PETTY GIRL NUMBER, from The petty girl;
w Johnny Mercer m Harold Arlen © Har-
win Music Corp. 20Apr50 EU201689

MAY 1 2 1960

Petty Harbour bait skiff.

M1554

.B

BELL, LESLIE R

Petty Harbour bait skiff; arr. by Leslie
R. Bell. (The Dominion choral library,
no.220) [Score: SATB and piano] 15¢
© Canadian Music Sales Corp., ltd.,
Toronto; 9Jan49; EF19304.

I. Title.

Library of Congress

xM1679

Petty little thief.

See Woodford, Gordon Robert.

Petty memories.

See LaFratta, Frank.

The petty officer's guide.

COPE, HARLEY FRANCIS.

The petty officer's guide [by].

Harley Cope and Frederick C. Dyer.

[1st ed., 2d print., rev. Aug.

1953] 490 p. © on new material,

alterations & corrections; The

Military Service Pub. Co.; 31Aug53;

A107353.

I. Dyer, Frederick Charles, joint
author. II. Military Service Publish-
ing Company.

Library of Congress

bj/l

The petty officer's guide.

COPE, HARLEY FRANCIS.

The petty officer's guide [by] Harley
Cope and Frederick C. Dyer. 1st ed.
Harrisburg, Pa., 1953. 490 p. illus.
© The Military Service Pub. Co.;
16Jan53; A75679.

- I. Dyer, Frederick Charles, joint author.
- II. Military Service Publishing Company.

Pettyjohn, Elmore Shaw.

RIESZ, CHARLES HOMER.

Cracking catalyst activity in the presence of hydrogen sulfide; an exploratory study, using the steam-propane reaction, of the activities of metallic cracking catalysts. Prepared from the experimental data of C. H. Riesz and J. J. S. Sebastian, by H. A. Dirksen, H. R. Linden [and] E. S. Pettyjohn. Sponsored by the Gas Production Research Committee of the American Gas Association. Chicago,

j/v Library of Congress
Copyright Office



A95489.
(Cont'd. on next card)

RIESZ, CHARLES HOMER.

Cracking catalyst activity in the presence
of hydrogen sulfide. (Card 2)

1953. 27 p. illus. (Chicago. Institute
of Gas Technology. Research bulletin, 4)
© Institute of Gas Technology; 25 May 53;
A95489.

I. Dirksen, Henry Aloysius. II. Linden,
Henry Robert. III. Pettyjohn, Elmore Shaw.
IV. Chicago. Institute of Gas Technology.

PETTYJOHN, ELMORE SHAW.

Selection of oils for carbureted water gas,
by E. S. Pettyjohn [and] H. R. Linden.
Chicago, 1952. 51 p. illus. (Institute
of Gas Technology. Research bulletin, 9)
(A PAR plan activity of the American Gas
Association) © Institute of Gas Tech-
nology; 7May52; A67627.

I. Linden, Henry Robert, joint author.

II. Chicago. Institute of Gas Technology.

- Pettyjohn Elmore Shaw, joint author.

LINDEN, HENRY ROBERT.

Selection of oils for high-Btu oil gas, by
H. R. Linden [and] E. S. Pettyjohn.

Chicago, 1952. 48 p. illus. (Institute
of Gas Technology. Research bulletin, 12)
(A PAR plan activity of the American gas
association) © Institute of Gas Tech-
nology; 23May52; A67338.

I. Pettyjohn Elmore Shaw, joint author.

II. Chicago. Institute of Gas Technology.

Library of Congress
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PETTY'S LITTLE POLKA; by Norman Petty
© Frederick Music Co. EU351296.
Notice 17Sep54 v24 p747

Library of Congress
Copyright Office

PETTY'S LITTLE POLKA; m & © Norman E.
Petty 17Mar54 EU351296

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Copyright Office

THE PETTYVILLE P.T.A. OFFICERS MEET. DU34472.
SEE Magill, Fay.

PETTYWOOD, P. K., PSEUD. SEE Wood, Kathryn
Petty.

PETUCHOWSKI, JAKOB J.

The theology of Haham David Nieto;
an eighteenth century defense of
the Jewish tradition. Congrega-
tion Emanuel; exclusive selling
agents: Bloch Pub. Co. 166 p.

© Jakob J. Petuchowski; 15Dec54;
A165829.

PETUNIA w & m Martin Kalmanoff & Aaron
Schroeder © Hill and Range Songs,
inc. 15Nov48 EU148712

Library of Congress
Copyright Office

PETUNIA © w & m Michael J. La Marr &
Mary T'neme 7Feb49 EU156406

Library of Congress
Copyright Office

PETUNIA; w, m & © Hilda Loose 9Jul51
EU254241

NOV - 7 1951

Library of Congress
Copyright Office

PETUNIA. Decorative knob design. IU
2040 see Capell, John E.

Petunia.

SANKEY, ALICE.

Petunia; illus. by Ben Williams.

[32] p. (Tell-a-tale books)

© Whitman Pub. Co., Racine, Wis.;

30Aug48; A25381.

I. Williams, Ben, illus.

II. Whitman Publishing Co.

Petunia.

DUVOISIN, ROGER ANTOINE.

Petunia; written and illustrated by Roger
Duvoisin. [1st ed.] © Alfred A. Knopf,
inc., New York; 2Oct50; A48742.

I. Knopf (Alfred A.) inc.

ebc/r

Library of Congress
Copyright Office

NOV 16 1950

Petunia.

M1630

.2

.J

[JACOBS, SAM] 1897-

Petunia; words and music by Roller Landis

[pseud.], Mary Barkley [pseud.], Steve
Gibson [and] Jolly Joyce [pseud.]

© Ranch Music Co., Hollywood, Calif.;
30Jun49; EP37957.

I. La Marr, Michael J., 1912- joint com-
poser. II. Theme, Mary, 1913- joint
composer. III. Gibson, Steve, 1915- joint
composer. IV. Title.

Library of Congress
Copyright Office

Petunia.

M1630

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.M

MARINO, LAWRENCE MICHAEL, 1918-

Petunia; words and music by Larry

Marino. © Lo-Mac Music Corp., New
York; 1Jul54; EP84725.

I. Title.

Library of Congress

Pétunia.

POTAY, MICHEL.

Pétunia; mémoires d'un petit dragueur
en Indochine. 46 dessins de Michel
Potay. © Éditions Messein, Paris;
30Aug50; AF0-3038.

I. Éditions Messein.

Library of Congress
Copyright Office

ma/mg JAN 23 1951

PETUNIA. A86284. SEE Warner
Brothers Cartoons, inc.

PETUNIA; school teacher. GU 4405 see
Kaufman, John Charles.

Petunia and the song.

DUVOISIN, ROGER ANTOINE.

Petunia and the song; written and
illustrated by Roger Duvoisin. [1st
ed.] 1 v. © Alfred A. Knopf, inc.,
New York; 4Sep51; A58488.

I. Knopf (Alfred A.) inc.

SEP 24 1951

Library of Congress
Copyright Office

dr/kw

Petunia takes a trip.

DUVOISIN, ROGER ANTOINE.

Petunia takes a trip; written and
illustrated by Roger Duvoisin.

© Alfred A. Knopf, inc.; 26Aug53;
A104076.

I. Knopf (Alfred A.) inc.

Library of Congress

bj/b

K 2095

Petunia - veronica.

see

Ferland, Emy

PETUNIAS and windflowers. K 6691 800
Witzleben, E.

Petunia's Christmas.

DUVOISIN, ROGER ANTOINE.

Petunia's Christmas, written and illustrated by Roger Duvoisin. [1st ed.] New York [1952] 1 v. © Alfred A. Knopf, inc.; 25Aug52; A69579.

I. Knopf (Alfred A.) inc.

Petush, Nick.

I BRING YOU A SONG © w & m

Nick Petush 29Jan48

EU114526

M1630 PETUSH, NICK, 1913-
.2 I bring you a song; words and music by
.P Nick Petush. © Nick Petush; 24Mar49
 (in notice: 1948); EP35191.

I. Title.

Petush, Nick.
MY HEART SAID NO © w & m Nick
Petush 22Dec47 EU108879

Petush, Nick.
SOMEDAY YOUR LUCK WILL CHANGE; w, m &
© Nick Petush 15Jan51 EU226024

FEB 20 1961

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Petush, Nick.

THIS IS A WONDERFUL WORLD © w & m
Nick Petush 5Jan49 EU152811

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Copyright Office

M1630

PETUSH, NICK, 1913-

.2

This is a wonderful world; words and
music by Nick Petush. © Nick Petush;
24Mar49 (in notice: 1948); EP35192.

.P

I. Title.

Petush, Nick.

WHAT'S TO DO WITHOUT LOVE © w & m
Nick Petush 8Sep48 EU142667

Library of Congress
Copyright Office

M1630

PETUSH, NICK, 1913-

.2 What's to do without love? By Nick Petush.

.P © Nick Petush; 24Mar49 (in notice: 1948);
EP35193. For voice and piano.

I. Title.

PETUSH, NICH. SEE
Petush, Nick, 1913-

EU226024

FEB 2 - 1951

Petway, James Calvin.

I FEEL MYSELF FALLING IN LOVE WITH
YOU m Robert Louis Carleton © w
James Calvin Petway 9May49 EU166882

Library of Congress
Copyright Office

Petway, Robert.

CATFISH BLUES w & m Robert Petway,
arr James Alston, © Duchess Music
Corp. 3Aug47 EU89819

Petway, Robert.

SLEEPY WOMAN BLUES w & m Robert
Petway, arr James Alston ©
Duchess Music Corp. 4Oct47
EU97588

Petyrek, Felix.

ARIZONA; für Klavier zu 2 Händen von
Felix Petyrek. © 22Apr24, E592333.
R91035, 28Feb52, Felix Petyrek (A)

Library of Congress
Copyright Office

MAR 18 1952

Petyrek, Felix.

ARIZONA; für Klavier von Felix Petyrek.
© 22Apr24, E592333. R92903, 21Mar52,
Helene Petyrek (W)

ML50
.P517
A7
1923

PETYREK, FELIX, 1892-

Die arme Mutter und der Tod; ein Winter-
märchenspiel in drei Bildern von Hans
Reinhart, Musik von Felix Petyrek.

(Universal-Edition, Nr.7388) [Libretto]

© Universal Edition, A.G., Wien; 29Dec23;
DF193.

I. Reinhart, Hans. II. Title.

s.l.

Library of Congress
Copyright Office
art.

1952

PETIREK, FELIX.

Die arme Mutter und der Tod, ein Winter-
märchenspiel in drei Bildern von Hans
Reinhart. Musik von Felix Petyrek.

© 29Dec23, DF193. R87819, 23Dec51,
Hans Reinhart (A)

JAN 28 1952

Late registration

M1503
.P5156
A7
1924

PETYREK, FELIX, 1892-1951.

Die arme Mutter und der Tod; ein Winter-
märchenspiel nach Andersen in drei
Bildern, von Hans Reinhart, Musik von
Felix Petyrek. (Universal-Edition,
Nr.7387) [Piano-vocal score] © Univer-
sal-Edition, A.G., Wien; 28Apr24;
DF225.

I. Title. [II. Reinhart, Hans, 1880-]

art.

Library of Congress
Copyright Office

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PETYREK, FELIX.

Die arme Mutter und der Tod, ein Winter-
märchenspiel nach Andersen in drei
Bildern von Hans Reinhart. Musik von
Felix Petyrek. Klavierauszug mit Text.
© 28Apr24, DF225. R92883, 21star52,
Helene Petyrek (W)

Petyrek, Felix.

CHORAL, VARIATIONEN UND SONATINE; for
piano by Felix Petyrek. © 10ct24,
E598809. R95827, 2Jun52, Helene
Petyrek (W)

Petyrek, Felix.

DREI FROHE GEISTLICHE LIEDER; from
Des Knaben Wunderhorn, for women's
chorus, a cappella by Felix Petyrek;
score. © 26Nov26; E657739.
Helene Petyrek (W); 20Sep54;
R136095.

Petyrek, Felix.

DREI TÄNZE FÜR FLÖTEN; by Felix Petyrek.

© 27May25, E615278. R107905,

19Feb53, Helene Petyrek (W)

Petyrek, Felix.

ELF KLEINE KINDERSTUCKE. 11 children's
pieces; for piano by Felix Petyrek.
© 7Feb27; E657734. Helene Petyrek
(W); 10Feb54; R125471.

Petyrek, Felix.

ILLUSION; für Klavier zu 2 Händen von
Felix Petyrek. © 3May24, E592332.
R91034, 28Feb52, Felix Petyrek (A)

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MAR 26 1952

Petyrek, Felix.

ILLUSION; für Klavier von Felix
Petyrek. © 3May24, E592332.
R92904, 21Mar52, Helene Petyrek (W)

Petyrek, Felix.

SECHS GROTESKE KLAVIERSTÜCKE; pf.

© 6Nov23, E582909. R70001, 14Nov50,
Felix Petyrek (A)

JAN 17 1951

Library of Congress
Copyright Office

M23
.P543
S6

PETYREK, FELIX, 1892-
(Sonatina, piano) Sonatine, C-dur, 1947;
[by] Felix Petyrek. (Hausmusik, ÖBV
6781,124) © Österreichischer Bundesver-
lag für Unterricht, Wissenschaft und
Kunst, Wien; 7Feb51; EF0-8948.

SEP 19 1951

s.l.

Library of Congress
Copyright Office



Petyrek, Felix.

Spät; w Richard Schaukal, m F. Petyrek;
voice, violin & pf. © 1Jan19; EF4823.
R9006; 29Dec46; Felix Petyrek (A),
Stuttgart, Ger.

MT241

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PETYREK, FELIX, 1892-

* Studien über Etüden von J. B. Cramer; für
Klavier zu 2 Händen von Felix Petyrek.
(Edition] Nr. 6627) © Universal-Edition,
Wien; 15Dec21; EF14389. For piano.

I. Cramer, Johann Baptist, 1771-1858.

II. Title.

Library of Congress
Copyright Office



Petyrek, Felix.

STUDIEN UEBER ETUEDEN VON J. B.

CRAMER; Klavier zu 2 Haenden.

© 15Dec21, EF14389. R55672, 7Dec49,
Felix Petyrek (A)

Petyrek, Felix.

SUITE; for piano by Felix Petyrek. ©

8May26; E639993. Helene Petyrek

(W); 29Dec53; R123436.

Petyrek, Felix.

VARIATIONEN UND FUGE C DUR; pf.

© 25Jun21, EF10695. R40258, 9Nov48,
Felix Petyrek (A)

M27

PETYREK, FELIX, 1892-

.P

^Variationen und Fuge, C dur, für
Klavier zu zwei Händen von Felix
Petyrek. Wien, Universal-Edition.
© Associated Music Publishers,
inc., New York (in notice: Uni-
versal-Edition); 25Jun21; EF10695.

I. Title.

M1765 PETYREK, FELIX, 1892-

.P *24 ukrainische Volksweisen. Für
Klavier zu zwei Händen gesetzt
von Felix Petyrek. Wien, Uni-
versal. © Associated Music Pub-
lishers, inc. (in notice: Uni-
versal Edition); 29Jul20; EF8704.
For piano solo.

✓
Her undzwanzig

xM24

Library of Congress
Copyright Office

M1613

.3

.P

PETYREK, FELIX, 1892-

Zwei Lieder aus dem "Buch der Seele"
von Richard Schaukal; vertont
von Felix Petyrek. Wien,
Universal-Edition. © Associated
Music Publishers, inc., New York;
1Jan19. Vol.1, score (voice,
violin and piano) and part for
violin. Contents.- 1. Spät
(© EF4823)

I. Schaukal,
lyricist. II.

Richard,
Contents title.

Music Cat.

Petyrek, Helene.

DREI FROHE GEISTLICHE LIEDER; from
Des Knaben Wunderhorn, for women's
chorus, a cappella by Felix Petyrek;
score. © 26Nov26; E657739.
Helene Petyrek (W); 20Sep54;
R136095.

Petyrek, Helene.

ELF KLEINE KINDERSTUCKE. 11 children's
pieces; for piano by Felix Petyrek.
© 7Feb27; E657734. Helene Petyrek
(W); 10Feb54; R125471.

Petyrèk, Helene.

SUITE; for piano by Felix Petyrek. ©

8May26; E639993. Helene Petyrek

(W); 29Dec53; R123436.

PETZE, CHARLES LOUIS.

The evolution of celestial navigation.

[Appeared first as a series of 18
articles pub. in Motor boating]

New York, Motor Boating. 104 p.
illus. ([Motor boating] Ideal

series, v. 26) © Hearst Magazines,
inc.; 29Sep48; A26677.

I. Hearst Magazines, inc.

Petze, Hugo Leo

I'm living on love; w J. Petze, m
H. L. Petze. © Hugo Leo Petze &
John Petze, East Weymouth, Mass.;
18Dec46; EU60211.

Petze, John

I'm living on love; w J. Petze, m
H. L. Petze. © Hugo Leo Petze &
John Petze, East Weymouth, Mass.;
18Dec46; EU60211.

M1834 PETZER, SAMUEL, 1901-
.2 Danstyd; woorde: Frederik Burgers,
.P musiek: Sam Petzer. [Melody and
chord symbols, with words] © Trutone
Africa, Johannesburg; 2Jul51; EF0-9608.

I. Title. [II. Burgers, Frederik]

Library of Congress
Copyright Office

NOV 22 1951

M1834 PETZER, SAMUEL, 1901-
.2 My wens; woorde: Jimmy Boonzaaier,
.P musiek: Sam Petzer. [Melody and chord
 symbols, with words] © Trutone Afrika,
 Johannesburg; 7May51; EF0-8668.

I. Title. [II. Boonzaier, Jacobus Hertzog,
1912-] .351

PETZHOLD, ALFRED.

Leibeserziehung an Landschulen. 5. Aufl.
82 p. illus. © Weidmannsche Verlags-
buchhandlung, Berlin; 31Oct50; AF0-3192.

I. Weidmannsche Verlagsbuchhandlung.

rjm/r

Library of Congress
Copyright Office

JAN 11 1951

PETZKE, Audrey.

Peanut's adventures. DU21707. SEE

Marx, Lisl Weil.

Petzny, Josef.

*1

BÍLEK, KAREL, 1907-

Cestička za milou; polka, slova:
Ant. Rakovský, hudba: Karel Bílek,
instrument.: Josef Petzný. (With
Fuka, Vladimír. Dva šátečky)

M1356

.F © Jaroslav Stožický, Brno, Czechoslovakia; 9Jun46; EF9080. Piano-conductor score (orchestra, with words) and parts.

M236

.S

Petzný, Josef.
SUK, JOSEF, 1874-1935.

Píseň lásky ... Love song. [By]
Suk, [arr. by Blažek. Op.7, no.1
... (Rev. Jos. Petzný) © Fr. A.
Urbánek a Synové, Praha, Czecho-
slovakia; on arrangement; 1Jun42;
EF5085. Score (violoncello and
piano) and part.

I. Blažek, Petr, arr.	II. <u>Petzný,</u>
Josef, ed.	III. Title.
Love song.	IV. Title:
	Music Cat.

Petzold, George F.

IS IT JUST YOU AND I © w & m George
F. Petzold & Emelia Zemke 3Sep47
EU91211

PETZOLD, HERBERT M.

Profitable farm irrigation in the
northeast. 18 p. illus.

© Petzold Equipment Co.; 16Jun52;
AA230772.

M25
.P


PETZOLD, RUDOLF HERMANN LOUIS,
1908-

(Kurze Klavierstücke, piano) Fünf kurze
Klavierstücke; von Rudolf Petzold.

© Verlag Dr. Hans Gerig, Köln; 29Dec50;
EF20326.

I. Title: Kurze Klavierstücke. [II. Title]

Library of Congress



PETZOLD EQUIPMENT COMPANY.

Profitable farm irrigation in the
northeast. AA230772. SEE
Petzold, Herbert M.

PETZOLD-HEINZ, IRMA.

Luthergeschichten. [Gütersloh] 1952.

156 p. illus. © Rufer-Verlag; 1Oct52;
AF0-10201.

I. Rufer-Verlag.

Library of Congress
Copyright Office

jlf

PETZOLDT, ERNST HERBERT
SEE Petzoldt, Herbert.

A

AUG 29 1951

PETZOLDT, HERBERT.

Das Fernmelderelais und seine Schaltung.
153 p. illus. © Akademische Verlags-
gesellschaft Geist & Portig K.-G.,
Leipzig; 9Apr51; AF0-5192.

I. Geist und Portig K. G., Akademische
Verlagsgesellschaft.

br/r

Library of Congress
Copyright Office

AUG 29 1951

PETZOLDT, PATRICIA.

On top of the world; my adventures with
my mountain-climbing husband. New
York, Crowell [1953] 248 p. illus.

© Patricia Petzoldt; 14Jan53; A81419.

Library of Congress
Copyright Office

j/m

Peu d'amour.

M175

.A4

N82

SILÈSU, STANISLAS, 1883-

(Un peu d'amour) A little love, a little
kiss; accordion arrangement by Charles
Nunzio, music by Lao Silèsu. Un peu
d'amour. (In Nunzio, Charles, arr.
Chappell's song favorites for accordion.
p.14-15) © on arrangement; Chappell &
Co., ltd., New York; 18Dec51; EP61117.

I. Title. II. Title: Un peu d'amour.
[III. Nunzio, Charles]

SL

Library of Congress
Copyright Office
(art.)

Peu d'amour.

M14

.8

.H3C5

SILESU, STANISLAS, 1883-

(Un peu d'amour) A little love, a little
kiss. Un peu d'amour. Arr. by J. M.
Hanert, words by Adrian Ross, music
by Lao Silesu. (In Hanert, J. M., arr.
Chappell's song favorites. p.5) [For
chord organ; with English words] © on
arrangement; Chappell & Co., ltd.;
28Aug53; EP75603.

I. Title. II. Title: Un peu d'amour.

[III. Hanert, John Marshall, 1909-

IV. Ross, Adrian]

Library of Congress

Copyright Office

(art.)

SL

D pub. 4050

Un peu d'amour, contents title.

See

Furber, Douglas.

My longest rungs and greatest successes.

M1731.2

.L

Un peu de poésie.

Lucchési, Roger.

Un peu de poésie; paroles de R.
Lucchési.

© 1Jul43; 1c 5Mar46; Éditions
Robert Salvat, Paris; EF793.

For voice and piano.

I. Title.

Un peu de poésie.

Reinhardt, Joseph. Triste mélodie. EF1204.

See

PC2117

.D46

1947

Un peu de tout.

De Sauzé, Emile Blais, 1878—

Un peu de tout; second French reader, by E. B. de Sauze ... and Agnès M. Dureau ... Philadelphia, Chicago [etc.] The John C. Winston company [1947]

vii, [1], 379 p. col. front., illus. 23 $\frac{1}{2}$ "^m. (*On cover*: The Winston modern language series)

"Chansons": p. 313-320.

© **Mar 47**; publisher, Philadelphia;
A11563.

1. French language—Chrestomathies and readers.
Agnès Marie, joint author. II. Title.

I. *Dureau,

PC2117.D46 1947

448.6

47-19008

Library of Congress

Copyright

[3]

Un peu de tout.

DE SAUZÉ, EMILE BLAIS.

Un peu de tout; second French
reader, by E. B. De Sauzé and
Agnès M. Dureau. 379 p. © on
revisions, corrections, & addi-
tions; The John C. Winston Co.;
4Nov53; A113084.

- I. Dureau, Agnès Marie, joint author.
II. Winston (John C.) Company.

Peu m'importe si l'univers sait.
I DON'T CARE IF THE WHOLE WORLD KNOWS.
Peu m'importe si l'univers sait;
w, m & © Josette Germaine 2Jun52
EU276788

PEUKERT, BERNARD ROLAND.

Macaw. (Parrot) Sculpture.

© Bernard R. Peukert; 23Mar53;

GU21179.

**PEUKERT, Rudolph. SEE
Rudolph Novelty Company.**

... Le peuple des termites.

Feytaud, Jean.

... Le peuple des termites, par le d^r J. Feytaud ... Paris,
Presses universitaires de France, 1946.

127, {1} p. illus. 17½^{cm}. ("Que sais-je?" Le point des connaissances
actuelles. {213})

"1^{re} édition."

"Bibliographie": p. {126}-127.

1. Termites. 1. Title.

QL513.T3F4

Library of Congress

595.732

{2}

47-4646

Le peuple japonais et la guerre.

Guillain, Robert, 1908—

Le peuple japonais et la guerre; choses vues, 1939-1946.
Paris, R. Julliard (1947,

297 p. 2 fold. maps. 23 cm. (Sequana)

1. World War, 1939-1945—Japan. I. Title. II. Series.

D767.2.G8

940.5352

A 48-978*

© René Julliard; 1Jun47; AF4737.

Harvard Univ. Library
for Library of Congress

(1)†

Le peuple russe et la guerre.

Champenois, Jean, 1910—

Le peuple russe et la guerre. Paris, R. Julliard [1947],
268 p. 23 cm. (Sequana)

1. World War, 1939-1945—Russia. 2. Russia—Soc. condit. I. Title.
II. Series.

DK273.C5

940.5347

47-7918*

© René Julliard; 30Mar47; AF4037.

M2085
.A752

Les peuples chantent Noël.

Arma, Paul, comp.

Les peuples chantent Noël; 113 Noël
traditionnels de divers peuples. [French
version by Jean Lançois et Hélène Bour-
geois] Paris, Les éditions ouvrières.

© compilation and French version of
lyrics, 31Dec45; 1c 8Nov46; publisher;
EF2608.

Melodies and words.

I. Lançois, Jean, tr. II. Bourgeois,
Hélène. III. Title.

Library of Congress
Copyright Office

Music Cat.

X11730
X12137.C4

Peuples chantent Noël.

M2085
.A752
P4

ARMA, PAUL, 1905-

Les peuples chantent Noël; [by] Paul Arma,
quatorze choeurs à 2, 3, 4 et 5 voix égales
sur les Noëls traditionnels de divers
peuples. [Unacc.] © on harmonization;
Les Éditions ouvrières, Paris; 30Sep50;
EF0-5639.

I. Title.

MAR 7 - 1951

art.

Library of Congress
Copyright Office

xM2084

s.l.

LA PEUR. Fear; from Pyrame et Thisbe,
for orchestra by Edouard Tremisot;
pts. © 26May26, E639658. R119691,
28Oct53, Éditions Salabert (PWH)

art.

Library of Congress
Copyright Office

La peur au ventre.

ELLIN, STANLEY.

La peur au ventre (Dreadful summit) Tr.
de l'américain par François Gromaire et
Marcel Duhamel. [Paris, 1949] 186 p.
(Série noire) © Librairie Gallimard;
5Sep49; on translation; AF-0105.

I. Gromaire, François, tr.
II. Duhamel, Marcel, tr.
III. Librairie Gallimard.

Library of Congress
Copyright Office

cg/r

La peur de soleil.

ESDAY, MICHELLE.

La peur de soleil, roman. 256 p.

© René Julliard; 20Sep54;

AFO-15597.

I. Julliard, René, firm.

LA PEUR DE VIVRE, par Henry Bordeaux.
Pref., introd., notes and vocabulary
by Henry Ward Church. © 31Jan22,
A654988. R56661, 4Jan50, Helen F.
Church (W)

Revised.

JUL 26 1950

PEURIFOY, ROBERT LEROY.

Estimating construction costs. New York,
1953. 315 p. illus. © McGraw-Hill
Book Co., inc.; 17Feb53; A79788.

I. McGraw-Hill Book Company, inc.

Library of Congress
Copyright Office

j/l

PEUS, FRITZ, ed.

Mitteilungen. AFO-9514. SEE

Berlin. Universität. Zoologisches
Museum.

Peut-être; m S. Clarey. © Sacha
Clarey, Paris; 23May47; EU79649.

Library of Congress
Copyright Office

PEUT-ETRE; poésie et m Jean Daris.

© 14Nov21, E526080. R50647, 18Jul49,

Societe des Auteurs, Compositeurs &
Editeurs de Musique (E)

Pout-être ben qu'oui.

M1731

BERNADAC, LUCIENNE, 1905-

.2

Peut-être ben qu'oui; polka-samba, paroles

.B

de Fernand Bonifay, musique de Lucienne
Bernadac. © Paul Beuscher, Paris;
25Aug52; EF0-17388.

I. Title. [II. Bonifay, Fernand, 1920-]

Peut-être bien qu'il a raison.

M1731

DAMINE, PIERRE, 1926-

.2 Peut-être bien qu'il a raison; paroles de
.D Pierre Marcol [pseud.] & André
Jouniaux, musique de Pierre Damine.
© Les Nouvelles Éditions Méridian,
Paris; 22Nov51; EF0-11610.

I. Title. [II. Leclercq, Pierre, 1928-
III. Jouniaux, André, 1924-]

Library of Congress
Copyright Office

MAR - 6 1952

Peut être bien qu'il a raison.

M1731

DAMINE, PIERRE, 1926-

.2

Peut être bien qu'il a raison; paroles de

.D

Pierre Marcol [pseud.] & André Jouniaux,
musique de Pierre Damine. © Les
Nouvelles Éditions Méridian, Paris;
2Nov51; EF18463.

I. Title. [II. Leclercq, Pierre, 1928-
III. Jouniaux, André, 1924-]

Peut-être ce soir.

M1356

BASILE, ENRICO, 1909-

.B

Peut-être ce soir; tango, de E. Basile,
paroles de R. L. Julien. [Parts: orches-
tra, with words] © Éditions E. Basile,
Cambrai; 4Apr50; EF0-3070.

I. Title. [II. Julien, René Louis, 1904-

]

JUN 19 1950

Library of Congress
Copyright Office

1/2

PEUT-ETRE UN JOUR! w Marceline
Desbordes Valmore, m Luigi Denza;
avec violoncelle ad lib. © 21May24,
E592135. R94420, 30Apr52, Leila
Denza (C)

Pout-etre un jour.

Baroux, Francoise. EF688.

Peut-on se passer de métaphysique.

BISSIÈRES, RENÉ, ed.

Peut-on se passer de métaphysique?

[Par] Maurice Audebert [et al.]

448 p. © Éditions Privat;

30Jun54; AFO-16064.

I. Privat, Éditions.

Il peut pleuvoir sur les trottoirs
des grands boulevards.

M1727

BREL, JACQUES.

.2

.B

Il peut pleuvoir sur les trottoirs des
grands boulevards; musique: Jacques
Brel [and] Glen Powell [pseud.] paroles:
Jacques Brel. © World Music Co.,
Brussels; 15Nov53; EF0-23739.

I. Faecq, Félix Robert, 1901- II. Title.

Pevar, A. F.
AFTER THE RAIN © w & m A. F. Pevar
15oct47 EU98588

Pevar, Anthony F.

MY LOVE IS YOURS m Louis Tobin, ©
w Anthony F. Pevar 24Oct47

EU99916

Pevear, Burnham.

WALKING ON THE GOLDEN STREETS; m Louis
Tobin w & © Burnham Pevear 16Apr51
EU235547

MAY 11 1951.

Library of Congress
Copyright Office



PEVELY DAIRY COMPANY ©.

Brown Cow. A frozen dairy product bar
enrobed with chocolate flavored
coating. Label. © 30Mar49;
KK51070.

JUL 1 8 1950

PEVELY DAIRY COMPANY ©.

Brown Cow - a delicious chocolate
covered frozen milk bar. Poster.

© 7May49; KK37843.

PEVELY DAIRY COMPANY ©.

Chocolate covered Cone O' Plenty,
full of ice cream, nuts - cake-cone.
Poster. © 7May49; KK37845.

PEVELY DAIRY COMPANY ©

Cone-O-Plenty; ice cream, peanuts,
cake cone. (Frozen dairy product)

Label. © 1May49; KK51069.

JUL 18 1950

PEVELY DAIRY COMPANY ©.

Eat Polar pie delicious! [In horizontal position] (Frozen confections)

Poster. © 25May49: KK37844.

PEVELY DAIRY COMPANY ©.

Polar Bears twin pop: (Frozen con-
fections) Poster. © 7May49;

KK37847.

PEVELY DAIRY COMPANY ©

Polar Eclair; vanilla ice cream en-
robed with chocolate flavored coat-
ing. Label. © 20Apr49; KK51073.

JUL 18 1950

PEVELY DAIRY COMPANY ©

Polar Fudge; a delicious frozen food
product. Label. © 20Apr49;
KK51072.

JUN 18 1950

PEVELY DAIRY COMPANY ©.

Polar pie delicious! [In vertical
position] (Frozen confections)

Poster. © 25May49; KK37846.

PEVELY DAIRY COMPANY ©

Twin Polar Bears; Twin Pop. (Frozen
dairy product) Label. © 26Apr49;
KK51071.

JUL 12 1950

PEVELY DAIRY COMPANY ©.

A treat to eat, Polar fudge pie.

(Frozen confections) Poster.

© 25May49; KK37842.

Pevny, Adaline L

lyricist.

See
Pevny, Walter H.
music.

The stars rained

Pevny, Walter H.

The stars rained music; words by
Adaline L. Pevny.

© 12-15-46; W. H. Pevny, New York;
EU45230.

Pevoto, C. F.

NEW GOOD NIGHT WALTZ © w & m C. F.
Pevoto 10Jun49 EU169726

Pevsner, Alex.

I'M ALIVE; w Edward Harrison
Greenberg m Alex Pevsner & George
Komaroff © Edward Harrison Greenberg
25Jun53 EU321572

Pevsner, Alex.

MIRAGE; English w Edward Harrison
Greenberg French w Fernand Martel
m Alex Pevsner © Edward Harrison
Greenberg 15Jun53 EU319979

Pevsner, Alexander.

THE MAN, THE MOOD AND THE MOMENT; w
Edward Harrison Greenberg m Alexan-
der Pevsner © Edward Harrison Green-
berg & Alexander Pevsner 20Apr53
EU312687

Library of Congress
Copyright Office

Pevsner, Alexander.

ON A ROOFTOP IN PARIS. Dans un coin
de Paris; w Edward Harrison Green-
berg m Alexander Pevsner © Edward
Harrison Greenberg & Alexander
Pevsner 20Apr53 EU312686

Pevsner, Antoine.

NEW YORK. MUSEUM OF MODERN ART.

Naum Gabo [and] Antoine Pevsner.

Introd. by Herbert Read; text by
Ruth Olson and Abraham Chanin.

83 p. illus. © The Museum of
Modern Art, New York; 10Feb48;
A22669.

I. Gabo, Naum.

II. Pevsner, Antoine.

III. Olson, Ruth.

IV. Chanin, Abraham.

me/p

PEVSNER, BARRY D.

How to play Salvo. [Game rules]

[By Barry D. Pevsner and Stanley
Tigerman] Sheet. © B. D. Pevs-
ner & S. Tigerman; 3Apr53;
A90023.

PEVSNER, LEO, d.b.a. AMES-BARRY COM-
PANY. SEE Ames-Barry Company.

Pevsner, Leo.

AIN'T NO BETTER WAY TO DIE; w, m & ©
Leo Pevsner 4Jun51 EU240441

JUL 13 1951

Library of Congress
Copyright Office

Pevsner, Leo.

ALL THE TIME; w, m & © Leo Pevsner
18Dec53 EU341607

Library of Congress
Copyright Office

Pevsner, Leo.

BEVERLY SHORES; w, m & © Leo Pevsner
5Nov51 EU255320

NOV 21 1951

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Pevsner, Leo.

BORN IN KENTUCKY; w, m & © Leo Pevsner
5Nov51 EU255319

NOV 20 1951

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Pevsner, Leo.

BREAK EV'RY BONE; w, m & © Leo Pevsner
5Nov51 EU255317

NOV 20 1951

Library of Congress
Copyright Office

E unpub. 143

Pevsner, Leo

Don't fall in love. [Words and melody] by
Leo Pevsner.

{1} 1. 28 cm.

Melody unaccompanied.

First line: Don't fall in love with a beautiful
girl.

© 1 c 1-1-46; Leo Pevsner, Chicago; E unpub.
143.

ANP 2-27-46

Pevsner, Leo.

DON'T FALL IN LOVE; w, m & © Leo
Pevsner 5Nov51 EU255318

NOV 20 1951

Library of Congress
Copyright Office

Pevsner, Leo.

ECSTASY; w, m & © Leo Pevsner

4Nov53 EU336863

Library of Congress
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Pevsner, Leo.

HI-HO-DOODLE AND A BANDY BO; w, m & ©

Leo Pevsner 30Sep53 EU332706

Library of Congress v

Pevsner, Leo.

I DON'T CARE; w, m & © Leo Pevsner
5Nov51 EU255314

NOV 20 1951

Library of Congress
Copyright Office



Pevsner, Leo.

JULIUS; w, m & © Leo Pevsner 7Oct54
EU373162

Library of Congress
Copyright Office

Pevsner, Leo.

LET IT RAIN; w, m & © Leo Pevsner
5Nov51 EU255316

NOV 21 1951

Library of Congress
Copyright Office

Pevsner, Leo.

LOOK WHAT YOU'VE DONE TO ME; w, m & ©
Leo Pevsner 22Mar54 EU351995

Library of Congress
Copyright Office

Pevsner, Leo.

MAMA DON'T LIKE TO FLY; w, m & © Leo
Pevsner 4Jun51 EU240442

JUN 29 1951

Library of Congress
Copyright Office

PEVSNER, LEO ©.

[The "med-men"] To organizations
in the Medical Center. [Letter]
Sheet. © 11Aug49; AA127577.

PEVSNER, LEO.

**Med men in Prescription for pleasure,
a script for radio or television show.**

© Leo Pevsner; 8Jun51; DU27903.

JUN 29 1951

Pevsner, Leo.

SNOW TIME; w, m & © Leo Pevsner
18Dec53 EU341608

Library of Congress
Copyright Office

Pevsner, Leo.

TAKE A NUMBER AND DOUBLE IT; w, m & ©

Leo Pevsner 70ct54 EU373163

Library of Congress
Copyright Office

Pevsner, Leo.

WHERE ARE MY DREAMS; w, m & © Leo
Pevsner 5Nov51 EU255315

Library of Congress
Copyright Office

NOV 20 1951

Pevsner, Leo.

YES, NO, MAKE UP YOUR MIND; w, m &
© Leo Pevsner 13Aug51 EU246751

Library of Congress
Copyright Office

AUG 27 1951

Pevsner, Leo.

YOU BELONG TO ME; w, m & © Leo Pevsner

4Nov53 EU336862

Library of Congress
Copyright Office

PEVSNER, NIKOLAUS.

Pioneers of modern design from William Morris to Walter Gropius. [First ed., pub. abroad in 1936, has title: Pioneers of the modern movement from William Morris to Walter Gropius] 151 p. illus. © The Museum of Modern Art, New York; 1Jul49; on revisions & new illus.; A34466.

I. New York. Museum of Modern Art.

Library of Congress
Copyright Office



ep/ mn

Pevvy, Carolyn.

NAVY BLUES; w Carolyn Peevy m Leo
& Hector Richard © Carolyn Peevy
24Jun53 EU321328

Library of Congress
Copyright Office

D unp. 4066

Pevzner, William.

The rift of dawn, a play in three acts by
William Pevzner and Andrew Hertz.

Reproduced from typewritten copy.

© 1 c 7-14-46; William Pevzner and Andrew Hertz,
New York; D unp. 4066.

eog 8-6-46.

M2016

PEW, DAVID R

.5

.P

Communion service; set to music in the
key of G minor by David R. Pew. (Church
music review, no.2172) [Score: SATB;
in part with piano reduction] 18¢ © The
H. W. Gray Co., inc., New York; 22Mar51;
EP53997.

I. Title.

MAY 3 1 1951

Library of Congress
Copyright Office

FEW, MARLEN E., Jr.

Freddy Fedders. AA211473. SEE

Fedders-Quigan Corporation.

Pew, Marlen Edward, Jr.

NO MONEY BLUES; w Marlen Edward Pew Jr.
m Salvatore Robert La Porta m & comp.
Joseph Richard La Porta © Marlen Ed-
ward Pew Jr., Salvatore Robert La
Porta & Joseph Richard La Porta
14Aug53 EU327255

Library of Congress

PEWAUKEE LAKE, WIS.

AUSTIN LAKE MAPS COMPANY, MILWAUKEE.

Pewaukee Lake, Waukesha County [Wis.]

Map 26 x 33 cm. fold. to 18 x 10 cm.

Scale ca. 1:28,160. Title on outside, when folded: Austin's guide to Pewaukee Lake, Waukesha County. Indexed.

© Frederick Austin, d.b.a. The Austin Lake Maps Co.; 15May53; F14737.

1. Pewaukee Lake, Wis.

PEWAUKEE LAKE MAPS. SEE
Hanson and Hanson Real Estate.
Welcome to Pewaukee.

PEWAUKEE LAKE. (Canned peas)

© 19Sep21, Label 23669. R50206,

11Jul49, The J. B. Inderrieden Co. (P)

A pewee's note.

AA 479

Coffield, Glen S , claimant

A pewee's note (poems: 1944) [Dexter,
Mo., Candor magazine, 01946]
cover title, 16 p. 23 1/2 cm.

Pamphlet.

1-21-46; 2 a 2-13-46; Carthage, Mo.;
AA 479.

og 2-20-46

The pews talk back

Missett, Luke, *father*, 1913—

The pews talk back [essays on effective preaching, Westminster, Md., Newman Bookshop [1946]

viii, 83 p. 20 cm.

Contains material which first appeared in the American ecclesiastical review and The priest.

1. Preaching. I. Title.

Secular name: Robert Missett.

BV4211.M5

251

47-26333*

© Newman Bookshop; 3Jul47; A14352.

Library of Congress

[2]

Pewter.

WYLIE, WALKER GILL, Jr.

Pewter, measure for measure. [Miami?
Fla.] c1952. 68 p. illus. © Walker
Gill Wylie, Jr.; 21Mar52; A65758.

AA 4744

Pewter collectors' club of America,
claimant.

Denman, Carolyn.

... A bibliography of pewter [by] Carolyn Denman ... Boston, Mass., Pewter collectors' club of America, '1945.

21 p. 28 x 21½". (Pewter collectors' club of America. Bulletin no. 15)

© 12-10-45; 2 c 1-2-46; Pewter collectors' club of America, Boston; AA 4744.

1. Pewter—Bibl.

Z6679.P45D4

Library of Congress

016.739533

[3]

46-7788

THE PEWTER mule. DU17589. SEE
Shahan, Vernon Harvey.

PEXEYIORYO TO CLARINO; w, m & © George
Taff Zaharatos 6Nov51 EU255286

Revised
28Dec51

Library of Congress
Copyright Office

1951

Pexton, Ned Arden.

LOVELY NEW WORLD; w Eugene Joseph
Cantino Jr. m Ned Arden Pexton
© Eugene Joseph Cantino Jr. &
Ned Arden Pexton 21Sep53 EU331700

Pexton, Ned Arden.

SO BLUE; w Eugene Joseph Cantino Jr.
m Ned Arden Pexton © Eugene Joseph
Cantino Jr. & Ned Arden Pexton
21Sep53 EU331701

Pexton, Ned Arden.

WHO CAN SAY; w Eugene Joseph Cantino
Jr. m Ned Arden Pexton © Eugene
Joseph Cantino Jr. & Ned Arden
Pexton 12May53 EU315996

Library of Congress
Copyright Office

Psychär, Herwig.

M1785 KESSLER, JAKOB, 1897-
.2 Amara, das Zigeunermädchen; Walzerlied,
.K Text und Musik: Jakob Kessler [bearb.
 Herwig Psychär] © Helbling & Co.,
 (Edition Helbling) Zürich; 10Jan53;
 EF0-18237.

I. Title. [II. Psychär, Herwig]

Psychär, Herwig.

M1785

KESSLER, JAKOB, 1897-

.2

.K

Schenk' mir eine nur, von Deinen roten
Rosen; Walzerlied, Text und Musik: Jakob
Kessler [bearb. Herwig Psychär] © Helb-
ling & Co. (Edition Helbling) Zürich;
10Jan53; EF0-18236.

I. Title. [II. Psychär, Herwig]

Peycke, Frieda.

THE BALLAD OF MARY ANN, w E. M. W., m
Frieda Peycke. © 29Apr24, E589867.
R93996, 28Apr52, Frieda Peycke (A)

Peycke, Frieda.

Chums; musical reading, w James W.

Foley, m F. Peycke. © 16Apr19;

E450443. R9700; 15Feb47; Frieda
Peycke (A), Beverly Hills, Calif.

Peycke, Frieda.

COMFORT; w Robert W. Service, & m.

© 15Jun22, E539745. R50191,
11Jul49, Frieda Peycke (A of m)

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.P Epidemics; [by] Frieda Peycke [words by]
Anne Campbell. ([Pub. order no.] 28028)
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13Jun49; EP37716. For speaker and piano.

I. Campbell, Anne, lyricist. II. Title.

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words by Edith Stubbs Parker. ©
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piano acc.

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James W. Foley, m Frieda Peycke.
© 18Aug27; E670984. Frieda Peycke
(A); 8Sep54; R135621.

Peycke, Frieda.

HOW THE ELEPHANT GOT HIS TRUNK;

musical recitation, w J. S. Draper,
m Frieda Peycke. © 4Aug27; E672896.
Frieda Peycke (A); 30Aug54; R135208.

Peycke, Frieda.

How time flies; musical reading, w anon.
m F. Peycke.. © 16Apr19; E450441.
R9698; 15Feb47; Frieda Peycke (A),
Beverly Hills, Calif.

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Mah li'l bit sistah; musical reading,
w Elizabeth Gordon, m F. Peycke.
© 16Apr19; E450442. R9699; 15Feb47;
Frieda Peycke (A), Beverly Hills,
Calif.

Peycke, Frieda.

NEVER SAY DIE; song or musical
reading, w Maurine Hathaway, m
Frieda Peycke. © 4Aug27; E672900..
Frieda Peycke (A); 7Oct54; R137053.

Peycke, Frieda.

THE NIGHT AFTER CHRISTMAS; musical
recitation, w Mrs. John T. Van Sant,
& m. © 11Dec22, E554332. R55948,
12Dec49, Frieda Peycke (A of m)

Peycke, Frieda.

SPRING GARDENING; musical reading,
w Harry James Beardsley, m Frieda
Peycke. © 4Aug27; E672898. Frieda
Peycke (A); 3Sep54; R135451.

Peycke, Frieda.

A STRAY LETTER; song or musical
reading, w Mrs. John L. Van Sant,
m Frieda Peycke. © 4Aug27;
E672897. Frieda Peycke (A);
7Oct54; R137052.

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Holman, Frieda Peycke.

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H. E. Bates. © Perpetua ltd.,
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Psichari, maître de grandeur;
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© René Julliard, éditeur, Paris;
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notices, explanatory notes, questionnaires,
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... Croix du sud. Paris, B. Grasset [1942]

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afp 24 Jun 47.

Peyrefitte, Monique Alain, joint author.

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I. Cailleceau, René, 1888-
lyricist. II. Title.

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.2 On Se Plait ... paroles de Léo Le-
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I. Lelièvre, Léo, 1872- lyricist.
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Ramond Asso, musique de
Félix Chardon et Albert Lasry.
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II. Chardon, Félix, 1911- Y
Avait Une Foix Deux Amoureux. III.
Lasry, Albert, 1903- joint
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1901- lyricist. V. Salabert,
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Aubade charmeuse; valse [by] Jean
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score (orchestra) and parts] © Arpege,
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I. Prud'homme, Émile, 1913-

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Brise napolitaine; valse de J. Peyronnin &

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I. Cailleteau, René Jean, 1888-
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La java des As; d'Émile Vacher & Jean
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Plaisance-fox; polka à variations [by]
Émile Vacher & Jean Peyronnin. [For
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Image de Noël; [by] Fernande Peyrot.

Christmas picture; for piano for 4 hands
and children choir for 2 voices, ad
libitum. [Parts] © Edouard Richli,
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PEYROT, FERNANDE, 1900-

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Trois miniatures; pièces très faciles pour piano [by] Fernande Peyrot. © Edouard Richli, sole owner of Éditions du Siècle musical, Genève; 30Nov50; EF0-7488.

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BIANCOLLI, LOUIS.

Masters of the orchestra, from Bach to Prokofieff, by Louis Biancolli and Herbert F. Peyser; with contributions by Robert Bagar and Pitts Sanborn; introd. by Dimitri Mitropoulos. Putnam. 481.p.

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Peyssies, Marcel, 1898-

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Telemann-Ruyssen, transcriptions pour
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Ruyssen [pour] flûte, hautbois, et piano
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Stoner, Michael Stanley, 1911-

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Peyton, Dave.

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Janke arr Henry Janke, employer for
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Peyton, Dave.

I want to call you papa.

SEE

I want to call you papa.

R

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The nervous blues.

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Oh, my yes.

...

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Richard Jones, Jr. (C)

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SEE

Struttin' yo' stuff.

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Swanee dream.

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David B. Peyton] m Dave [i.e. David
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WEARY RADIO BLUES; w Owen J. Patterson,
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Peyton, David Thomas.

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Peyton, Earl C.

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See Carleton, Bob. True love.

Peyton, Eloise.

YOU HAVE MY HEART BUT NOT MY HAND
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Comin' through the gap. Penandhoe
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Peyton, Fay McKenzie. Choosing a breed of
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see

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Peyton, Fay McKenzie. Cost of producing
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Peyton, Fay McKenzie. Curing, using and
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see

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AA 10730.

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PEYTON, Fay McKenzie. Raising young
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(Bulletin no. 14)

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J. L. Peyton, Duluth, Minn.; AA 12278.

AFP 5-22-46

PEYTON, JOHN LAWRENCE.

Raising young geese. Bulletin 14.
Folder. © John Lawrence Peyton
and Fay McKenzie Peyton (Mrs. J.
L. Peyton) (in notice: Mr. and
Mrs. J. L. Peyton); 31Mar48; on
revisions; AA78609.

Peyton, John Lawrence, 1907-

Selling geese and other farm produce
retail. Bulletin 20. Duluth, Minn.,
Mr. and Mrs. J. L. Peyton, c1947.

[4] p. 28cm.

John Lawrence Peyton & Fay McKenzie
Peyton, Duluth, Minn.; 10Apr47;
AA51824.

vf 8Jul47

(Mrs. J. L.)

Peyton, John Lawrence, 1907-

Selling geese, goslings and goose
eggs - wholesale. Bulletin 19. Duluth,
cl947.

[4] p. illus. 28cm.

© J. L. Peyton and Fay McKenzie
Peyton (Mrs. J. L. Peyton) Duluth;
22Apr47; AA50905.

3Jul47 rs

Peyton, John Lawrence.

Wild geese. Bulletin no. 28.

© Mr. and Mrs. John Lawrence Peyton
(John Lawrence Peyton and Fay McKenzie
Peyton) Duluth; 10Apr47; AA49653.

PEYTON, JOHN LEWIS.

History of Augusta County, Virginia.
2d ed., containing a rev. and enl.
index by Charles R. Carrier.
428 p. © on additions; C. J.
Carrier; 16Jul53; A105813.

I. Carrier, Charles Robert.

II. Carrier, C. J.

PEYTON, MABEL BARTLETT
SEE Bartlett, Mabel.

PEYTON, PATRICK J.

The ear of God. [1st ed.] Garden City,
N. Y., Doubleday. 226 p. © Patrick J.
Peyton; 15Mar51; A53504.

egm/r

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Copyright Office

APR - 6 1951

[Peyton, Roy J , sr.] claimant.
Peyton roofing and siding training
course. [Evansville, Ind., Printed
by Lockyear letter service] c1946.
sheets clamped together. various
pagings. 28 x 21 1/2cm. (Lesson
nos. 6-10)

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Each lesson pages separately.

© 7-9-46; 2 c 11-17-46; Evansville,
Ind.; AA 31009.

afp 1-15-47

AA 6713

Peyton, Roy J , sr., claimant.

Roofing and siding business training course
[lessons 1-5. Evansville, Ind., Printed by
Keller-Crescent co., 1946]

5 v. 28cm.

Mimeographed.

Lesson 1, 7 stapled leaves; lesson 2, 6 stapled
leaves; lessons 3 & 4, 4 stapled leaves; lesson 5,
5 stapled leaves.

© 2-13-46; 2 c 2-28-46; Evansville, Ind.;

AA 6713.

vf 3-29-46

PEYTON, SCOTT, pseud. SEE Peyton, Wallace
Alexander.

PEYTON, SCOTT WALLACE.

Ruzzante back from the war. DU34159. SEE
Beolce, Angelo, called Ruzzante.

Peyton, Thomas Roy.

THE GREAT MUSICIAN; w Andy Paul Razaf
m Thomas Roy Peyton © Andy Paul Razaf
& Thomas Roy Peyton 10Apr52 EU271157

Library of Congress
Copyright Office

PEYTON, THOMAS ROY.

Quest for dignity, an autobiography of a
Negro doctor. Los Angeles, W. F.
Lewis. 156 p. © Thomas Roy Peyton;
20Jul50; A45844.

Library of Congress
Copyright Office

dr/kp

160 R

Peyton, Thomas Roy.

WEST VIEW MARCH © w & m Thomas
Roy Peyton 12Jan48 EU113461

PEYTON, WALLACE ALEXANDER.

Deception by design, a comedy in three
acts by Scott Peyton [pseud.]

© Wallace Alexander Peyton; 9Aug51;
DU28447.

AUG 21 1951

PEYTON, WALLACE ALEXANDER.

Fragile journey, a play in three acts by
Scott Peyton [pseud.] © Wallace Alexander
Peyton; 6Aug52; DU31520.

AA 31009

Peyton roofing and siding training
course.

see

Peyton, Roy J , sr.

afp 1-15-47

M244

PEZ, J

CHR

.P Adagio e presto [by] J. Chr. Pez,
arr. by W. G. Bergmann. © Schott
& Co., ltd., London; 12Mar48; on
arrangement; EF9096. Score (re-
corder and piano or harpsichord)
and part.

M359

.P

PEZ, JOHANN CHRISTOPH, 1664-1716.

Dance movements; from trio-sonatas for
recorders, [by] J. C. Pez, arr. for 2
descant and treble recorders by Edgar
Hunt. (Edition Schott, 10354) [Score] 1/3
NM: arrangement & foreword © Schott
& Co., ltd., London; 25Sep53; EF0-24482.

I. Title. [II. Hunt, Edgar Hubert, 1909-]

Library of Congress

M359

.P

PEZ, JOHANN CHRISTOPH, 1664-1716.
(Sonata, 2 flutes & continuo) Suite in C;
edited and arr. by Edgar Hunt [music by]
Johann Christopher Pez, no.3 from A
second collection of sonatas for two flutes
and a bass. (Schott's recorder library,
36) [Score: 3 recorders] 1/6 NM: ar-
rangement. © Schott & Co., ltd.,
London; 1Mar54; EF0-28390.

[I. Hunt, Edgar Hubert, 1909-]

Library of Congress


xM359.2

PEZ, JOHANN CHRISTOPHER, 1664-1716.
Suite in C. SEE HIS Sonata, 2 flutes &
continuo.

EF0-28390

xM

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G 2046

.....
El pez chico, se como....al grande!

see

Molina Campos, Florencio

~~common, XYZXXXXXXXXXXXX~~

The little fish eats the big fish.

PEZA, JUAN DE DIOS. SEE
Dios Peza, Juan de, 1852-

EU359269

M1630 PEZARO, GLADYS.

.2 I'll love you all life through; music
.P written on the Pat Ballard song
writing machine by Gladys Pezaro &
John Winters, lyric by Pat Ballard.
© Pat Ballard Music Corp., New York;
3Feb48; EP25443.

Pezda, Madeleine.
M1630 HALL, DAVID.

.2 Magic of October; words by Made-
,H leine / Pezda, music by David Hall.
© Nordyke Publishing Co., Los
Angeles; 31Jul47; EP19734.

I. Pezda, Madeleine, lyricist. II. Title.

PEZERIL, DANIEL.

Rue Notre Dame; with an introd. by
Bruce Marshall. [Translation by
A. Gordon Smith] 148 p. Appl.
states prev. pub. abroad 17Apr53,
A10-3176; © on translation; Sheed
and Ward, inc.; 16Sep53; A106293.

I. Smith, A. Gordon, tr.

II. Sheed and Ward, inc.

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PEZERIL, DANIEL.

Rue Notre Dame; with an introd. by Bruce
Marshall. [Translation by A. Gordon
Smith] London [1953] 138 p. © Burns,
Oates & Washbourne, ltd.; 17Apr53;
2c 19May53; AI0-3176.

I. Smith, A. Gordon, tr.

II. Burns, Oates and Washbourne, ltd.

Pezet, A. W., joint author

ABRAHAMSON, EMANUEL MAURICE.

Body, mind, and sugar [by] E. M. Abrahamson and A. W. Pezet. [1st ed.] New York, Holt. 206 p. illus. © E. M. Abrahamson, and A. W. Pezet; 25Oct51; A60437.

I. Pezet, A. W., joint author.

NOV 27 1951

Library of Congress
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g/kw

D unp. 4169

Pezet, A. Washington, joint author.
In Heaven and earth.

See

Goodman, Arthur.

PEZET, ALFONSO WASHINGTON.

Greatest crimes of the century, by
A. W. Pezet and Bradford Chambers;
illustrated by Al Ross. Stravon
Publishers. 127 p. © Alphonso
Washington Pezet; 15Jun54; A142538.

I. Chambers, Bradford, joint author.

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r/*me*

Pezold.

M1584 ABT, FRANZ, 1819-1885.

.A At dusk; [by] Abt [and] Pezold, ed. and
arr. by Peter D. Tkach. (Standard choral
repertoire series, no.7053) [Score:
chorus (SATB) and piano reduction] 20¢
© on arrangement; Neil A. Kjos Music
Co., Chicago; 1Feb51; EP52804.

I. Pezold,
Peter Daniel, 1896-

II. Title. [III. Tkach,
]

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PEZOLD, GOTTLIEB.

Gottlieb Pezold. GU20935. SEE

Haidt, John Valentine.

PEZON & MICHEL. KK85071. SEE Vitt,
George N.

M1621

.C

Pezzani, R., lyricist.

Carando, Rodolfo.

Notte; lirica per una voce e
pianoforte, versi di R. Pezzani.

Milano, Carisch, s.a., 1941.

© 21Dec40; 1c 1Feb46; publisher;
EF2555.

I. Pezzani, R., lyricist.

II. Title.

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Music Cat.

PEZZANTI, JOSEPH C. ©

Sun-Ra-Datum. Directions. Winter

Park, Fla., Rollins Press.

Folder (5 p.) © 27May49; AA117827.

Pezzarossi, Frank Joseph.

DAY DREAM © w & m Frank Joseph

Pezzarossi 1Jul47 EU84089

Pezzarossi, Frank Joseph.

MEMORIES OF THE DREAMS WE KNEW © w &
m Frank Joseph Pezzarossi 29Jun49
EU171606

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Pezzarossi, Frank Joseph.

MISSISSIPPI LULLABY © w & m Frank
Joseph Pezzarossi 29Jun49 EU171608

Pezzarossi, Frank Joseph.

RIVER RHYTHM © w & m Frank Joseph
Pezzarossi 18Mar48 EU121731

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Pezzarossi, Frank Joseph.

SAVE YOUR KISSES JUS' FOR ME © w & m
Frank Joseph Pezzarossi 14Mar49
EU160605

Pezzarossi, Frank Joseph.

SILLY OLD SISTERS © w & m Frank
Joseph Pezzarossi 29Jun49 EU171607

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Pezzati, Mauro, 1911-

M1503
.B9194
C6
1954

BUCCHI, VALENTINO, 1916-

Il contrabbasso; grottesco in un atto e tre scene di Mario Mattolini e Mauro Pezzati da Il romanzo del contrabbasso di A. Cekov [music by] Valentino Bucchi [riduzione per canto e pianoforte di G. Mori] [Piano-vocal score] © S.A. Edizioni Suvini Zerboni, Milano; 25Mar54; EF0-27558.

I. Mattolini, Mario, 1908-
Mauro, 1911-
[IV. Mori, G.]

II. Pezzati,

III. Title.

SL

Library of Congress
art.

Pezzella, Jerry.

TONIGHT; w Jerry Pezzella m Louis
Pezzella arr Joe Marzullo © Jerry
Pezzella & Louis Pezzella 24Mar53
EU308996

Pezzella, Louis.

TONIGHT; w Jerry Pezzella m Louis
Pezzella arr Joe Marzullo © Jerry
Pezzella & Louis Pezzella 24Mar53
EU308996

M1735

.2

.P

PEZZI, CARLO.

Lebewohl und bleib' mir treu; Lied und
Tango, Text: Werner Cyprys, Musik:
Carlo Pezzi und Arthur Kaps, Klav. Arr:
Fabricius [pseud.] © Papageno-Verlag,
Hans Sikorski, Hamburg; 11Dec53;
EF0-27647.

I. Kaps, Artur. II. Title.

[III. Cyprys, Werner, 1920-

IV. Schmidt, Franz, 1915-

I

Library of Congress

Pezzi, Carlo.

M1735

KAPS, ARTUR.

.2

Noch einmal, Zigeuner; Lied und langsamer

.K

Walzer, Text : Bruno Balz, Musik:

Arthur Kaps und Carlo Pezzi, Klav. Arr.:

Fabricius [pseud.] © Tempoton-Verlag

Hans Sikorski, Hamburg; 21Dec53;

EF0-27243.

I. Pezzi, Carlo. II. Title. [III. Balz,

Bruno, 1902-

IV. Schmidt, Franz,

1915-]

Library of Congress

PEZZI, CARLO, 1901-
El nuevo Charlestón. SEE HIS
Sueños de Viena.

EF0-17776

xM

art

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M1356

.P

PEZZI, CARLO, 1901-

(Sueños de Viena) El nuevo Charlestón;
de la revista Sueños de Viena, nueva
versión. Canción Charlestón, letra:
A. Kaps, música: C. Pezzi. [Piano-
conductor score (orchestra, with words)
and parts] © Unión Musical Española,
Madrid; 18Oct52; EF0-17776.

I. Title. II. Title: Sueños de Viena.
[III. Kaps, Artur, 1908-]

Library of Congress
Copyright Office
art.

Pezzi, Vincenzo.

MT406 CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

.C4 ^ (Works) Orchestra studies for
bassoon, from the works of Peter
I. Tchaikovsky, comp. and ed. by
Vincenzo Pezzi. © Elkan-Vogel Co.,
inc., Philadelphia; 26Nov48; on
compilation & editing; EP31868.

I. Pezzi, Vincenzo, ed. II. Title.

Pezzi.

M1045

.P916P4

PREVITALI, FERNANDO.

(Pezzi, orchestra) Due pezzi; [by] Fernando
Previtali. [Score] 15/- © Hawkes &
Son (London) ltd., London; 28Feb54;
EF0-25281.

I. Title: Pezzi.

SL

Library of Congress

Pezzi.

M25

.C

CHIAIA, VENTURINO, 1903-

(Pezzi, piano, op.14) Tre pezzi; op. 14
[by] Venturino Chiaia. © Edizioni
musicali Le Chant du monde, Milano;
3Sep53; EF0-24103.

I. Title: Pezzi.

Library of Congress

Pezzi.

M221

.B

BERIO, LUCIANO, 1925-

(Pezzi, violin & piano) Due pezzi; [by]
Luciano Berio. [Score and part] © S.a.
Edizioni Suvini Zerboni, Milanó; 20Nov54;
EF0-31303.

[I. Title: Pezzi]

Library of Congress

Pezzi antichi.

M12
.B744
P4

BOSSI, RENZO, 1883- arr.
(Pezzi antichi, organ) Cinque pezzi antichi;
trascritti per organo da Renzo Bossi.
© Guglielmo Zanibon, Padova; 1Dec53;
EF0-24657.

I. Title: Pezzi antichi.

Library of Congress

SL

Pezzi brevi.

M25

.C

CORTESE, LUIGI, 1899-

(Pezzi brevi, piano) Quattro pezzi brevi;
op.22, per pianoforte [by] Luigi Cortese.
© S.a. edizioni Suvini Zerboni, Milano;
10May50; EF0-14860.

I. Title: Pezzi brevi. [II. Title]

M175
.A4
B394

Pezzi caratteristici.
BERALDI, MARINO, 1901-
(Pezzi caratteristici) Dodici pezzi
caratteristici; [by] Marino Beraldi,
trascrizione dal pianoforte di Giuseppe
Pizzinato. [For accordion] © Carisch
s.a., Milano; 15Jul54; EF0-29560.

I. Title: Pezzi caratteristici.
[II. Pizzinato, Giuseppe, 1931-]

SL

Library of Congress

Pezzi da concerto.

M11

.C

CHIESA, CESARE, 1885-

(Pezzi da concerto, organ) Due pezzi
da concerto; [by] Cesare Chiesa.

© Edizioni musicali Le Chant du monde,
Milano; 29Dec52; EF0-20460.

I. Title: Pezzi da concerto.

Pezzi descrittivi.

M12
.B23P4

BALLARIN, ROMANO, 1906- arr.
Sei pezzi descrittivi; trascritti per organo
da Romano Ballarin. © Guglielmo Zanibon,
Padova; 31Dec53; EF0-26752.

I. Title: Pezzi descrittivi.

Library of Congress

SL

Pezzi di concerto.

M11
.R

RAVANELLO, ORESTE, 1871-1938.

(Pezzi di concerto, organ, op.50) Christus
resurrexit! Inno di gloria. From Suite,
op.50 [by] Oreste Ravanello, edited by
Robert Elmore, with Hammond organ
registration by Charles N. Cronham.
(Fischer edition, no.8683) \$1 © on
editing; J. Fischer & Bro., New York;
21Feb52; EP60928.

MAR 27 1952

I. Title. II. Title: Inno di gloria. III. Title:
Pezzi di concerto. [IV. Elmore, Robert
Hall, 1913- V. Cronham, Charles
Raymond, 1896-]
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xM9 xM14.85

Pezzi facili in stile jazz.

M1380

.P

PIUBENI, VIGILIO, 1912-

(Pezzi facili in stile jazz, piano) Sei pezzi
facili in stile jazz; per bambini [by] V.
Piubeni. © Carisch s.a., Milano; 18Dec52
(in notice: 1953); EF0-18213.

I. Title: Pezzi facile in stile jazz.
[II. Title]

Pezzi facili per pianoforte.

M25

.C

CUSCINÀ, ALFREDO.

Carillon; [from 10 pezzi facili per pianoforte, by] Alfredo Cuscina. © Edizioni Curci, Milano; 22Sep53; EF0-22664.

I. Title. II. Title: Pezzi facili per pianoforte.

Pezzi facili per pianoforte.

M25

.C

CUSCINÀ, ALFREDO.

Gavotta mignon; [from 10 pezzi facili per pianoforte, by] Alfredo Cuscinà.

© Edizioni Curci, Milano; 22Sep53;
EF0-22663.

I. Title. II. Title: Pezzi facili per pianoforte.

Pezzi facili per pianoforte.

M25

CUSCINÀ, ALFREDO.

.C

Girotondo; [from 10 pezzi facili per
pianoforte, by] Alfredo Cuscinà.
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EF0-22665.

I. Title. II. Title: Pezzi facili per
pianoforte.

Pezzi facili per pianoforte.

M25
.C

CUSCINÀ, ALFREDO.

Mazurca brillante; [from 10 pezzi facili
per pianoforte, by] Alfredo Cuscinà.
© Edizioni Curci, Milano; 22Sep53;
EF0-22668.

I. Title. II. Title: Pezzi facili per
pianoforte.

Pezzi facili per pianoforte.

M25

.C

CUSCINÀ, ALFREDO.

Melodia del mare; [from 10 pezzi facili
per pianoforte, by] Alfredo Cuscinà.

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EF0-22671.

I. Title. II. Title: Pezzi facili per
pianoforte.

Pezzi facili per pianoforte.

M25

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CUSCINÀ, ALFREDO.

I pattinatori; [from 10 pezzi facili per
pianoforte, by] Alfredo Cuscinà. © Edizioni
Curci, Milano; 22Sep53; EF0-22666.

I. Title. II. Title: Pezzi facili per
pianoforte.

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Pezzi facili per pianoforte.

M25

.C

CUSCINÀ, ALFREDO.

Piccola pastorale; [from 10 pezzi facili
per pianoforte, by] Alfredo Cuscinà.

© Edizioni Curci, Milano; 22Sep53;
EF0-22669.

I. Title. II. Title: Pezzi facili
per pianoforte.

Pezzi facili per pianoforte.

M25

.C

CUSCINÀ, ALFREDO.

Risveglio mattutino; [from 10 pezzi facili
per pianoforte, by] Alfredo Cuscinà.

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EF0-22670.

I. Title. Title: Pezzi facili per
pianoforte.

Pezzi facili per pianoforte.

M25
.C

CUSCINA, ALFREDO.

La trombetta del postiglione; [from 10
pezzi facili per pianoforte, by] Alfredo
Cuscina. © Edizioni Curci, Milano;
22Sep53; EF0-22667.

I. Title. II. Title: Pezzi facili per
pianoforte.

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Pezzi facili per pianoforte.

M25

.C

CUSCINÀ, ALFREDO.

Valzer siciliano; [from 10 pezzi facili
per pianoforte, by] Alfredo Cuscinà.

© Edizioni Curci, Milano; 22Sep53;
EF0-22672.

I. Title. II. Title: Pezzi facili per
pianoforte.

Pezzi infantili.

M25

ALDERIGHI, DANTE, 1896-

.A

Pezzi infantili; [by] Dante Alderighi.

Per pianoforte. © S.a. Edizioni

Suvini Zerboni, Milano; 9May47;

EF17859.

I. Title.

Pezzi infantili.

M25

DAVICO, VINCENZO, 1889-

.D

(Pezzi infantili) Tre pezzi infantili; per
pianoforte [di] Vincenzo Davico. © S.a.
Edizioni Suvini Zerboni, Milano; 3Jul47;
EF17856.

I. Title: Pezzi infantili. [II. Title]

PEZZI PER PIANO; m Ludwig van Beethoven,
ed. riveduta e ditéggiata Giuseppe
Frugatta. © 21May21, E507075.
R46911, 20Apr49, Giulia Giuliano
Frugatta (W)

Pezzi per piccoli pianisti.

M1380

.C

CECCHERINI, TITO.


(Pezzi per piccoli pianisti, piano) La canzone delle ciliegie; [by] Tito Ceccherini [from] Sei pezzi per piccoli pianisti.

© Edizioni Curci, Milano; 12Mar54;
EF0-27675.

I. Title. II. Title: Pezzi per piccoli pianisti.

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Pezzi per piccoli pianisti.

M1380


.C

CECCHERINI, TITO.

(Pezzi per piccoli pianisti, piano) Danza
dello gnomo burlone; [by] Tito Ceccherini
[from] Sei pezzi per piccoli pianisti.
© Edizioni Curci, Milano; 12Mar54;
EF0-27674.

I. Title. II. Title: Pezzi per piccoli
pianisti.

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Pezzi per piccoli pianisti.

M1380


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CECCHERINI, TITO.

(Pezzi per piccoli pianisti, piano) Melodia
d'autunno; [by] Tito Ceccherini [from] Sei
pezzi per piccoli pianisti. © Edizioni
Curci, Milano; 12Mar54; EF0-27676.

I. Title. II. Title: Pezzi per piccoli
pianisti.

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Pezzi per piccoli pianisti.

M1380


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CECCHERINI, TITO.

(Pezzi per piccoli pianisti, piano) Note al
vento! [By] Tito Ceccherini [from] Sei
pezzi per piccoli pianisti. © Edizioni
Curci, Milano; 12Mar54; EF0-27677.

I. Title. II. Title: Pezzi per piccoli
pianisti.

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Pezzi per piccoli pianisti.

M1380


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CECCHERINI, TITO.

(Pezzi per piccoli pianisti, piano) Parata
di bambole; [by] Tito Ceccherini [from]
Sei pezzi per piccoli pianisti. © Edizioni
Curci, Milano; 12Mar54; EF0-27678.

I. Title. II. Title: Pezzi per piccoli
pianisti.

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Pezzi per piccoli pianisti.

M1380

.C

CECCHERINI, TITO.

(Pezzi per piccoli pianisti, piano) Serenata
in brianco e rosa; [by] Tito Ceccherini
[from] Sei pezzi per piccoli pianisti.
© Edizioni Curci, Milano; 12Mar54;
EF0-27679.

I. Title. II. Title: Pezzi per piccoli
pianisti.

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